



THE BEACON

I

9

4

B





When you see this
it will always remind
you of me "Schmitt".

Lots of love in letters
as always.
Don Mullerbach.

To all the fellows
 of all the fellows
 I've ever met you
 are tops - stay as
 sweet as you are
 when you're gone
 remember me. Love.
 David Mergel
 Loads of
 everything to
 a really sweet
 girl.
 Julie
 Love.



John Love

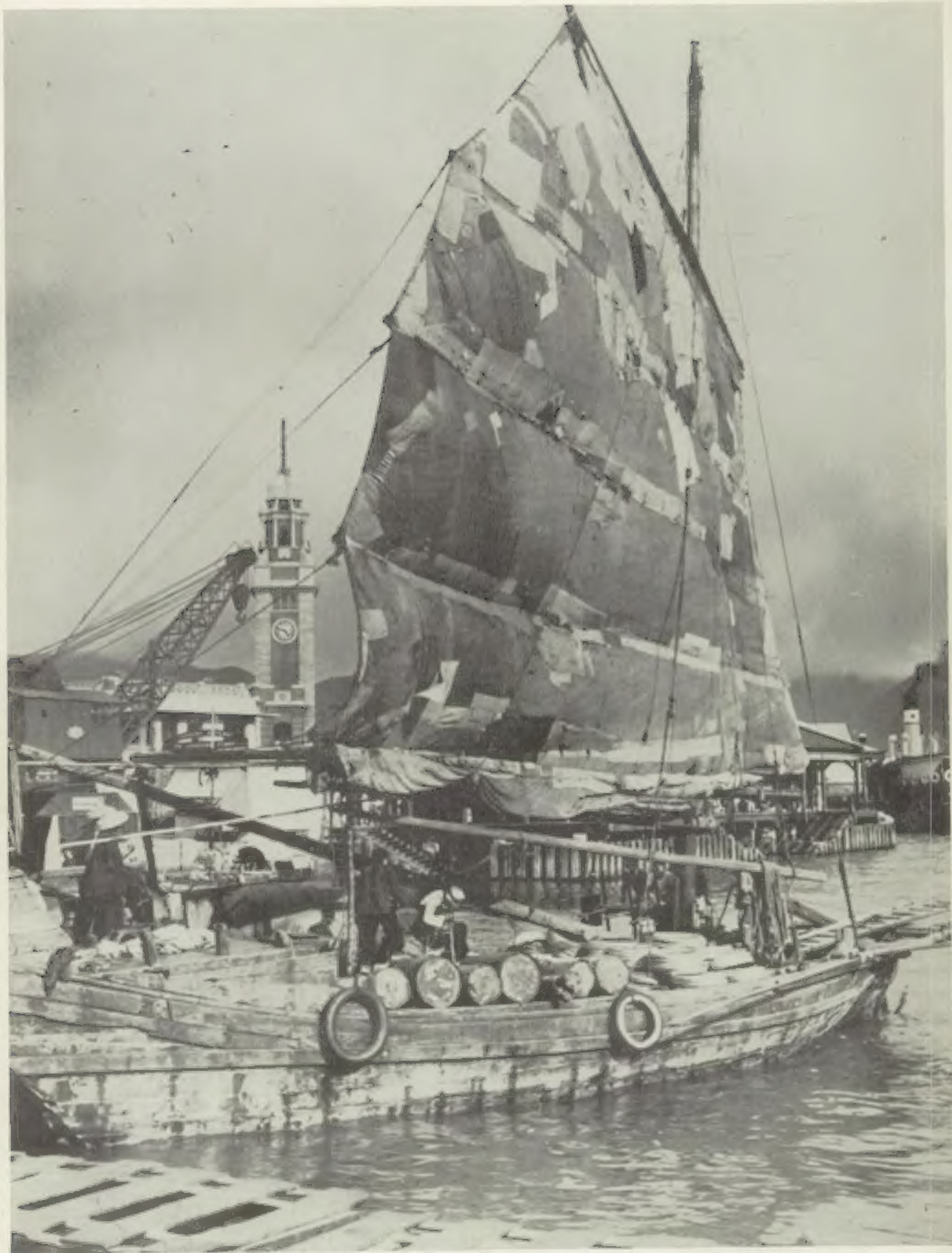
1945 BEACON

CHINA NUMBER

CLEVELAND HIGH SCHOOL

SAINT LOUIS, MISSOURI

Dave:
 you are O.K.
 stay that way
 always.
 Lots of love
 Lennie Sanders
 1945



Best of luck
to you all
Best luck

Lots of luck to
a real track Ace,
you spell this
A - S

Bob Keely

Lots of luck to a
follower. always
advised
see follower.

Thanks to
you for
my exchange

Lots of luck
to a darling
Dolores
of human

To Don
the "Champ" when it
comes to swimming.
Always keep that winning
smile. Best love

7945

F.R.

CLEVELAND HIGH SCHOOL BEACON

to a swell
day with personality
that all the girls
but of such in
learn
to all
my future



CLEVELAND HIGH SCHOOL

SAINT LOUIS, MISSOURI

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Late of Luck?
China*

*To a sweet fellow
Late of Luck?
China*

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*Good Luck
to a sweet
guy who
always wears
a smile.
It will come
in handy
some time.*

Arabel S. S. S.



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To out
hell of
a all star
may be have a
hell of a life.



Dolores Meckes--

CHINA



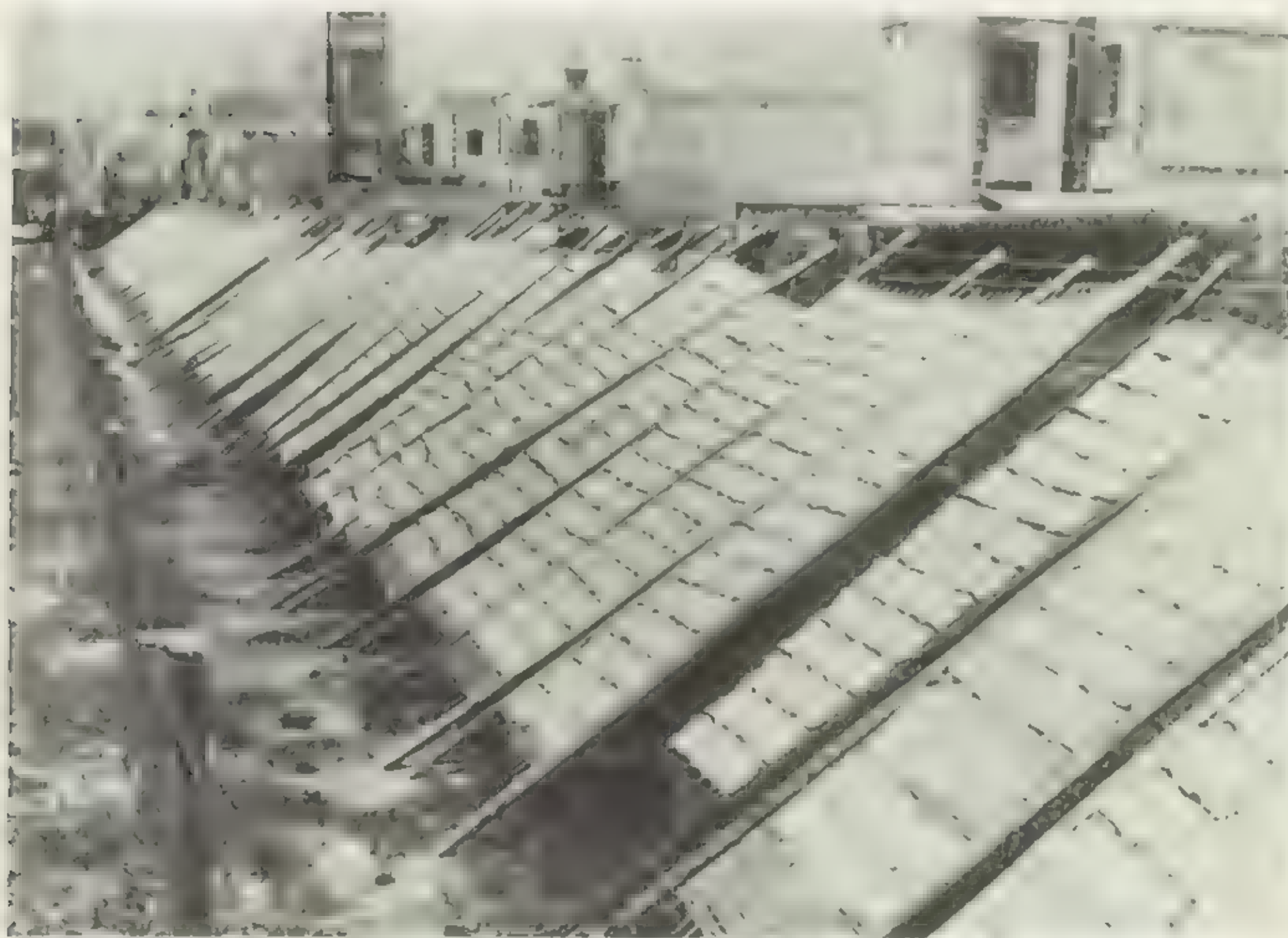
The Frontispiece — A Junk

"This junk with the much patched sail represents only one of the many queer looking sailing crafts seen in Chinese harbors. This type of boat has one to four masts and is sometimes four hundred years old. Often bumpers, woven out of rattan, are fastened upon it to protect the great eye, and phoenix feathers or dragon scales are brightly painted on its hull.

"Junks are native waterfront freighters. They carry salt, rice, tea, wood, vegetables and fruit from one city to another and often go up rivers and canals to inland China.

"Many junks are to be seen in all harbors and rivers. Occasionally they are operated by native pirates who prey upon the defenseless crafts especially in remote streams.

"There are more boats in China than in any other country of the world."



DRYING NOODLES ON BAMBOO RACKS

The People of China

Let us imagine that instead of being born in the United States you were born in China. You would find conditions very different than in America.

Instead of attending high school, you would be compelled to earn your own living at an early age, and not at jobs such as the children of our country are familiar. If poor, you would perhaps be a coolie. If in a little better position, you might be an apprentice to a craftsman. There would be no vacations, nothing but work at a few cents a day, and that would be perhaps all the future held in store for you. Unless one of the fortunate, you would have very little, if any, education. Perhaps, you would not be able to read or write the difficult Chinese language.

China's civilization is one of the oldest in the world. With four thousand years of history behind them, it would not seem strange if you were there, that you would look more to the past than to the future, and that you would be very proud of the old ways. One of the main reasons for this is the teachings of Confucius. Confucius taught it is better to do things as they have always been done than to adopt new ways.

The teachings of Confucius go hand in hand with religion in China. Confucius taught that a good Chinese should be reverent, especially to his ancestors. No doubt, you would practice ancestral worship. In many places in China, there are shrines built for the purpose of ancestral worship. Although ancestral worship is one of the main religions in China, there are many other religions. Among these is Buddhism, which came from India. There are also many Mohammedans, especially in the northwest, and a growing number of Christians.

Your family would be regarded as the most important social unit. You would live in a group of houses with a court in the center. In this house, or homestead, may live as many as ten or fifteen of your relatives. The main reason for this is that when two people marry, the bride moves to her husband's home.

Your house would be made of mud, because the Chinese lack an adequate supply of wood. The roof of the house is generally thatched. Occasionally, there is some wood used, mainly for coffins and farm implements. If your father could afford it, he would want to be buried in a great wooden coffin that resembles a big hollow tree. The top would be so heavy that a man could not lift it. You would think a coffin a very pleasant piece of furniture and might give your father a beautiful coffin as a New Year's gift which he would keep in the parlor for his neighbors to see.

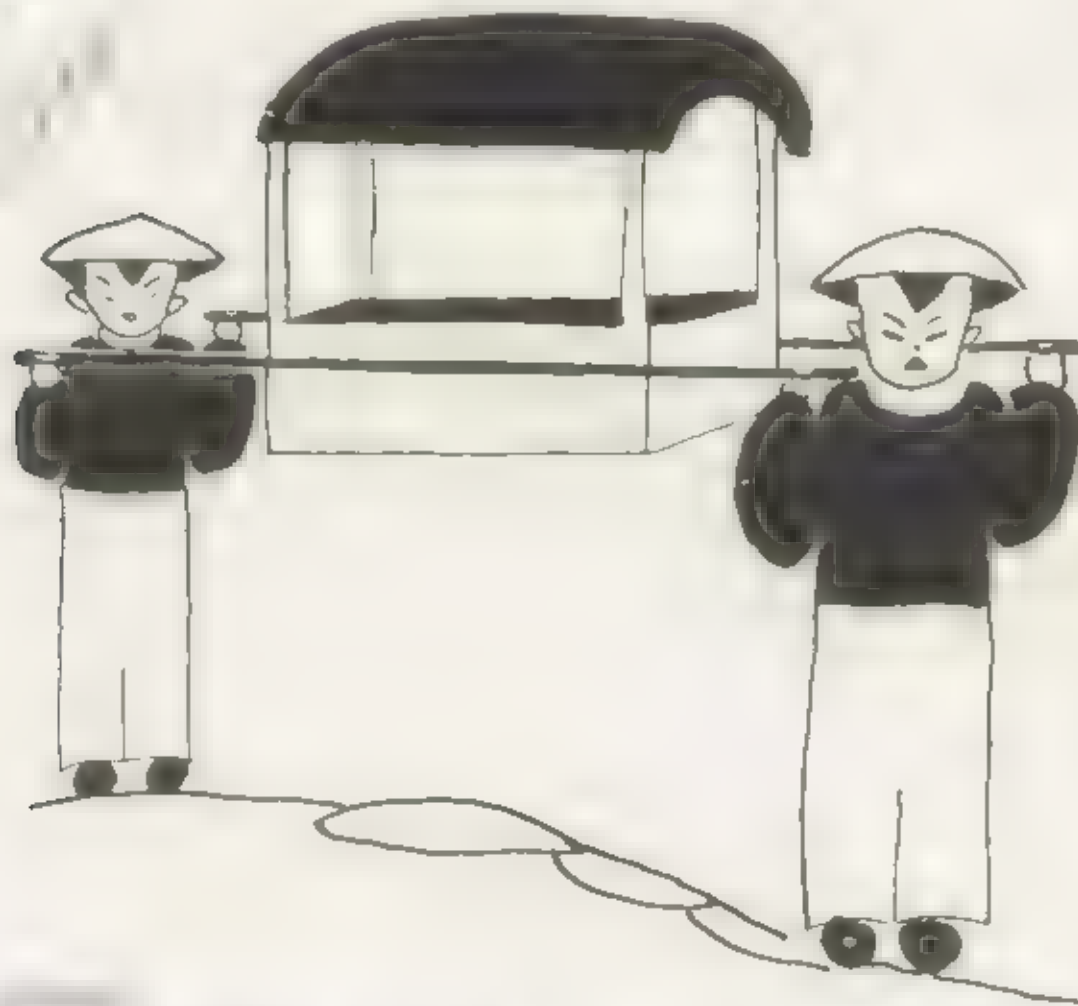
Another important custom in China is that of holiday festivals. The

first and most important festival of the year is the New Year's festival. This festival is equivalent to our Christmas, and everyone except the beggars are gay. Much feasting is done on this holiday. There is also a great deal of noise making. This feast lasts for about two weeks. At the end of two weeks comes the Feast of the Lanterns, one of the most beautiful of all Chinese ceremonies. The Dragon Boat festival, which is held on the fifth day of the fifth moon, is another exciting occasion. Daring boat races are held in boats decorated in honor of the dragon god. Great crowds gather to watch the races, which frequently end disastrously.

The Chinese men and women both wear trousers. The men wear shorter gowns than the women. If you were among the poorer people of China, you would wear coarse cloth. The rich wear very fine silk. In winter, all Chinese wear heavy clothing, which of course makes them look very stout. In the summer, the people wear as little clothing as possible.

China and the customs of the people are most interesting, but very primitive. It is an appropriate time to bring to our attention the great need of China for help and education in the modern ways of living. The boy of China does not have the opportunities of the American boy, and, I believe as one of our allies all the western world should do its utmost to help China develop into the modern nation it can and should be.

RONALD HERTEL — *Term One.*





LIVING QUARTERS IN HONG KONG

The History of China

The Chinese claim a history that reaches back fifty centuries or more. There are no monuments, pyramids or other landmarks to prove conclusively the antiquity of the nation, so not until about 1125 B.C. can their history be regarded as really authentic.

With the Chow dynasty which began to reign in 1122 B.C. better times dawned for the country. The people changed from a wandering people and began cultivating the soil, at which pursuit they are still engaged today. A feudal system grew up, the great land-owners acquiring so much land that the country was practically made up of separate states. Each state became so jealous of its rivals that there was constant strife. This so disturbed the empire that finally, in the third century B.C., the Chow dynasty was overthrown by the Chin dynasty from which China takes its name. Though this dynasty ruled for less than half a century it accomplished certain notable things. Among these were the Great Wall of China, which is the most stupendous structure ever built by man, and the feudal system was abolished. The emperor who performed this latter service was so anxious that his own reign should go down in history as the beginning of the empire that he had all the literature dealing with previous ages destroyed and put many hundreds of learned men to death. After the overthrow of the Chin dynasty many other dynasties reigned, some doing much good, others fomenting strife and bloodshed. There were ages of invention and literary activity. Printing was invented in the tenth century A.D. and the practice of binding the feet of women was introduced about the same time.

In the thirteenth century the Mongols swept over the country under Genghis Khan and under Kublai Khan, grandson of that conqueror, established a firm rule. Never before had China known such splendor and prosperity as it knew then. This dynasty was overthrown in 1368 by the Ming dynasty which reigned for 300 years. During the latter part of the Ming era there was much rebellion and finally in 1644 the Manchus were invited into the country to establish order. Their object accomplished, the Manchus refused to leave the country but set up a dynasty which lasted 200 years until the establishment of the republic. For two centuries internal progress went on slowly, as progress always moves in China, and still the outside world knew little of the great nation with its mixture of advanced civilization and its hatred of anything new. The last sharp dispute between China and the outside world was over the opium question. In the latter part of the seventeenth century the Chinese government had declared opium traffic illegal but when these decrees were enforced they met with protest from the British government for the opium trade was worth millions of dollars annually to Great Britain. Finally in 1840 war broke out and at its close China was compelled to surrender the island of Hong Kong, pay an indemnity of twenty-one million dollars and open to British trade five of its coast ports. Soon after, war again broke out and in 1860 by the treaty of peace, Great Britain secured increased trading privileges and the promise of toleration for the Christian religion.

In the meantime there was a rebellion inside China, led by a fanatic schoolmaster who wished to make himself head of the nation. The Chinese government was unable to cope with the situation but a small army consisting chiefly of Chinese under Charles Gordon soon stamped it out. In 1894 there was war between China and Japan over Korea. The results were the guarantee of Korean independence, the giving up of the island of Formosa and the Liaotung Peninsula to Japan and the promise of a huge indemnity from China. Foreign powers intervened and made Japan give up much of its gains but they also used the opportunity to secure trade privileges with China.

After the war the need for reform was great and wise statesmen began to see and declare the necessity of introducing Western methods. A committee was selected to study the forms of government in other countries with a view to determining the one best fitted for China. The government promised a Parliament in 1913. But the radical element didn't want half-way measures and demanded the abdication of the emperor. Riot and later organized revolution broke out and in 1912 a provisional republican government was set up with Yuan Shih Kai as president. The people were not ready for a republic, it seemed, and they failed to grasp many of its main principles. In fact, while a republic in name, it was practically a monarchy. They voted whether to continue this form of government and decided to do so.

China remained neutral in World War I until 1917 when it declared war on Germany. At the peace table Japan demanded the Shantung peninsula but through the interference of the United States it was given to China.

Now China has been plunged into another war and is a battle ground today. What will be the outcome? No one knows what China will add another page to its long and glorious history.

DOROTHY SUMPTION — Term Two.

If "Mary Alice" —
 had known you —
 as well as I do —
 she'd know it's true
 That Don's the "swellest
 of the swell" —
 And splendid looking
 And smart as well!
 And I'm not jealous
 of her — not much
 For I'm dearer to
 Don than gals &
 such.
 Love Kaye



From the
 Studio

Over China

The Burma Road . . . Madame Chiang-Kai-shek . . . The Generalissimo . . . The Kings . . . The Burma Road . . . The Flying Tigers Chennault . . . The Burma Road . . . Gung Ho . . . Indusco . . . The Burma Road . . . Stanley Preson . . . Burma Road . . .

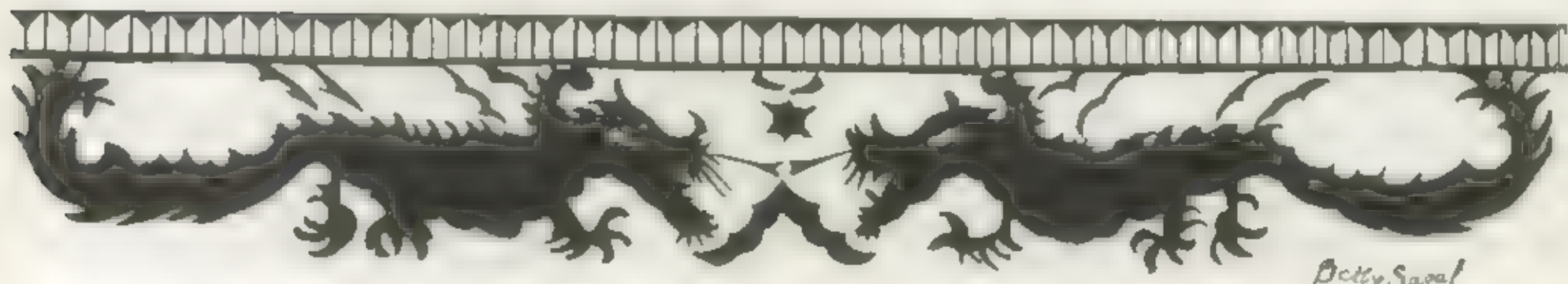
No matter where you begin to think of China these days you come right back to the Burma Road. It is no longer the open road it was before the fall of Burma, but even that fact cannot steal the glamour from the gigantic accomplishment of opening China's back door.

There was once a time when all you heard was: The Great Wall . . . Mandarin . . . Confucius . . . The Great Wall . . . Pekin . . . The Temple of Heaven . . . Gun Powder . . . Silk . . . Paper . . . Tea . . . Ginger . . . The Great Wall . . . Sun-Yat-sen . . . Communists . . . The Great Wall . . . But that time just isn't any more. History and history alone will determine the change from a wall to an open road. Its record is written in blood and great agony. And ever beyond the pages of the record are the great intellects and mighty forces of more than four hundred million people as they wait the storm that topples the wall and leaves in its place an open road.

There was a time—and it seems very long ago, when our missionaries to China regularly loaded their boats at some port on the west coast, sailed undisturbed over the waters of the Pacific, spent a day in Hawaii, another day in Tokyo, landed peacefully in Shanghai, and then traveled by slow river boat to the province of Hunan, or the one assigned to them.

Today—if they can get permission from the government to travel to and from China, almost anything can happen, such as a breath-taking ride over the Pacific on a Clipper, or on ammunition-caked freighter to West-Island with a dash over the Himalayas, a load of troops up around the Cape of Good Hope. But there will always be the Burma Road. They may go around the curves, that is, those that are in Free China, in a truck; or they may sail majestically over it in one of those giant birds that have made a world the One World that it is. And the Burma Road, even though it is closed at one end, remains the symbol of free China's new place in our now small world.

RUTHELLEN GRUPE — *Term Three.*



Betty Sagal

The China Wall

The great and mighty ruler, Shih Hwang-Ti,
Wanted to see his fame spread far and wide
And to be known as the First Emperor
Of that vast land which bore his father's name.
For old Chin's son ruled China now, and greed
For fame spurred him ever onward, until
At last, he even stooped to kill the men
Whose wisdom was renowned throughout the land,
Who told of other rulers and their deeds.
He also built a huge bonfire and burned
All records which pertained to former kings.
But that one deed which hist'ry stresses most
Is the building of the Great China Wall
The scattered forts which kept the Tartars out
Were linked together by a long roadway
Built on the top of a high brick wall
That stretched from central Asia to the sea.
For fifteen hundred miles it twists and turns
Along mountain ridges and lowland plains.
Behind this wall, a mighty nation grew
And prospered though cut off from all the world.
But like some strange snake which coils round its prey
And stops its breath, so did this great wall soon
Choke off the breath of China; for without
Knowledge of the outside world, its progress,
Always slow, became steadily slower
And slower and finally stopped. The work
Of more than a million men who had helped
To make the name of Shih Hwang-Ti well known
Was left to ruin; Mongols invaded
The land and added it to their empire.
But this empire was overthrown by Ming
Who in turn the mighty Manchus conquered.
During their reign, trade with the world began
And progress flourished again; the people
Also increased in both knowledge and strength.
Today, this great country which once did seek
To cut herself off from the outside world
Can now be reached by land and sea and air.
It has rightfully earned its place among
The great nations on earth. We salute you—
The children of China—China, our ally.

JEANNE HEINICKE — *Term Three.*



Fight On, China!

The son speaks:

Oh, my father, why fight we on
When fight we now so many years?
So many men have I killed thus
With knife, with gun, with strength of hand.
Is there some reason? None I know.
What be there gained, save death and death
And still retreat to deeper lines?
Once and twice and thrice thus we
Have fought and turned and run as hard.
Or is there now a joy in death
When heroes fall, for honor saved?
They fear not death by knife nor gun,
But face the foe with dauntless eyes.
This cannot be, this hollow fame.
Not so we fight in this my world,
But fight for things, for food, for life,
But fight we on despite lost hope.

The father speaks:

I know this too this dark despair;
It twangs and burns the heart of me.
For seven years I too have fought
To fall, go back, and back again.
At first I thought adventure nigh
To raise and hold a gun on high.
But once was mine the bitter taste
Of enemy, of war, of death,
There was no longer zeal for praise,
But greater love for country now.
When once I saw the foe's dread deeds,
Revenge burned high and higher still
Till not tenfold their number dead
Would satisfy my bloody soul!

The son speaks:

Raise not again the bloody past
'Tis bitterness enough for me
To know that dead are friend and foe,
To see again a mad man's dreams.
Can we endure this hellish rain:
For still we are but mortals now
Condemned for time to earthly lot.

No longer do we fight for gain.
We hunger, thirst, and hug this earth.
Still do the bullets bite and kill
And tear the mortal flesh apart;
Still do the smells of death remain
And groans of dying fill the air.
Does vict'ry come from loss, defeat?
Is hope thus born of blackened earth?
Or will all earthly life now cease
Upon the brink of vanity?

The father speaks:

These things full well I know, my son,
I'm not too blind as now to see
The fearful weather thus to come.
I'm not too dull as now to hark
The jeering laugh, the hopeless sigh.
Come from your shell of self-concern!
Dream not within your morbid soul
Of what could be, but of what is,
Of barren ground, of bleak gray sky,
Under which a friend does lie.
Is it in vain, this solemn death?
Is now the cause we fought for lost
Because the foe has triumphed still?
Up from the grave some fretful night
Will come to us a long dead ghost
And in revengeful wrath will say,
"I died in vain, my cause you lost;
I died in vain, my cause you lost."
Think, my son, of conscience now,
Can this be borne throughout your life
Questioning the God's own word?
'Tis better now to die, and live
Than now to live, and later die.
For even if in war we perish
No empty phrase shall mark our grave;
But greater still, a noble death
Advancing further freedom's cause.
Nay, not in this so falter, son,
For falt'ring now is later loss.

The son speaks:

Forgive me, father, not were mine
Those empty words untimely born
Of lips so sick of endless war.
But now I see a picture bright;
The fog is gone, the sky is clear.

What all we fight so nobly for
 Is outlined in a symbol clear.
 Undying cause forefathers held
 Is ours today, if only be
 The courage ours to stand and cope,
 To be as mountain 'gainst the sea,
 To be henceforth the watered tree,
 To lose its leaves as winter comes,
 Each spring again to rise in bloom.
 I see so well, my father, now,
 The back is not quite broken yet.

The father speaks:

To higher ground, my son, my son.
 The fight is long, the fight is hard,
 But fight on still with all your strength.
 'Tis not a mortal cause we fight,
 A cause for wealth or power's gain,
 But something greater, greater still,
 The right of man to equal be;
 A certainty for future man,
 His life shall be a warless one
 Lived in freedom's own delight
 These things our life so hangs upon
 Will ne'er release this bond from us.
 Though conquered be our holy earth,
 Still not has been in vain our fight.
 For though our cause this year has failed
 In hearts and words shall it live on.
 Until one day this China ours,
 Is of the freemen's holy race.

MAYNARD SHELLY -- Term Five

Vase of the Ming Dynasty

The tag merely stated, "a vase of the Ming Dynasty." It stood there in the show case in which it was placed. In what other place or places had it stood in years gone by? Was it made by slave, peasant, or palace artisan? Did it adorn a temple, garden, or throne room? Perhaps a priestess daily filled it with incense.

The intricate design gives the onlooker the feeling of being in a garden of lotus blossoms, camel back bridges, and moon gates. Perhaps a maiden made it her duty to fill it with peach blossoms. I wonder now it feels to forever stand glassed in for the eyes of the world to gaze upon it. Gone are the temples, the palaces, the gardens that surrounded it; only a glass show case with a tag stating, "A Vase of the Ming Dynasty."

EDMOND DUTHER — Term Five.



UNLOADING SUPPLIES, HONG KONG

"These bamboo baskets of plums on the quay of Hong Kong have been unloaded from river junks. Even today the bulk of merchandise is carried by river transportation.

"The coolies pictured here have the strength and endurance which spring from will power and necessity rather than from a strong physique or a well-filled stomach. So meager are their earnings that the adult members of the family must labor constantly and the children do whatever their strength permits. It is not uncommon to see children carrying a pair of these huge baskets filled with vegetables and fruit and hung from a bamboo pole which is carried on their shoulders."

Marriage in China

When a young woman in China gets married, her mother goes to the door with her, and says these words, "You are going to your home, you must be respectful, you must be careful, and obey your husband."

A married woman in China is known by her hair. In some parts of the country, the night before the wedding, some friends of the bride trim the hair on her forehead. Two threads are twisted and rolled over the forehead with the fingers. The twist of the threads pull out the fine fringe of hair around the forehead, giving it a square appearance. The bride must have her hair trimmed regularly to keep the shape correct. Some of the women today have given up this custom and use the wedding ring as we in the western nations do.

Meanwhile in the groom's home, the courtyard is made ready for the guest. High up on all sides of the awning that covers the yard, windows are covered with red bats and red joy characters.

On the wedding morning, a richly embroidered sedan chair is brought to the groom's home, to await the time when the sedan bearers, accompanied by musicians, drums, and gongs, go to get the bride.

Before the chair leaves the groom's home, all the gods are worshipped and incense is burned and the chair searched for evil spirits. The mistress of ceremonies takes care of this procedure. She must be married, her husband still living, and must be a mother. She goes over the chair with a light and mirror so that the evil spirits may catch sight of themselves and run off in fright.

The chair is then sent to the bride's home. The groom goes by car, or carriage, to the house of his parents-in-law to be, and kowtows to them. The groom's family sends trays of fruit and food to the bride's family as a gift.

In Peking, a married woman attendant usually goes to get the bride, riding in a green embroidered sedan chair. She takes with her the red flowered, lavishly trimmed bridal robe that is put on the bride just before she steps into the bridal chair, and a red kerchief is put on her head at the same time. The robe may be the property of the groom's family or borrowed for the occasion. The robe is only worn till the ceremony is over.

The bride, dressed in her gay garments, awaits the chair. As she enters it, an apple is given her, and she takes one bite and leaves the rest behind. The bite of apple is kept in her mouth until she arrives in her

own bedroom, in her new room, she then takes it out and puts it on the K'ang. This is done to secure peace, "Ping" being the first of two characters meaning apple, and also the first of two characters meaning peace.

When the bride arrives at the groom's house, a string of firecrackers are set off to scare the evil spirits. The chair is carried through the court yard, over a "ts'p'en," or fire basin containing glowing charcoal. After the chair arrives in the public room, the groom shoots three pebble arrows under the chair to scare the evil spirits away. The chair, from which the carrying rods have been removed, is placed in the middle room, and set down by the bride's bedroom door. Two matrons assist the bride to get out. As she alights she steps on a horse's saddle inside the door of her room, under which two apples have been placed. The apples are put into one of her hands and a gilded vase in the other.

The bride and groom, and the two attendants go before a white paper tablet, representing heaven and earth, to worship.

She is then led to her bedroom, and set on her K'ang or bed, and the groom sits down too, at the more honorable place at the left, and she at the right. The groom uncovers her face by lifting the red kerchief that has covered her face till now. A gilded pot of wine and two cups are then brought in. A little wine is poured in each one, and one is given to the bride and one to the groom. The groom takes a sip, gives it to one of the attendants, who pours a little in the cup of the bride, and a little from her cup into his. Then they sip from the mixed wine. This is called "I wan youam," viz., to make a perfect circle.

After the ceremony, a brass basin is brought in and placed upside down, on the K'ang near them. Underneath this are put the two apples and a small box, the characters for this being "Ping ho," meaning "harmony."

Before the bride left her own home, thirty-two meat dumplings (chu po po) were prepared. These are taken to the bride's new home and cooked for the groom and bride. These are placed on the upturned basin, instead of a table. Thus the first meal is eaten in harmony. The bride may not get down from the K'ang until the members of her own family come.

Before seeing the guests the newlyweds go before the household gods, and finally before the mother and father of the groom, and then they receive their guests.

At eight o'clock in the morning of the third day, the guests are again invited. The ceremony of emptying the "Gold and Silver" precious vase is performed. The bride and groom sit on the K'ang, taylor fashion. A

matron of a prosperous family empties the vase. Whoever has the most in their laps will have the most wealth and happiness.

On the fourth, sixth, eighth, and tenth day after the wedding the bride goes to her father's house and worships the gods.

In the first month after the marriage the bride goes every morning and salutes her parents-in-law with a "ching An," a bow, which means greeting of peace. She also salutes them before each meal.

After the first month it is her duty, as the newest bride in the family, to wait on her senior's guest. If the mother-in-law is harsh and tyrannical she can make the bride's life miserable, for the daughter-in-law should be submissive to her regardless of treatment.

BERVERLY BRIGGS — *Term Six.*

China Dream

Go west, thou adventurous heart, west to the land "where the dawn comes up like thunder" to herald another day. Brook the wide ocean, deep on wings that shine silver in the sky. Descend to the good black earth that appears to turn green when the seedlings raise their leaves to the sky. Come to the land of wisdom and partake of its simple grace. There see a people of simple taste who never seem to hurry. Heal the land of its scarring wounds of war, comfort children born in poverty, and lift a nation from its helpless disgrace.

Then come all you who are brave and gather round Homer Lea's grave, thus he will know that his race has come to finish the work he had begun. Then go to the land to work and play; thus spoil the Japanese conqueror's plan to live in feudal splendor plundering the weakened surrounding lands.

Let those who rant and rave about the grave white man's burden, let them speak to a stone-deaf ear for they themselves are to propriety slaves. Then settle on the land and converse with the people as man to man. Remember, your goal is first to make friends and establish a mutual trust; for that is the way to peace on earth, to men of good-will. Above all, you must belong to the land, for, as everyone knows, the seed of democracy is always planted in a soil of friendship with a spade of trust.

BILL CREASON — *Term Five.*



Social Life in China

Every minute phase of the Chinese way of life is given to detailed ceremony. Time in China does not have the same meaning as it does in America. There, the swift passage of our precious few earthly years is accepted just as naturally as the falling of the leaves in autumn. This outlook on life causes time to be limitless. That which happens is not past. **It is all a part of their now.**

The social system of China is a very dramatic one. It supports no class or caste system.

The family is the all important social group. The Family Eldership descends from the homestead founder through the eldest son. So a man may be Family Elder in a household where he had uncles of greater age belonging to an earlier generation.

When a boy is born in a family, there is great rejoicing. Every man wants sons to carry on his name, and to honor him after death. Sons are spoiled and given everything they cry for.

Girls are not so welcome, especially among the poor. They are more or less ignored, and their happiness is not considered. They must wait on their elders and then brothers. An old proverb says that one deformed son is better than eighteen daughters as wise as the apostles of Buddha.

Each daughter of a homestead has the right of maintenance until marriage. It is expensive for a man to marry off his daughter, for he must provide everything she will need in her new home. Her dowry should contain clothes for four seasons, and adequate household furniture. She can not be kept at home unmarried even on the excuse that she is necessary to care for someone ill or aged, nor can she be forced to work to help support her home.

Though Confucianism is called a religion, it is rather a system of ethics, for Confucius spoke of goodness and not of God. He said, "Respect the gods, but have little to do with them." His purpose was to make men better in this life. His most famous rule of conduct is the "negative golden rule" which says, "What ye would not that others should do unto you, do ye not unto them." But the country has been held back by his teaching that the past is more perfect than the present or the future. The effect is that the Chinese usually thinks that what was good enough for his grandfather is good enough for his children.

Buddhism preaches kindness to all living things and persons. There is no Creator. A beginning does not exist, so there is no end, or, if there is an end, it is nothingness. There is no hope of a heaven. The Buddhists stand for self-repression.

Taoism grew out of the teachings of Lao Tse who sought to establish a workable system of practical morality, emphasizing passive

individualism, as a means of attaining the greatest good. Many superstitions, having nothing to do with the doctrines of Lao-Tse, have crept into Taoism, and it is, today, little more than a degraded system of spirit worship.

There are also many Mohammedans in China, especially in the northwest.

Christianity was not introduced in China until the sixteenth century. However, today there are a growing number of Christians in China, reaching up into the millions.

The reform of education is the greatest problem now before China. An enormous number of the adult population are illiterate. Only twenty-five per cent of China's children were attending schools when war with Japan broke out in 1937. The government, in 1903, appropriated commissioners for three high offices to study the whole question. The result was that a board of education was established in Peking to decide upon methods of introducing Western education and a school system of different grades.

For ages there has been a special literary class which knew the literature of their China. Examinations, confined chiefly to moral philosophy and literature, were held at frequent intervals in the chief city of each province, for the purpose of awarding degrees to scholars, in modern schools, who wished to enter civil or military service. One immediate result was the establishment of the Peking University, a flourishing institution before the war.

At the present time only ten per cent of the populace of China are literate. There is such an insufficient number of teachers that older pupils must teach the younger ones. Many of the teachers are living on no wages, and find it necessary to earn their bread by peddling in the streets. Countless school rooms have been wrecked by bombings from the Japanese. Those that remain are dreary and dark and sometimes are nothing more than makeshift rooms built of mud. Many pupils have to stand outside at the window to get their lessons, and write on boards on the backs of their classmates. Books are scarce, outdated, and in very poor condition. Sometimes as many as twenty pupils must share one book.

The Chinese are ruled more from the cemetery than from the Emperor's palace. The care of their dead is often a more important duty than the sustenance of the living.

Always the past is the Golden Age, and reverence for a man or thing is in proportion to age. When the body of a deceased has been dressed for the "journey," it is comfortably placed in the coffin with changes of clothes, perhaps books to read, and the necessary passports and money conveniently near the hands. At intervals silver paper cash is thrown to the right and left of the coffin by the sons of the deceased, to bribe the devils who might be wandering about. Priests send Heavenly gifts made of papermache to the sky by fire. Never is any recently deceased or

ancestral, spoken of as dead. On all feast days the family members send them, by fire, gifts symbolizing wishes for good fortune in Heaven. They are very much alive on the lips of their families.

For sixty days after the departure of the deceased the family wears coarse cotton gowns, white shoes, and a white knot in the hair, while the deceased is on the road through Hades. After sixty days a gray gown is worn, black shoes and blue hair strings. The women may wear no ornaments until the passing of one hundred days. Until three years have gone by they wear neither silk nor satin.

No person who has passed on can dispose of any material thing he has accumulated, thus advancing the fortune of one relative over another, or preferring a friend above family. The Family is a unit, and is lien to all the credits and all the liabilities of each and every member. If, on departing, the person wishes to be "separately established," his earnings do not fall into the common fund, nor will his fortune ever be enlarged upon by any inheritance from the homestead. But if the person decides to continue "of the homestead," then his dwelling place is kept ready to welcome him. One separately established has made a life decision and may not return.

Much thought is given to the location of the graves and the cemeteries. To be buried properly is the ambition of every Chinese. The possession of a handsome coffin is often the most desirable of assets, and is frequently a most acceptable present to elders or relatives. The dead are honored by incense, and in the crises of life, ancestors are appealed to for help and direction. In ancient times human sacrifices were made at the graves of the dead.

In social life there is a strict separation of the sexes. The preliminaries of marriage are taken charge of by the parents or professional match-makers, called go-betweens. Marriage is the most important act in life. A woman can demand that the Elders of her Homestead negotiate a suitable marriage for her.

Chinese cookery for the most part is wholesome. They have some peculiar dishes, however, such as soup made from a glutinous substance found in birds' nests, shark fins, deer snaws, and duck tongues.

Their drink is brewed from rice and is a light amber in color, tasting somewhat like a mild beer. Liquor is drunk from tiny cups at mealtimes. Tea is drunk before or after meals only, in cups that have no handles or saucers, but have covers which hold the "draw."

After partaking of a meal, the Chinese wipe their hands and faces with steaming hot towels. It is thought bad to put cold water in their stomachs, so it is first boiled. The truth of the matter is that their water is not fit to be drunk without first killing the diseases which infest it.

When a hostess lifts her teacup to her lips, the polite moment to say farewell has arrived, and then one should go no matter how much the hostess begs one to stay.

The clothing worn by the Chinese is the best in the world from the standpoint of common sense. It varies in thickness and type of material with the different seasons of the year.

Chinese men and women dress almost exactly alike. Their wearing apparel differs only in their footgear and headdress. Blue is the traditional color for civilians. Purple and yellow are colors of nobility, and red is worn on festivity days, expressing merriment and joy. Black is considered depressing.

The Chinese girls of the upper class were still binding their feet only a few generations ago. Their feet were bound tightly in early childhood, so tight that they could not grow larger. After the long years of torture were over, the ladies with the "lily feet" tottered around as best they could. These Chinese girls rarely went out of the house, and heard of the outside world only from servants or visitors, contracting their circles of friends rather than enlarging upon them.

The greatest holiday in China is New Year's Day, before which debts are paid and clothing bought. This is everyone's birthday, all the people dating their ages from this day. A child is considered one year old at birth. So, if a child is born twenty-four hours before New Year's Day, he is considered to be in his second year.

With China time flows on and on and on like a river—never starting, never stopping. There is never a yesterday, only a tomorrow. Today does not matter. All spend their daily lives planning for tomorrow. And so it has been since the remarkable civilization of China began.

MILDRED WOLLSCHIEDT — *Term Seven.*





The Road to Safety

The sun glared down on the steaming little valley. Former rice fields, unplanted and overgrown, spread on for miles. A crooked road cut a brown path through the land. And everything was still—deathly still. No water buffalo ploughed the rice fields. No children played on the farms. No women worked in the homes. The farms were deserted, evacuated. The distant thunder of guns had sent the people in mad flight from their homes, back into the mountains where there was safety.

In the entire valley, there was only one sign of life. A group of children tramped along the road, accompanied by a young girl. The girl was small and slender, with heavy black hair and dark eyes. She was trying to hurry, but her weary legs refused to move quickly. Her name was Sue Lin.

Sue Lin had been beautiful, and wealthy, a few years ago. But too much worry, and too little food, had made her thin and gaunt. She was too young to have such heavy responsibilities, but there was no one else to take them. Alone, she cared for thirteen orphan children. She found food and shelter for them, and tried to find safety. Two of the children had died despite all of Sue Lin's efforts. But the number grew, rather than decreased. There were more and more homeless, starving children, and Sue Lin could not refuse to take them. Sometimes, however, people who were evacuating took one or two with them. Only today, she had carried little Tsen, and all his belongings, seven miles to a family which had agreed to take him to the mountains.

While with the family, Sue Lin had heard some wonderful news. A refugee train was leaving the next morning from a village twenty-six miles away. She had rushed back to the little mission where she and the children were staying. They had gathered together their scant belongings, and now they were on their way. But the children were little, and they tired easily. If only she could get them there on time! Then her worries would be over. With the children safe, she could do the thing she secretly longed to do, become a nurse. Then she felt that she would really be doing something to help win the war.

With these encouraging thoughts in mind, Sue Lin forced herself to hurry up the steep hill. "Oh, please, children, try to hurry," she said urgently. "There is only one train, and we must get it."

"But, Sue Lin," panted Sen Li, a serious little boy of eight, "there are no tracks in the mountains. How can the train take us there?"

"It will not take us all the way, Sen Li. But when the tracks end, we will find some other way to go on. But we must hurry. The train will leave at dawn, and it is a far trip to the village."

In the gray morning, before dawn, the railroad station was a mass of activity. The train itself was almost indistinguishable beneath its load

of human cargo. People, mostly women and children, jammed the interior, and overflowed onto the steps. The roof was crowded, too, with furniture, clothing, and people. And still swarms gathered about the train. An army officer finally appeared, and tried to make himself heard above the din. He soon gave up in despair, and motioned for the train to start. The bell tolled out its warning, and the old engine coughed uncertainly. Then the train clugged out of the little town at a snail's pace, while people ran after it and tried frantically to get aboard.

Back at the station, a weary group of children stumbled toward the tracks. Sue Lin looked about desperately for the train. Then she saw it—a hundred yards down the track, steam away toward safety. The children saw it at almost the same moment. One little girl clung to Sue Lin and sobbed. The rest stood silent, unable to believe their eyes.

Sue Lin suddenly felt weak. She wanted to cry out, to stop that train somehow. "They had to get on it!" They had walked all night to get here. It was not fair that they should miss the train by a minute.

As she stood there, an idea dawned upon her. Slowly her head lifted with new hope, the last hope that was left to her.

"Wait here, children," she said hurriedly. "Over here, away from the crowd. Do not stray away and get lost. I shall return as soon as I can."

"Sue Lin, will you find a way for us to go to the mountains?" little Lan Ying asked anxiously.

"I hope so, dear. Now remember, stay right here." With that, Sue Lin disappeared in the crowd.

A few minutes later, she was standing before a high-ranking army officer, in the army headquarters. She stated her request, knowing before she began that it was almost hopeless. Nevertheless, she begged and explained and pleaded for half an hour. The officer was polite and kind, but his answer remained "no."

Sue Lin felt tired and beaten. She had not slept for two days. Her legs trembled from the strain of the long walk. Her arms ached from carrying the little children when they could go no further. She made one last desperate effort.

"I know that it is a strange request, but these children cannot hold out much longer. They are hungry, and exhausted, and their nerves are at the breaking point. We walked all night to get here, but missed the train. This is our last hope!" Her voice dropped down to nothing, as if she were too tired to finish.

"I should like to help you," the officer explained, "but surely you understand that it is impossible. It is true that we permit people to ride on army vehicles going to the mountains, but we could not possibly take thirteen children. They would become scattered, and would have no one to look after them. The soldiers driving the trucks are too busy with their problems to take care of some helpless children."

"But they are not helpless," Sue Lin exclaimed. "They could be divided into little groups, an older child with each tiny one. And when they get to the mountains, people will be glad to care for them, as I did."

"Perhaps you are right," he conceded. "But even if all of that could be arranged, they would not be safe in army trucks. Enemy aircraft may find them."

"Would they be any safer here?" she asked quietly. "By tomorrow this town will be deserted, and enemy planes may be dropping bombs. There are many trucks which go to the mountains with wounded, or for supplies. Please, sir, let these children go in them."

The officer frowned thoughtfully. The girl was right; there was no time to waste. And a group of children could not be left behind in a deserted town. He thought for a few minutes, then his brow cleared. He nodded slowly several times.

"Very well, the children will be evacuated. But what about you? Will you want to go with them?"

Sue Lin shook her head. "No, there are others who need to leave more than I do. And, anyway, I—I would like to become a nurse. Then I would be doing something more important for my land."

"It is a fine idea," the man replied gently, "but there is no time to speak of it now. You must hurry." He spoke rapidly for several minutes, giving her many directions and instructions. As she finally turned to leave, he added, "When the children are all started on their way, come back here."

Sue Lin nodded and thanked him, and slipped quickly from the office. She ran down the street, her weariness forgotten, her heart singing. By evening, the children would be on their way, and she would be free to be a nurse. She ran for several blocks, and finally stopped, out of breath. She stood at a corner, flushed and gay. Sue Lin pushed back her damp black bangs with a childish gesture, watching people dart about the streets. It was as she stood there, breathing heavily, that Sue Lin had her first premonition of danger. Then she heard it, above the noise of the people—the thunder of airplanes!

Everyone had heard it now. People were running madly in all directions, and Sue Lin found herself carried along with them. She tried to get through a crowd which was hurrying toward shelter. She pushed through, and raced down the street toward the station. The children! They would be terrified. The roar was deafening now. The planes were almost overhead. Sue Lin's throat burned, and her weary feet stumbled, but she dashed on. The thin scream of the first bomb seemed almost on top of her. A geyser of wood and stone shot up from somewhere near the station as the bomb exploded. The impact threw Sue Lin onto the street.

Sue Lin lay still, her face and hands scratched by the rough street. It had lasted only a little while. The winds of death were flying on, probably to ruin the train, if they could. Sue Lin forced herself to rise from the street, dazed at the destruction about her. She stumbled on towards the station. Part of it was a pile of rubble, the rest was still standing. Sue Lin picked her way through the wreckage up to the door. Her heart almost stopped as she entered. The roof had caved in onto most of the building. If the children were under it—

A faint cry broke through the deathly stillness. Sue Lin looked about in vain for a second; then she saw them.

Partly protected by a huge post, her little group still huddled where she had left them. Several were scratched and bruised, two were hysterical, and almost all were crying. But they were alive—all thirteen of them. Sue Lin hurried them out, before they could see the horrors about them. She herself felt sick as she glanced around. But here, in the midst of the horror and confusion, Sue Lin's path suddenly lay clear before her. First, she must start the children on their way. Then she must return to the ruins. The bombing had doubtless made many more children orphans, and someone must care for them. It would be her job. Resolutely, she put aside her dream of becoming a nurse. That would come later, perhaps, when all the children were safe. Maybe, by then, the war would be over, and there would be no need for nurses. Yes, even in the face of danger and destruction, Sue Lin could find hope. For Sue Lin was young, and it is the youth of the world which keeps hope high when all others lose it.

But Sue Lin did not realize any great significance in her thoughts. She merely gathered the children together, and led them from the wrecked building. As they went down the street, she said encouragingly, "Come, children, it is not far now. Soon you will be safe, in the mountains."

SHIRLEY OSWALD — *Term Seven.*



Our Land

It was another spring in New China. The Yangtze had subsided rapidly and the small, well-irrigated rice fields were under cultivation. All who were able were up at three o'clock and in the fields after their meager breakfasts.

Ni Lan stopped in the middle of the road and watched the people at the endless task of planting and weeding. Her dark hair was twisted in a smooth coil and lay neatly on her neck. Her dark eyes betrayed the timidity of her mind although her smooth face showed nothing. Finally, she raised the heavy water buckets and went on her way to the house.

At the sight of the crude building, her mother plucking a lean duck and her grandfather resting on the doorstep before returning to the fields, she knew again the great anger she had felt when her mother had said, "No, Ni Lan, I must have you here to care for the children. Mine, and the two orphaned children of your sister. I cannot allow you to work in a factory."

Ni Lan remembered bitterly the year when she was twelve, impetuous and willful. Against her parents' wishes she had become converted by a woman missionary and entered in a girls' school. Her grandfather and parents had refused to see her for three years. Then they had sent a letter telling of their conversion to the new faith and begging her to return home.

Ni Lan had had six happy months at home and then six in the university. With the coming of the enemy, her parents had given up their wealth, had sent for Ni Lan and had begun the weary march inland, and further inland. Her elder brother and sister had died fighting and her father was in the mountains with the guerrillas. Only she, strong and willing, must stay home and care for children.

She lowered the buckets carefully to the ground and went to see what the children were doing. As usual, the youngest, Teh, was chasing the cat and the four older children were sitting in the shade, reading their lessons aloud or drawing the characters in the dirt. They studied every morning, and then went in search for small branches or crops for the fire. At two they left for school. School could be held only in the afternoon, as that was the only time the teacher could leave the fields. The teacher had been a university student, had been crippled in the march inland, and now taught school since he could not fight.

As she returned to the front of the house she heard her mother and grandfather discussing again, as they did whenever they were alone, the enemy to the east and the mountains to the west. If the enemy should come closer they could not flee because an old man and young children could never escape by the rocky trails. They spoke, too, of the shortage of food and of the children's lean, hungry faces.

When they saw her coming, they were silent. Again the bitterness swept through her. Old enough to care for children, to cook and sew, but not old enough to discuss their problems.

She sank down on the doorstep as her grandfather left, and began to work on the cloth shoes for the children. She had barely started on the second shoe when her thread ran out. Impatiently, she arose and started for the cooperative house in the village to try and get another strand. Perhaps the man would give her no more as she had been given a new piece yesterday. The man was very kind, explained the shortage of goods, and then politely but firmly said "no." "Come back next week. Ni Lan, for your thread, I can give you only two strands a week and you have had two."

She walked from the house with downcast head. As she turned a corner a running soldier ran into her and dropped several papers which blew around the street.

"Oh, I am so sorry. I was in a great hurry with papers for my leader."

His voice was kind, his eyes a rich brown; his figure straight and lean. As her eyes met his, she smiled and stooped to gather up his papers. As he straightened, he said,

"If it is not too discourteous may I ask if your name is Ni Lan?"

"Yes, and you are Chief of the House of Weng. It is good to see an old face among so many new faces."

"We are all brothers in the new cause. May I meet you at three at the bridge? I would like to talk over the days at the university."

She hesitated and then answered, "Yes, if my mother permits."

"I, too, may be unable to see you if I have a task to do. Do not wait."

He smiled and then continued down the street towards the magistrate's house where the officers were quartered.

As she walked home she thought how fortunate it was that her changes would be in school, her grandfather resting and her mother washing at the river. That would leave only Little Tei to care for unless her mother took him to the river for a bath.

At two the children were washed and sent off to school. At twenty her mother left for the river with a huge bundle of clothes, a large stick to beat the clothes with, and Little Tei trotting sedately beside her. A short time later Ni Lan left. The watch she had received from the missionary as a birthday present was always wrong and this was one time she could not be late.

As she approached the bridge she thought at first that she was either too early or too late. Then she saw him leaning against the rail. He waved and as she came up said,

"I thought your mother had kept you away. I have been waiting."

"I am sorry. My watch does not always run."

"Here, sit down. I have been composing some verses in my head. The land is very beautiful now."

"I, too, do that. I wish I might have attended the university for longer than six months."

"I had two years and then joined the army. Tell me what has happened to you since then."

At first the words came slowly, then she found herself telling him in detail of the journey inland. As she finished he asked,

"What are you doing now, Ni Lan? How are you helping the cause?"

She clenched her fists and the bitter things she had been thinking came in a wish.

"I am taking care of children. That is a job for an old woman. I am young and I have a desire to fight as my father is fighting, or work in the factories as my friends are doing. I am tired of listening to the words of my grandfather and mother." She looked out over the broad fields. "This is my land, our land, and I want to fight for it too."

"The new cause is good, little Ni Lan, but the old Chinese customs are also good and I believe in some of them. One is that you should respect your elders."

She realized that what he said was true and she felt ashamed.

"You are right but that is very hard at times. I must say good-bye now. The children will be returning from school."

"Good-bye, Ni Lan. Perhaps we shall meet again. May all your dreams come true." He turned and walked toward the village, while Ni Lan returned home.

The next two weeks she continued with her work. Cheng had made her see that she, too, was doing something worthwhile. And yet, whenever she raised her eyes she saw a huge machine in the clouds and a huge factory. She saw, too, the thousands of bullets pouring from it for the guns of such brave men as Wong Cheng and her father.

Then, as she returned with her grandfather from the fields one day, a runner stopped before their house. The old man approached him and asked,

"What do you want here? Who do you look for?"

"I look for those of the Lu clan. I am told they live in this house."

"I am the elder of the Lus in this house. What do you wish?"

"I have a chit from my commander in the hills."

"Then you belong to the mountain fighters. What does the chart say? I have not my glasses and cannot read it."

Actually, he had never learned to read but was in hopes of doing so some day when he could no longer work.

The man glanced at Mother Lu who had just come up, and said,

"It is of a personal nature."

"Then come into the garden: I will have my daughter prepare food for you."

The man and the grandfather talked for a long while. It was not until the food had been given to the man and he had departed that the grandfather called Mother Lu and Ni Lan into the garden. His eyes were grave.

"Daughter, I do not know how to tell you." He stopped and then continued, "Your husband and my son has been found shot while on sentry duty."

Mother Lu and Ni Lan were stunned. They had no words to show their great loss. Ni Lan touched her mother's arm timidly. She said the first thing that entered her mind.

"It will be all right, little mother. I will help you. You have the children. They are a part of my father."

Slowly her mother turned and raised her hand to Ni Lan's shoulder. Her eyes were filled with sorrow but her pride and years of training would not let her tears fall.

"No, Ni Lan, no little daughter. I am old. I will care for the house and children. You, Ni Lan, are strong and young. There is a great cause to fight for and many deaths to avenge. Go, my daughter, work in the factories."

ELAINE FISCHER — Term Seven.





Chinese Painting

Chinese painting is a vast subject with a tradition of more than 1500 years, yet we, the Occidentals, have remained in complete ignorance of **this art until the nineteenth century.**

There is a great demand in Chinese houses for paintings; therefore, copies are numerous. Originals were costly and rare and were owned only by the Emperor or high officials. These collections were preserved in Japan, but in China most of the originals were destroyed in numerous wars. This lack of survival of ancient art does not distress the critics, because the Chinese preserve the same art spirit from generation to generation, **even though early examples perish.**

Chinese Art is divided into periods or dynasties, of these, the Tang dynasty is considered the greatest. In this period, the greatest artists lived and worked. Among them were Yen Li-pen, portrait and historical painter; Li-Ssu-kun, who did richly colored landscapes; and Wu Tao-tzu, master of Buddhist frescoes. No originals by these men remain, yet they **are to China what Raphael and Durer are to Europe.**

The framed picture does not appeal to the Chinese as it does to us. They make use of two forms, the Chuan, in scroll form, and the Chen, which is to be hung up. Both are kept rolled up. The Chuan is unrolled bit by bit, and enjoyed as a manuscript. It consists of a succession of pictures, though the composition is continuous. There is also the small **album picture, as well as a few framed pictures.**

The Chinese paint on silk or very absorbent paper, using water colors or an ink stone. The brush is held vertically and the arm or hand never touches the paper or table.

The Chinese consider only painting and calligraphy as art. In painting they express the manners and taste required by mental and moral culture, the essential qualities of their genius. The Chinese are devoted to literary culture, and artists are evolved from it. First, the artist learns to control his brush, then he learns the names of the delicate colors from literature. He learns from literature the historical and traditional stories of the country, which he will use as subjects. The verses of poets stir his imagination. Many of the painters were poets, and many birds and flowers are painted together because of a poem. Next, the artist copies **the old masters and then he is ready for individual work.**

Few great artists have taught students. Of course, there are professionals who are taught in art schools as we are, with the aim of learning to win a livelihood. These do not become artists, for they do not have a sufficiently good education. They are artisans of painting, and copy freely from the masters. Naturally these copies vary in quality. Some are easily apparent forgeries, while others need most careful examination

Although there are some foreign influences, knowledge of the art of India, Japan, or Persia is not necessary to know Chinese Art, as it is entirely national in its ideals and spirit of the people. Oil painting has little appeal to Chinese artists. The Chinese don't like naturalism and perspective; their art has an air of lightness, immality and inspiration. Everyday subjects are seldom treated; instead they paint their philosophic contemplation of the world. They believe nothing is permanent, even the mountains change their contours. Man is but a small part of creation, he is temporary, the laws of heaven and earth are constant and eternal. Therefore, landscapes are the most important subject and figures are but a small part of the picture. Other favorite subjects are such simple things as bamboo, butterflies, flowers and birds. Religious paintings are also numerous, though the themes are Buddhist instead of Christian, and even in these, action counts for less than contemplation.

The unreality is achieved by the brush strokes. Line and brush strokes possess their own individual life. Individuality increases as the centuries pass. Chinese painting is the language of the brush. Unreality is also achieved by space. "No other artist has understood like the Chinese how to make empty space a potent factor in design." A Chinese artist once said, "The idea is present even where the brush has not passed."

The oddest thing about Chinese painting is that the artist supposes that the spectator moves about. Some landscapes are to be viewed obliquely from one side or another, some disclose their greatest beauty when viewed from the front. No rule positioning the eye of the spectator at a fixed angle to the center of the picture would be flexible enough for free spirit of the Chinese artist. After all, painting is of spirit, not an outcome of the study of mathematical laws.

I hope that this article has helped you to understand, to a greater extent, Chinese painting. I hope that you now realize the Chinese outlook on life and the complete independence of the Chinese artist.

MARILYN GUERDAN — *Term Eight.*



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MATT J. SCHERER
E. M. SCHUENEMAN
A. J. SCHWARTZ
GEORGE B. STOCK
ANNA E. TENSFELD
HAZEL L. TOMPKINS
C. TREDINNICK
VERA ULBRICHT
CHARLOTTE VANDEGRIFT
EDITH M. WADDOCK
FLORENCE WADDOCK
KARL L. WARE
P. G. WESTPHELINGER
CHARLES WETMORE
R. C. WHITE
R. K. WHITESITT
RALPH C. WILSON
CAROLYN WOSTENHOLM
EMMA WYLLIE

DOCTORS AND NURSE

DR. L. R. WENTZEL
DR. MARY McLOON
GENEVA M. McMURTREY

BOOK CUSTODIAN

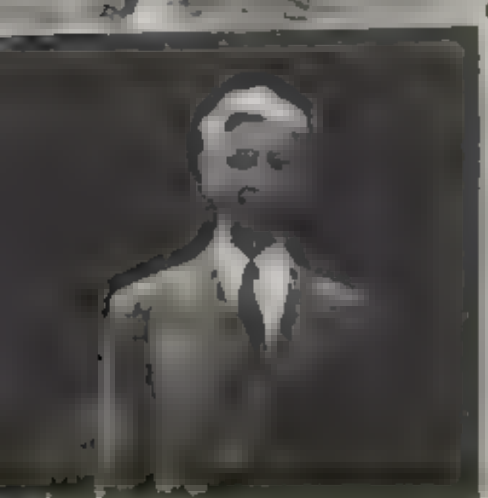
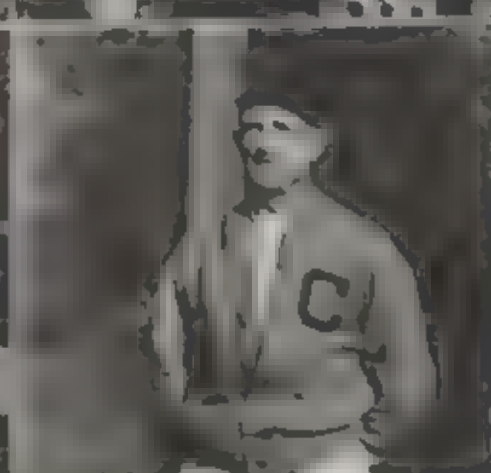
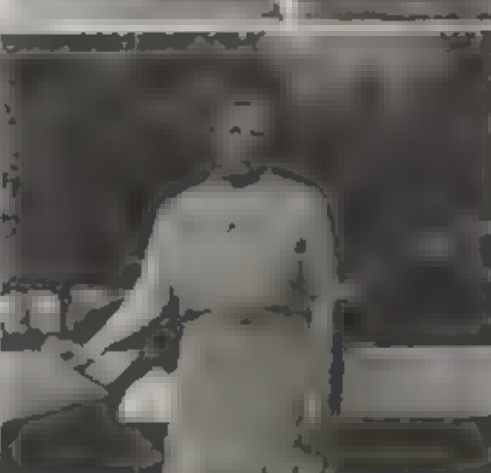
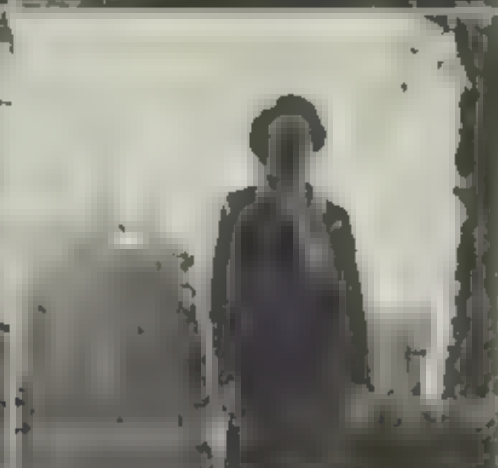
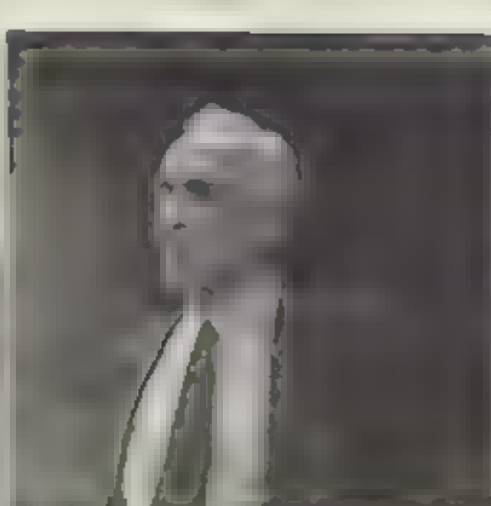
ROBERT J. DAVISSON

OFFICE

ARLINE STAPLETON
MARY M. BLAZICEK
ALICE POSTON

LIBRARIAN

MILDRED MILLER





The sweet
flower, who is
loads of love!
and of love!

SPECIAL



EVENTS

Love & Life



● CORONATION ●

lots of luck
is a great word
the year in



BETTY FLETCHER
1944 Football Queen

The Coronation

Every seat in the auditorium was occupied. Excitement and expectancy were at a peak when, suddenly, everything became still. All arose as the opening bars of the National Anthem sounded throughout the room **to echo and re-echo in the hearts of all present.**

Mr. Kelley then stepped to the microphone and, after a few words of welcome, introduced the Master of Ceremonies, Gene Beckmann.

Soon the curtains parted, presenting a gorgeous rhapsody of color, a miniature fairland. An exquisite palace set off by magnificent lighting effects towered in the background above fluffy white clouds. In the foreground was the stately throne. Here sat the beautiful "titian-haired" retiring Queen, Doris Zorn, between the King, Bill Richardson, and her escort, Bob LaRoche. Doris looked exquisite in a white net dress with torso effect bodice trimmed in tiny glistening beads. She held a huge bouquet of pink roses.

Then the football team in orange and blue uniforms marched down the aisle and up on the stage. As soon as the applause died down, the Master of Ceremonies summoned the first maid, Lorraine Fegel, to the royal court. Her escort was Jerry Green. Lorraine looked sweet in a gown of aqua blue, with three quarter length sleeves and a high neck.

The second maid to make her way to the throne was Vera Grebe. Her gown was black velvet with a sweetheart neck and three-quarter length sleeves trimmed in dainty white lace. Her escort was Gene Sparlin.

Next to appear was Miriam Seerge; escorting her was Bob Neustaedter. Miriam looked ravishing in her sparkling white formal, with its billowy net skirt. **On her head she wore a calot of black sequins.**

Next to bow before the retiring Queen was Melaine Beckemeyer, looking sweet and demure in her dress of blue tulle and satin. The drop shoulders were rows of tiny ruffles, while at the bosom was a large satin bow. **Paul Duwe escorted her.**

The fifth maid, Gertrude Schleifer, appeared on the arm of Ed Rhode. She looked lovely in her dress of blue net. The bodice of black lace was torso effect with a sweetheart neck.

Esther Diaz and her escort, Bill Schatt, were the next to walk down the aisle. Esther's gown of white net was set off by dainty drop shoulders and sparkling silver sequins. Her hair ornament was a band of sequins.

Myrleen Golinopoulos and her escort, John Simms, were the next to be announced. The skirt of her dress was of white tulle, the bodice of eggshell lace trimmed with a sprinkling of gold sequins.

Then Joyce Radentz made her way gracefully down the aisle, looking very lovely in a blue tulle and satin formal. The drop shoulders were trimmed with ruffles, while a blue satin bow lay becomingly on the full skirt. In her hair she wore a band of sequins. She was escorted by Bob Smith.

Lois Street, escorted by Tom McFarland, was the next to appear.

Lois looked exotic in a satin gown of silver green. She wore jet black opera length gloves and a brilliant clasp at her throat, which accented the sparkle of her eyes.

The first maid to make her entrance was Audrey Haycock, looking pretty in a dress of rose tulle. Puff sleeves graced her arms, while on the skirt tiny ruffles formed the shape of hearts. Her escort was Bill Mathiasen.

At last the moment that everyone had anticipated arrived, and in answer to the summons of the royal court, the new Football Queen of 1941, Betty Pfeiffer, and her escort, Allen Benson, entered. Betty looked breath taking in a dress of powder blue jersey with drop shoulders edged with daisy ribbles. In her hands she carried a huge bouquet of deep red roses. The entire auditorium was silent for a brief moment as she bowed her head to receive the royal crown from the hands of King Richardson. Then rising gracefully, she took her place on the throne and smiled upon her court as only a Queen could smile. The crown bearer was Joyce Wagner, and the train bearers were Lois Pickelmann and Myra Woodruff.

The court entertainers were summoned. First of these was Erna Pfeiffer, she sang "Look for the Silver Lining." Betty Brant thrilled the audience with an acrobatic number. A quartet sang the immortal "Will You Remember?" from "Maytime," after which Shirley Gatzert gave her interpretation of "My Mother Told Me." Jean Farber did a tap number. Next came a ballet, presented by six members of the Rhythmic Class. Carol Henselberg rendered "Waiting at the Church." Joe Holman sang "All or Nothing at All." "The Locker Room Trio" sang "Shortenin' Bread" and "Straighten Up and Fly Right."

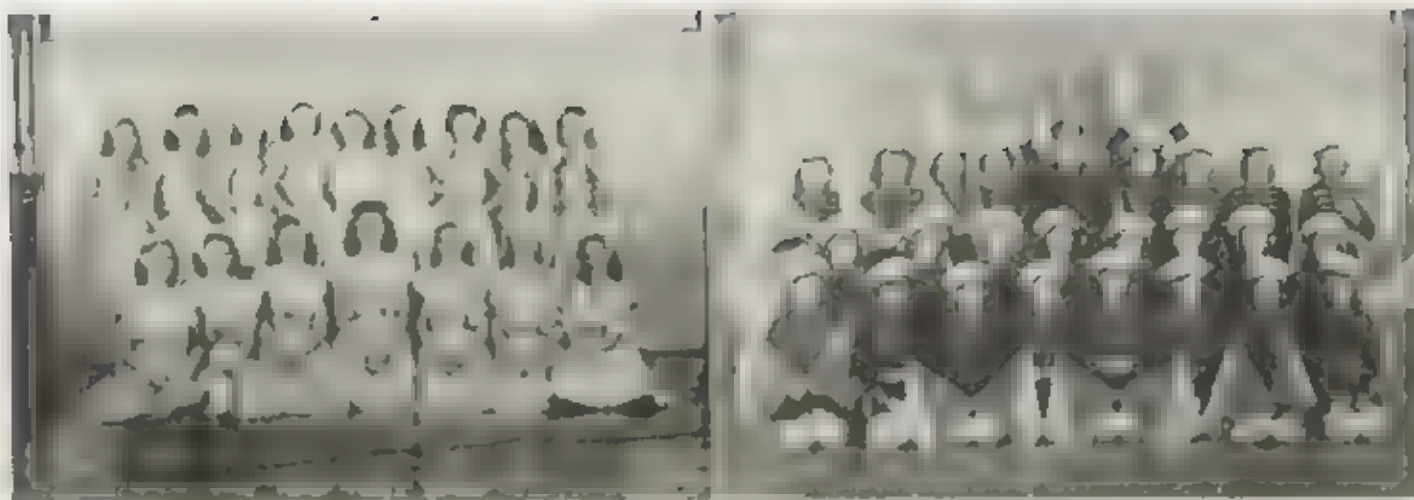
The program was brought to an end after Mr. Schuenemann led the audience in songs and cheers, and after a few fitting words were spoken from our own Coach, Perenga.

JACQUELINE PETZOLD.



*is a real beauty
you
small
and a
always
friends
always
every
love*

*quads of everything
to a class and
guy. Remember
all the time
we're doubled
and otherwise
Love
Dinah
"Yess"*



"Hit the Deck"

All of Cleveland's actors and actresses were nervously biting their fingernails, the stagehands just knew the scenery was going to fall apart; the directors had already forgotten ten steps; the singers hopelessly tried to hit that big "C" or low "G", confusion reigned everywhere backstage. In this state of mind the participants began the production of **"Hit the Deck"** at Cleveland, November 16 and 17. Despite all misgivings, the show went off beautifully, and for the first time, Cleveland had a sell out of tickets for both nights a long time in advance of the operetta.

Of course, the plot of the play and its humor were partly responsible for the success of it at Cleveland, but the students and teachers must get credit for putting it over. **"Hit the Deck"** is a tale of the love of a sailor and a captain's daughter. How they fall in love, disagree over money problems part, and finally come together again, is a story very amusing and especially entertaining.

BETTY REITTER.



CAST OF CHARACTERS

In the Order of Appearance

1. Dinty	TOM DUNGAN
2. Donkey	FRED DUNGAN
3. Dan	JACK HAUPT
4. Marine	WARREN KAISER
5. Battling Smith	JOHN ANDRESON
6. Chick Mages	DICK KAESER
7. Junior	TOM FERNANDEZ
8. Lavinia	CAROL HEIDELBERG
9. Looloo	SHIRLEY GATZERT
10. Charlotte Payne	LILLIAN TODD — Thursday JANE BREWER — Friday
11. Alan	ALLAN HAMANN — Thursday RUSSELL CARTER — Friday
12. Toddy Gale	ERNA PFEIFFER
13. Bilge	RALPH PASEK
14. Bunny	CARL SCHULZ
15. Mat Bascom	LOUIS SCHAEFFER
16. Capt. Roberts	ROBERT SHIELDS
17. C. P. O.	GENE BECKMAN
18. Mandarin	JOE HOLMAN
19. Ming Fang	GERALD GREEN
20. Rita	MARILYN AHNER
21. Harry	DON NAGEL
22. Voice in Juke Box	JOE HOLMAN



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Novelty Orchestra

KOELN GEORGE Student Leader

The novelty orchestra is composed of members of the instrumental music organizations at Cleveland who are inclined toward modern music. Most members play in private, professional dance bands. The novelty band plays for all school and senior dances. It participates in the stage events of Cleveland. Its appearance in "Hit the Deck" was received with high acclaim.

SAX SECTION

1. KOELN GEORGE
2. CHESTER SANDIDGE
3. DAVE WILLIAMS
4. DON CLAUSEN
5. WILLARD JACQUES
6. GENE BECKMANN

BRASS SECTION

1. WALTER EMMERT
2. BOB SCHMIDT
3. JACK HEMM
4. ELLAND HARLAN

RHYTHM SECTION

- | | | |
|---------------------|-----------|-------------|
| 1. DON SCHROEDER | | Drums |
| 2. GEORGE GUELKER | | Drums |
| 3. BOB SMITH | | Piano |
| 4. RICHARD HOFFMANN | | Piano |
| 5. BILL MUEHLHAUSEN | | Bass Fiddle |



JANUARY 1945

Class of January, 1945

MOTTO:

FINISHED, YET BEGINNING

COLORS:

LIGHT BLUE AND NAVY

CLASS OFFICERS

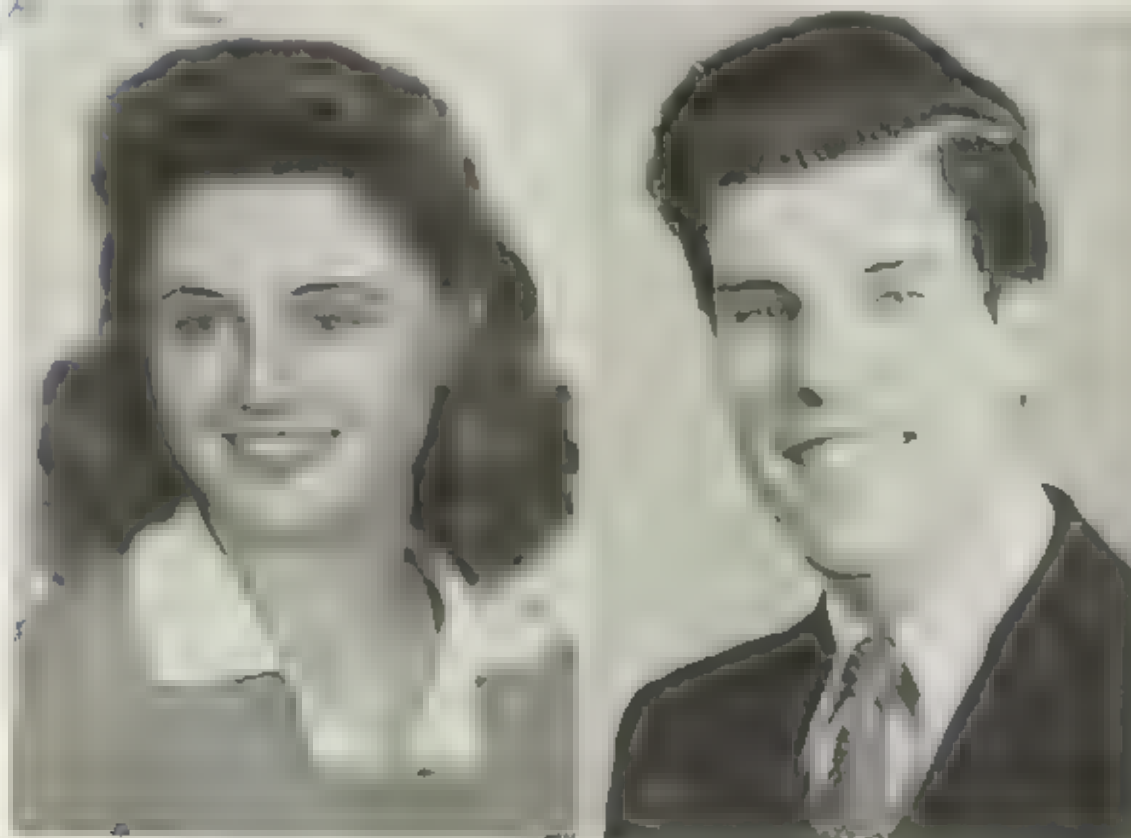
President	GENE BECKMAN
Vice President	JANE REPPLE
Boys' Treasurer	ESTHER DIAZ
Girls' Treasurer	BILL SCHATT
Boys' Secretary	JEANNE WESSLER
Girls' Secretary	MARION MILLER
Boys' Social Secy.	JOE HOLMAN
Girls' Social Secy.	DALE HOOD

STUDENT COUNCIL REPRESENTATIVES

RICHARD ON	GEORGE NIEHAUS
ANDREW COX	ALICE WALZ
DOLORES SPECHT	

SPONSORS

M. E. CAMPBELL	MR. W. C. McNUTT
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JANE REPPLE

Group: First; Sharpshooters; Success; V. V. V. Pin; Academic; Student Council; Football Queen; Vice Pres. of Senior Class.

GENE BECKMAN

He does many things and does them all well

Bowling; Orchestra; Junior College Club; Pres.; Operettas; Sociology; Pres.; American Legion Oration Contest; Webster Hayne, Sec.; Pres. of Senior Class; V. V. V.; Student Officer Staff; Orange and Blue.

ALICE WALZ

*The kind of girl we admire
A good student yet a real live wire*

Glee Club, Pres.; Alethinae; Operettas; Phyla; Bowling; A Cappella Choir; Speech Activities; Sociology; Music Appreciation, Sec.; Tennis; Athletic Pin; Academic "C"; 6 Certificates; Beacon, Associate Ed.; Student Council Rep. of Class of Jan. '45

BILL RICHARDSON

*He grows quite energetic
If the task is at all athletic*

Basket Ball; Football Letter; Student Council, Pres

BILL SCHATT

*Bill with his curly hair
Answer to a maiden's prayer*

Operettas; Rifle Club, Vice Pres., Instructor, Team; Coronation Escort; Stagecraft; A Cappella Choir; Orchestra; Senior Class, Treas.

DOLORES SPECHT

The All American Girl

Football; Anna H. Shaw; Chess Club; Operettas; Phyla, O. and B. Rep.; Salutatio, Sociology, Sec.; Vice Pres.; G. A. A., Pres.; Bowling; Swimming; Volley Ball; Athletic Pin, Letter, and Statuette; Academic C. 4 Certificates; Student Council Rep. of Senior Class; Orchestra; Coronation; Table Tennis

GEORGE NIEHAUS

*A happy smile, a
Once he's your friend, he's yours to stay*

Track Team, Letter; Stagecraft; Student Council Rep. of Senior Class

ANDREW GONZALEZ

*To be agreeable is his aim
And at it he will win his fame*

Academic C; Student Council Rep. of Senior Class

DALE HOOD

Thy modesty is a candle to thy merit

ESTHER DIAZ

*Here is a girl quite popular, you know
Her personality doth make her*

Cle Cuts, Treas.; Operetta; Bowling; Tennis; Roller Skating; Treas. of Senior Class; Academic C; Orange and Blue; Student Council Rep.; Football Maid; Stagecraft

WARREN KAISER

*Singing lips and a joyous heart
Over the radio he'll do his part*

Operettas; Rifle Club, Treas., Statistical Officer, Ex-Emblem; Sociology, Pres.; College Club, Pres.; Treas.; Music Festival; Academic C; Beacon, Editor; Student Officer, Treas., Staff; A Cappella Choir, Pres.; Glee Club; Music Award

JOE HOLMAN

God giveth speech to all, song to few

Coronation; Chem Club; Operettas; Orange and Blue Staff; Special and Senior A C, pella Choirs; Sec. of Senior Class; Sociology; Music Appreciation; Stagecraft





JANET AYDELOTT

"She had her share of pleasure and fun in goodly measure"

Hiking; Swimming; Tennis; Athletic Pin; Office Award.



ROBERT ARTMANN

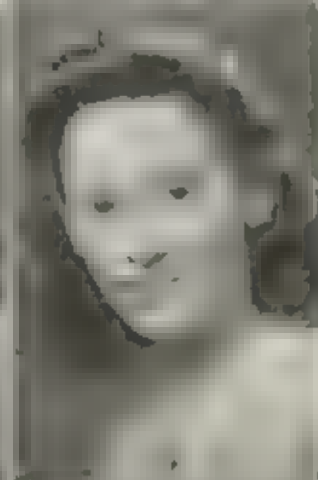
"Silence is safer than speech"



CLIFFORD BOEHMER

*"They think Cliff is bashful
But Cliff is only wise."*

Orchestra and Operettas, Orchestra Award; Student Officer.



AUDREY BLOCH

"Her knowledge grows more and more"
Operettas; Student Officer; Senior and Special A Cappella Choir.



DORIS BREIDECKER

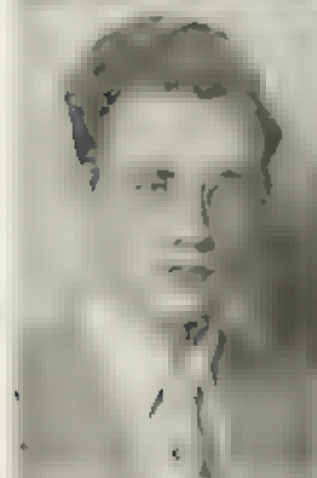
*"Lovely, kind and gracious is she
That we're sure, anyone can see."*

Table Tennis



RUSSELL CREELIUS

"A good sport on the court and off."
Tennis Team.



WILLIS GORDON

"A quiet and reserved young man."
Operetta



JACQUELINE DONNELLY

*"If you want to be cheerful and witty and gay
Just imitate Jacky, she's always that way."*
Operettas; Stagecraft; G. A. A. Rep.; Bowling; Hiking; Soft Ball; Swimming; Tennis; Volley Ball; Athletic Pin, Letter, and Statuette; Roller Skating; Horseshoes; Senior A Cappella Choir.



ARLINE EBERLE

"Her air her manners, all who saw admired"
Operetta; A Cappella Choir.



JACK HEMM

"Always has something to talk or sing about."
Operettas, Rifle Club; Novelty Orchestra and Band; Tennis Team, Capt.; Drill Corps.

NORMAN ULRICH

*' He did his lessons—more or less
Without extravagant distress*

Chem Club; Chess Club; Orange and Blue Staff

BETTYE EDWARDS

*' Her eyes are bright, Her voice is gay
Her very smile drives gloom away*

Operetta; Sr. Dramatics; Hiking; Tennis.

MARJORIE FABRY

Dancing feet and smile so sweet

Operetta; G. A. A. Rep

ARTHUR KOENIG

*A very careful student—careful not to
overdo it*

Aeronautics; Operetta

JOE SHEELY

*He has the attributes of a man
He always does the best he can*

Chem Club

LAVERNE GEBHARDT

Judge me by what I am

Operetta; Stagecraft, G. A. A. Rep.; Bowling; Hiking; Soft Ball; Swimming; Volley Ball; Skating; Horacshoes; Athletic Pin, Letter, Statuette.

DOLORES GERNGROSS

*'To her own affairs she tends
Winning thus her many friends'*

Operetta; Stagecraft; Roller Skating; Beacon, Art Staff; Student Officer.

HAROLD HOFFMANN

' He uses well his leisure time

CLIFFORD ONDER

*He's a boy with an aim,
As a man he'll win fame*

Operetta; Track Team; Student Council

DORIS GOCKLEY

Talk about your athletic records

Goodfellowship; Operettas; Glee Club; G. A. A. Rep.; Bowling; Swimming; Tennis; Athletic Pin, Letter





MARILYN GUERDAN

A sweet disposition is more desirable than gold
Chem Club; Los Pacos; Swimming; Tennis; O. and B. Cartoonist



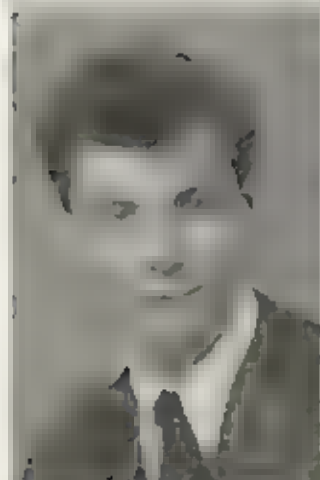
FRANCES HRBACEK

As refreshing as an October morn.
Sharpshooters, Pres.; Basket Ball; Tennis.



AUDREY HOLZ

'A wise one never lets opportunity slip by'
Operettas; Phyla; Band; Soft Ball; Volley Ball; Athletic Pin; Roller Skating.



GLORIA KLOPMEYER

*"Always jolly, always gay,
A smile for everyone, every day*
Operettas; Senior A Capella and Special A Cappella Choirs; Stagecraft; G. A. A., Sec.; Bowling, Hiking; Soft Ball; Swimming; Tennis; Volley Ball; Athletic Pin, Letter, and Statuette; Roller Skating; Horse-shoes; Office Work Award



GRACE KOST

*"To study given, yet not averse to play
She wasted not an hour in the day*
Goodfellowship; Operetta; Senior A Cap pella Choir; Sociology; G. A. A. Rep.; Ten nis; Volley Ball; Table Tennis; Academic C; Student Officer



JOHN WATSON

'He has virtues so rare
Operetta.

ARLAYNE HOWARD

A good reputation is more valuable than money

JACQUELINE JENNEMANN

'A lovable little lady
Music Festival; Goodfellowship; Operetta; Glee Club; Hockey; Bowling; Hiking; Tennis Table Tennis

GLORIA JACKSON

'She stands ace high
Chem Club; Roller Skating; Hiking; Soft ball; Tennis; Volley Ball; Athletic Pin; Table Tennis

MARY MILLS

"Happiness consists in activity"
Chem Club, Vice Pres.; Sharpshooters, Pres.; Bowling; Swimming; Tennis; Athletic Pin, Letter, and Statuette; Table Tennis; Office Work Award; Academic "C"; Student Council Rep

DOROTHY LEVANDOWSKI

She is a jovial companion

GLADYS LORNE

It is a friendly heart that has plenty of friends
Operettas; Coronation; Bowling; Tennis; Volley Ball; Athletic Pin; Roller Skating; Student Officer

MARY MARGARET MILZ

*If for honesty, she were paid
She would have her fortune made*
Roller Skating; G. A. A. B.
Tennis; Volley Ball; Table Tennis

ETHEL MAIER

She was good as she was fair
Operetta; Roller Skating; Bowling; Hiking; Soft ball; Tennis; Volley Ball; Table Tennis; Athletic Pin

DOROTHY MARKS

In her tongue is the law of kindness
Hiking; Tennis; Table Tennis

ANITA UHL

So courteous, so kind
Vice Pres.; Office Work Award; Academic "A"

IRENE PETRZELKA

Our ideals are to better ourselves
Table Tennis; Student Council Rep.; Student Officer

MILDRED WEBER

One smile is worth a hundred frowns
Bowling; Hiking; Swimming

ELIZABETH RITCHIE

Youth is gay





MILDRED WOLLSCHIEDT

"And those that are good shall be happy"
Table Tennis; Volley Ball; Beacon; Student Officer.

DORIS HOPFE

*"A pleasant mile and quite sincere
Her days are never dark and clear"*
Volley Ball; Horseshoes; Academic 'C'
Stagecraft.

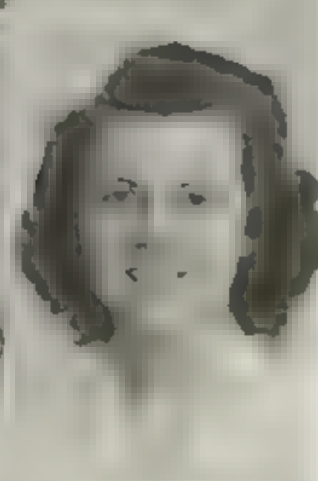


JEANNE WESSLER

*A maiden with a sunny smile,
Whose friendship is well worth while*
Goodfellowship; Sec. of Senior Class; Stagecraft;
Hiking

MARY LOU LEAF

"None but herself can be her parallel"
Table Tennis; Tennis



RUTH NASH

"Great thoughts come from her heart."
Chem Club, Sec.; Bowling; Hiking; Tennis; Volley
Ball; Horseshoes

VIRGINIA LUTHER

"A mind at peace with the world"
Sociology.



COLENE MCKINNEY

Success follows industry
Anna H. Shaw, Sec.; Goodfellowship; W. E. O. C.;
Orthography, O. and B. Rep. 1st; Roller Skat-
ing; Academic "C", 4 Certificates, Student Officer

RUTH FRANKEY

She was good, as she was fair.
Operettas; Glee Club; Hiking



ROSE MARIE ELCHLEPP

Moderation in all things
Operettas; Sociology; Glee Club; Softball; Tennis;
Athletic Pin; Academic "C"; Office Award.

YVONNE JOHNSTONE

Good natured and true
Chem Club; Sociology; Los Pinos; G. A. A
Rep.; Softball; Volley Ball; Academic 'C'
Student Officer, Girls' Deputy and Sec

AUDREY GUDORP

"Laugh your way through life."
Tennis; Volley Ball; Table Tennis.

BETTY SMITH

"Friendship always benefits."
Operetta; Bowling; Volley Ball; Athletic
Pin; Student Council Rep.; A Cappella
Choir; Glee Club.

JACKIE OLIVE

*"Never trouble trouble,
Til trouble troubles you."*
Stagecraft; Bowling; Hiking; Table Tennis; Beacon,
Art Work; Student Officer.

JOE BOING

"He has a free and open nature."

FRANK LAHM

*"A word, a smile—
A boy worth while."*

GERALDINE LAUBERSHEIMER

"Gone but not to be forgotten"
Hiking; Softball; Athletic Pin.

GERALDINE LIFT

"Sweet and demure."
Stagecraft; Bowling; Tennis; Beacon, Art Work.

STANLEY BLAZER

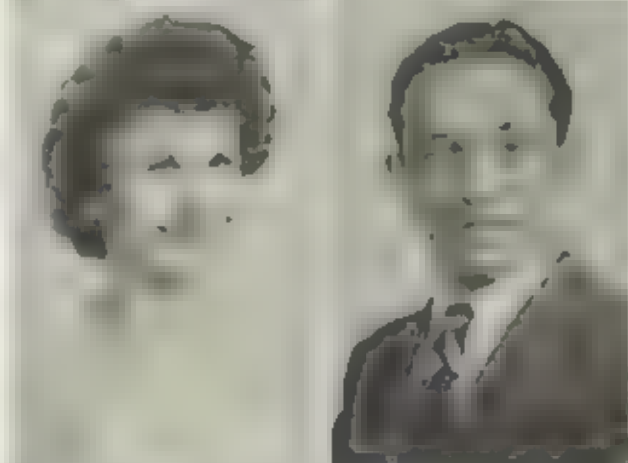
*"His idea of a perfect day
Less work and more play"*
Chess Club; Student Officer.

OT" O SPILKER

Always ready and willing to do his part

LOIS DAVIS

"All our memories of you are pleasant ones"
Toxophilite; Basket Ball; Bowling; Volley
Ball





GEORGE GARDIAN

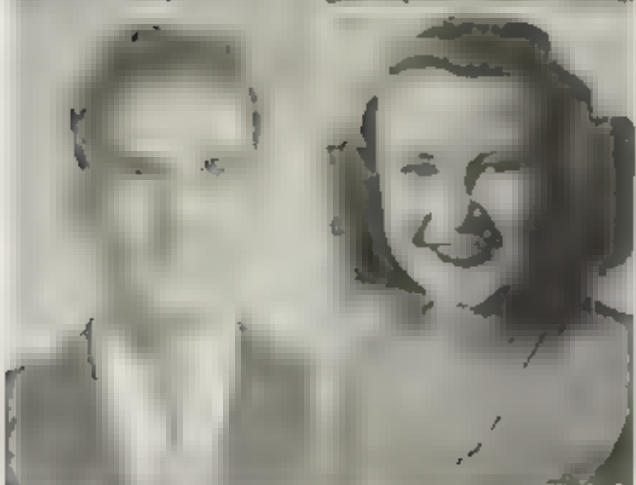
"Within his brains great plans do settle

Chem Club; Chess Club; Vice Pres.; Craft Club; Treas.; Vice Pres.; Sociology; Speech; Varsity; Victory Quiz; Webster Hay; Vice Pres.; Keeper of the Guild; Academic; Student Officer; Student Council



GERALDINE BURKEMPER

"The highest wisdom is continued cheerfulness



VERNA VOTRUBA

"An honest heart possesses a kingdom "

Goodfellowship; Stagecraft; G. A. A. Rep.; Hiking; Tennis; Volley Ball; Athletic Pin; Roller Skating; Table Tennis.



EUGENE CHROMOGA

"Well done is better than well said

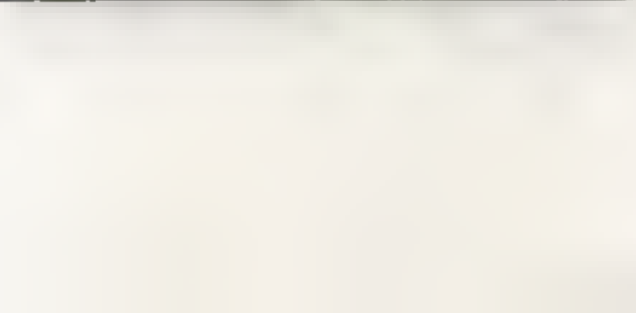
Chem Club; Chess Club; Sociology; Webster Hayne, Pres., Treas.; Academic "C", 2 Certificates; O. and B. Staff; Student Officer; Orthography



ALLAN HAMANN

"Handsome and tall, a friend to all "

Operettas; Track Team; Special and Senior A Cappella Choirs.



MARION MUELLER

"She's earnest and gay in a capable way

Chem Club; Operetta; G. A. A. Rep.; Hiking; Swimming Team; Tennis; Volley Ball; Athletic Pin, Letter, and Statuette; Star of January Class; Basket Ball



DOLORES GEIGER

"A modest, unassuming lass

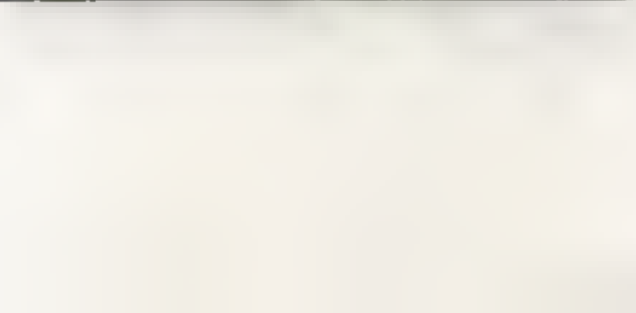
Operetta; Toxopholite; Tennis; Athletic Pin; Student Officer.



BILL WATT

"A fine combination of friendliness and good-looks "

Operetta; Track Team; A Cappella Choir, Lib.; O. and B. Reporter.



WILLIAM KEISER

*"In everything he is upright,
He is a perfect Clevelandite "*

Gym Club; Track Team, Letter; Stagecraft.



SHIRLEY COQUELIN

"A friend loyal, true to the end

Anna H. Shaw, Vice Pres., Pres.; Badminton; Bowling; Beacon; Student Officer; Stagecraft.

JACKIE ISLEI

'There's a girl of pluck'

Cle Cuks, Vice Pres.; Stagecraft; Roller Skating

MELANIE BECKEMEIER

*'And when she smiles in each cheek flashes a
darling dimple'*

Glee Club; Cle Cuks, Pres.; Operettas;
Special A Cappella Choir; Bowling; Ath-
letic Pin; Senior A Cappella Choir; Foot-
ball Maid; Band.

FRANCES ROSEL

*'She has common sense,
In a way that's uncommon'*

G. A. A. Rep.; Hiking; Tennis; Volley Ball; Student
Council Rep

JEAN TERMINE

'The best humor d girl'
Cle Cuks; Stagecraft; Student Council Rep

RUTH WETTEROFF

'No ear did ever hear her lips complain'
Stagecraft; Hiking; Softball; Table Tennis.

JEANNE JACOBS

'Truth is within ourselves'
Operetta; Tennis; Volley Ball

LOIS WILLIAMS

*'To make someone happy was her delight
Her joy to spread a little light'*
Goodfellowship, Pres.; Hiking, Volley Ball; Table
Tennis; Student Council Rep

VERA REIFEISS

'One who is liked by all'
Table Tennis, Basket Ball; Bowling, Hiking,
Softball; Horseshoes; Tennis; Ath-
letic Pin, Letter; O and B

CAROL KLIMA

'Active natures are rarely melancholy'
Table Tennis; Hiking; Tennis; Swimming; Athletic
Pin; Office Award

ELIZABETH WOLF

*'Her lively wit and winsome way,
Brightens up our darkest day'*
Horseshoes; Table Tennis; Bowling; Hiking;
Roller Skating; Student Officer,
Tennis.





EVELYN BROWN

*"Always sweet and smiling
Always gay and beguiling"*

Basket Ball; Bowling; Athletic Pin; Table Tennis.

ROBERT CLOYD

"A good conscience is a time card"

Academic "C"; O. and B.; Student Officer.

RUDY SELLE

*"When you're in need of a loyal friend,
Here's one that we can recommend"*

Rifle Club, Head Statistician, Expert Rifleman, Emblem.

WILMA HEAPE

"A quiet lass with quiet ways"

Goodfellowship; Sociology; Bowling; Volley Ball; Student Council; Student Officer.

ALICE AMBS

*"Her pleasant voice, her cheery smile,
Her loyalty makes a friend worth while."*

Glee Club; Stagecraft.

CHESTER SANDIDGE

*"Music has charm
And so has he."*

Novelty Band; All City Orchestra; Operetta; Music Festival; Band; Orchestra; Coronation.

WAYNE GOETZ

*"He never burned the midnight oil
Nor was he much fatigued by toil"*

Operetta; Rifle Club, Expert Rifleman, Emblem Stagecraft

JOANNE ZUMWALT

"A mind is not to be changed by place or time."

AUDREY HASENJAEGER

"A good scout"

Stagecraft; Hiking; Softball; Tennis; Athletic Pin; Office Work Award

CALVIN C. SCHOENEBECK

"Ambition has no rest"

Chem Club; Chess Club; O. and B. Rep.; Webster Hayne.

BETTY PAGLUSCH

A hard worker in any team
Basket Ball; Bowling; Hiking; Softball; Tennis;
Horseshoes; Volley Ball; Athletic Pin, Letter, Stat-
uette; Table Tennis; Orange and Blue

BILL PAULE

He always finds a way
Archery Club; Student Officer

ARTHUR ECKERT

A rifle artist through and through
Rifle Club, Pres., Rifle Club Emblem

BETTY SEDLACEK

Zealous but modest
Goodfellowship, Pres.; Los Angeles, Pres.
Table Tennis; Office Work Award
for Handbook

MARION SCHROEDER

Her yesterdays look backwards with a smile
G. A. A. Rep.; Hiking; Softball; Swimming; Volley
Ball; Athletic Pin; Badminton; Horseshoes; Skating

ALBERT LEIP

Kind and sensible

NORMAN BENDER

How he got his lessons
Keeps us all a-guessin
Chess Club; Operetta; Webster Hayne, Treas.
Social and Senior A Cappella Choirs; Academic
Certificates; Student Council; Locker Chairman

DOLORES ECKER

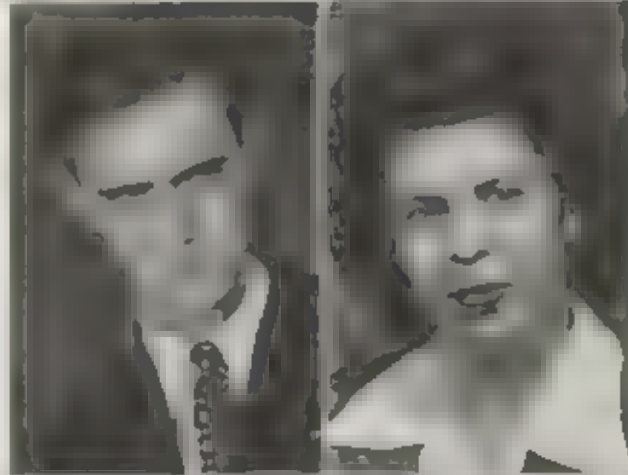
A rare compound of frolic and fun
Op— as; Bowling; Volley Ball

VIRGINIA BURKE

'Deeds not words

SHIRLEY YORTY

There is only one
Sociology; Badminton; Roller Skating;
Orange and Blue Staff





NORMA RICHARDSON

*She valued learning
And never let her standard fall*
Tennis; Student Council.



BETTY WASMUTH

Efficient and outstanding.
Phyla, Pres., Sec.; Sociology; Bowling; Tennis;
Athletic Pin; Table Tennis; Academic "C"; Student
Officer; Type Award.



SHIRLEY HERVE

Still waters run deep
Stagecraft; Bowling; Beacon, Art Staff,
Student Officer



ROSE MARIE KINDLER

A friend in time of need
Bowling; Softball; Horseshoes



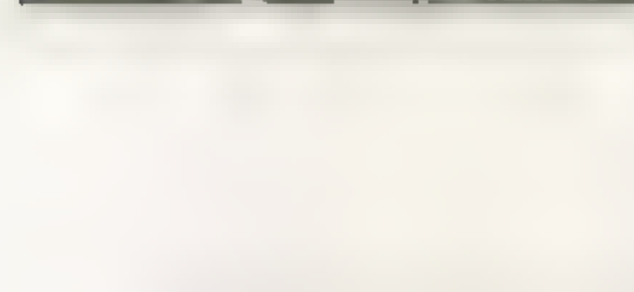
EDNA DELY

Her personality exceeds her stature.
Operettas; Hiking; Softball; Swimming; Tennis;
Volley Ball; Table Tennis; Athletic Pin; A Cappella
Choir; Glee Club



LOIS FITZLER

'Friendship makes prosperity brighter
Table Tennis



EVELYN GOETZ

Shining with justice and truth
Operettas; Bowling; Volley Ball

JULY JANE COOPER

She is a leader
Operettas; Rifle Club, Vice Pres; Basket
Ball; Swimming; Volley Ball; Athletic Pin,
Letter; Table Tennis.

JOE WONES

In action faithful and in honor clear
Chem Club; Chess Club; Craft Club; Webster
Hayne; Student Officer.

LOIS FARNUM

*Music, when soft voices die
Vibrates in the memory*
Operettas; Senior A Cappella Choir; Roller
Skating

ELAINE SCHMIDT

To know her is to love her
Operettas; Glee Club; Hiking; Swimming
Tennis; Stagecraft; Music Appreciation Club

RICHARD BOLL

He blazes the trail on the football field
Football, Letter

TOM DUNGAN

*'Sing away sorrow
Cast away care.'*
Operettas; Stagecraft; Senior A Cappella Choir,
Dramatics

FRED DUNGAN

*'A smile today
A song tomorrow*
Operettas; Stagecraft; Senior A Cappella
Choir; Dramatics

ARLEEN KIESLER

*Never over serious
Not frivolous
But a regular girl.'*
Anna Howard Shaw; Chem Club; Phyla; Volley
Ball; Student Officer; Sociology

GLORIA DALLMAN

"Brimful of punch and pep
Volley Ball, Capt

JOHN ANDRIEN

*It takes a fellow like John
To make the world go 'round*
Operetta; Radio Club; Amplifier Operator; Stage
Lighting

MARILYN AHNER

"Play out the play
Operettas; Phyla; Basket Ball; Bowling
Hiking; Softball; Volley Ball; Athletic
Pin; Academic "C".





PAUL DUWE

Handsome is as handsome does
And he does very well

Operettas; Stagecraft; Glee Club; Sr. A Cappella
Choir; Escort in Coronation.



IRENE RAUCHEN

An ounce of wit is worth a pound of
sorrow

Softball; Volley Ball; Student Council



AUDREY REILY

Described as being

Phyla, Vice Pres., Treas.; Sociology; Table Tennis;
Bowling; Tennis; Athletic Pin; Type Award



JOE BOEKER

He is a very handsome

Gym Club; Stagecraft; Baseball; Football;
Track Tennis Letter.



LOIS O'NEILL

A very

Makes the most serious smile

Operettas; Phyla; Senior A Cappella Choir; Basketball;
Hockey; Bowling; Swimming; Tennis; Volley
Ball; Stagecraft; Athletic Pin and Letter



DOLORES O'NEILL

She is worth her weight in gold

Operettas; Phyla; G. A. A. Rep; Basket
Ball; Hockey; Bowling; Softball; Swim-
ming; Tennis; Volley Ball; Stagecraft;
Athletic Pin and Letter



BOB BECK

A merry heart goes all the day.



LOIS STREET

Homer's Helen never had such grace
Dante's Beatrice a lovelier face

Operetta; A Cappella Choir; Hiking; Vol-
ley Ball; Football Maid; Stagecraft.



JOYCE GOSS

She sees the sunny side of thi

Operetta; Bowling; Volley Ball



HARRY KEOUGH

A good sport and lots of fun
You'll never find a gayer one

JACQUILINE JOHN

"Life to her means progress."

Bowling; Hiking; Softball; Swimming; Volley Ball, Athletic Pin; Table Tennis.

PAUL BULUS

'Paul wishes he could master math as easily as he ran down the football path

Back Team.



JACK WILKE

'Swift as an arrow in its flight

THOMAS BRUNDICK

"Come or rain"

Sociology; A Cappella Choir, Softball; Student Officer



"Other, steadfast, and demure"

Bowling; Swimming; Volley Ball; Athletic Pin; Stagecraft.

IRON CLARK

He will find a way or make one
Tennis Team, Capt



ROBERT HAMPTON

"A friendly, jolly sort of boy
May his whole life be filled with joy

BETTY YAEGER

'Of quiet ways but highest thoughts
Toxophilite; Stagecraft; Tennis.



RICHARD SODD

"A public man of light and leading."



Dear Dad, Mom and Son, I am so proud of you all. You are all so good and so smart. I love you all very much. Love, Betty

ROSIE SCHULZ

Skilled in the finer arts is she

RALPH SLAVICK

Cheerful company shortens the road

PAT STOUT

Kindness makes friendship

LEONARD SPATH

One who is sure to gain success

ARTHUR HOPMANN

Leisure used wisely is golden

CLARENCE WACKER

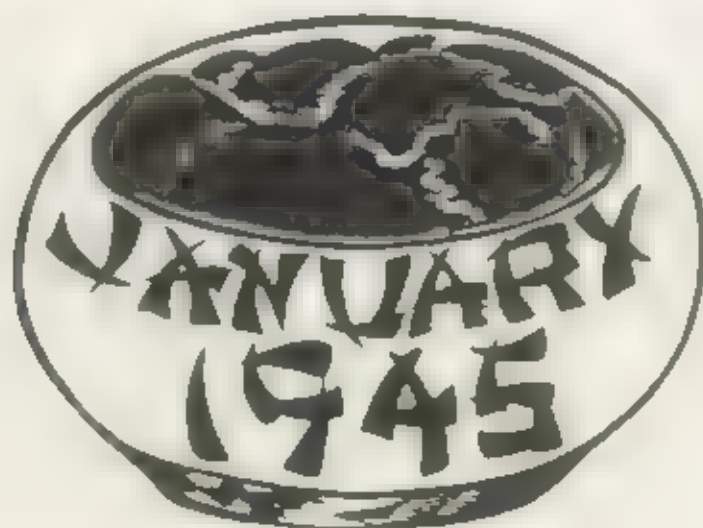
It is good to be unselfish and generous

BILL POHL

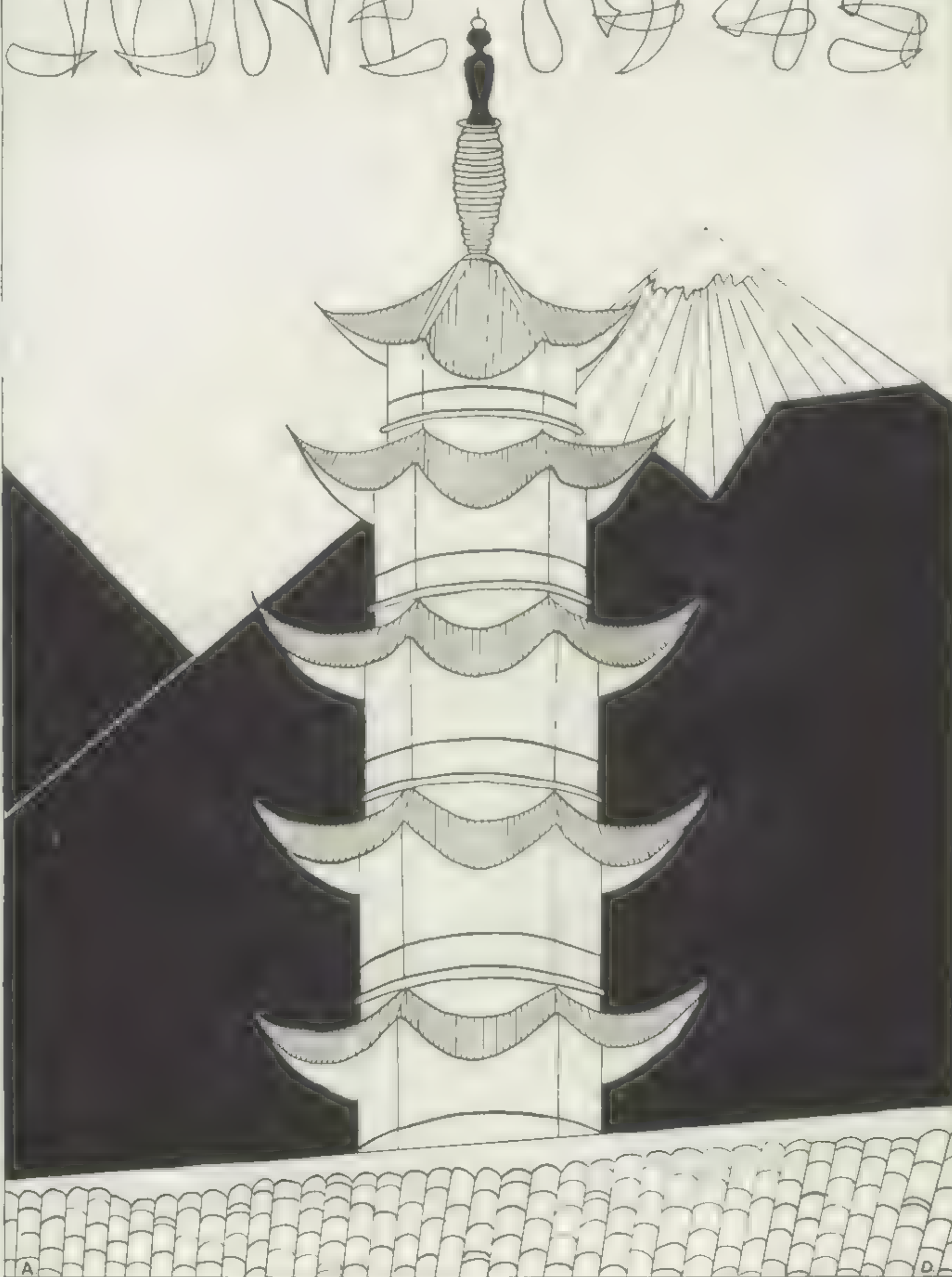
An all-round good fellow

HERMAN WECKE

Nothing is impossible to a willing heart



JUNE 1945



Class of June, 1945

MOTTO:

"NOT AT THE TOP, BUT CLIMBING"

COLORS:

NAVY BLUE, WHITE, AND CHARTREUSE

CLASS OFFICERS

President	EDGAR TELTHORST
Vice President	EVELYN GOELZ
Boys' Treasurer	SHIRLEY SHAUGHNESSY
Girls' Treasurer	KOELN GEORGE
Girls' Secretary	BETTY DEMKO
Girls' Secretary	DELORES RAMSDELL
Girls' Secretary	AUDREY SLEYSER
Boys' Secretary	RALPH MUELLER
Boys' Secretary	RICHARD HOFFMANN
Boys' Secretary	ED McMANUS

STUDENT COUNCIL REPRESENTATIVES

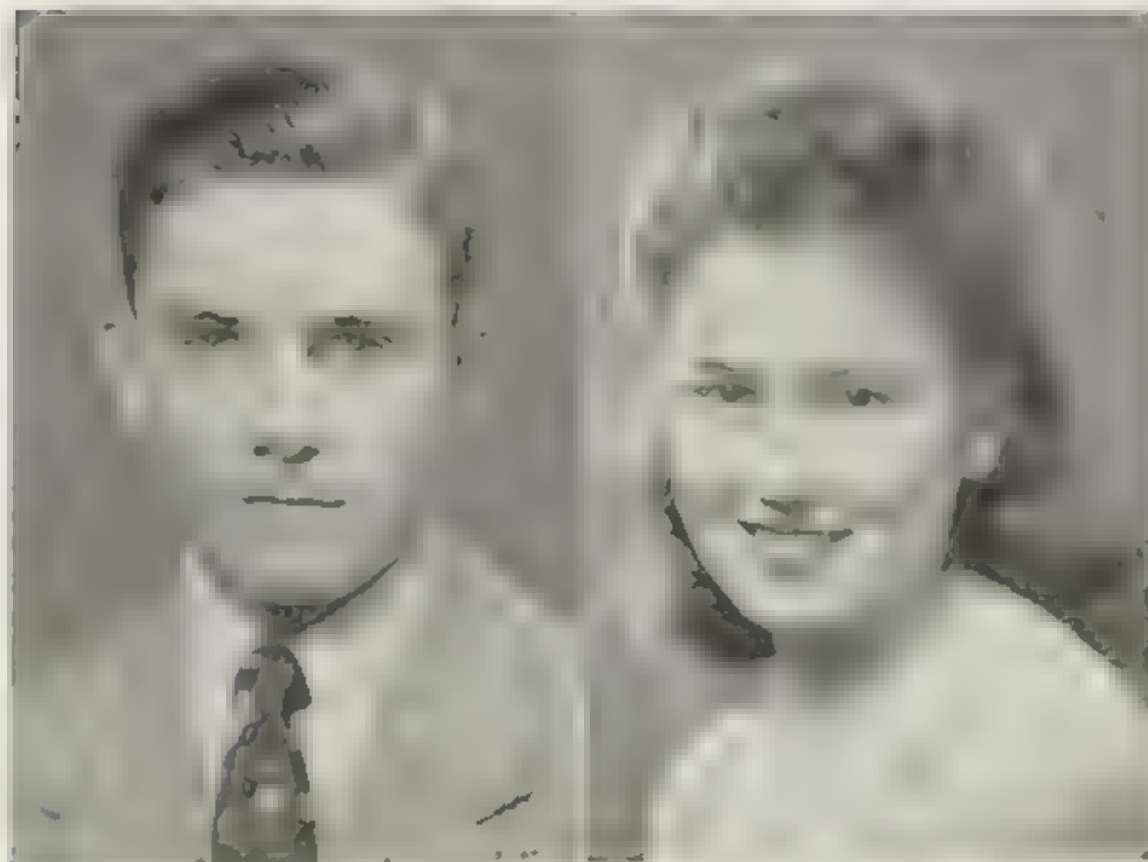
BOB SMITH
FRANK DINYER
BOB SPARLIN
JEANETTE ROSE
VERNON CHERRY

ELMER BREIDERT
DAVE GRIMM
ERNA PFEIFFER
JANE BREWER
GLORIA MURRAY

SPONSORS

MISS BESSIE CAMPBELL

MR. W. C. McNUTT



EDGAR TELTHORST

"Capable, just, and fair.
This lad is found in the President's chair"
Chem Club; Track Team; Academic "C";
O. and B.; Student Council; President of
Senior Class.

EVELYN GOELZ

"Always happy and full of fun.
A lass who is liked by everyone."
Badminton; Hiking; Athletic Pin; Horse-
shoes; Band; Table Tennis; Vice Presi-
dent of Senior Class

SHIRLEY SHAUGHNESSY

It is indeed a rare and happy treat
To watch this girl with her dancing feet
Operettas; Stagecraft; Pipes o' Pan; Swimming
Team; Table Tennis; Athletic Pin and Letter; Ten
nis; Coronation; Cle Cus.

KOELN GEORGE

He played in rhythm & measure
His music was the dancers' pleasure
Operettas; Band; Orchestra; Novelty Or
chestra Leader

HOWARD MCMAHON

A young, peppy athlete
He could do it all

LOLORE RAMSDALL

She was just lots of fun,
Fun and love for everyone
Vice Pres. Triathlon
Track Team; All City; All District; All State
Teams; Novelty Orchestra; Band; Pres.

AUDREY SLEYSER

Fortune favors the daring
Swimming; Tennis; Volley Ball; Table Tennis; Ath
letic Pin

Student Council, Student
Court, Chief Justice

NORMAN BERGDORF

A quiet chap of sterling worth
Track Team, Letter; Student Officer, Pres.,
Staff Member

GAYNELL SCHULZ

"Her disposition is as good as gold"
A Cappella Choir; Operettas; Glee Club; G. A. A
Rep.; Table Tennis; Volley Ball; Badminton; Stu
dent Officer, Staff, Sec.; Athletic Pin

BOB SCHMIDT

"This pleasant fellow puts all
Into the sport called basketball"
Operettas; Baseball, Letter; Basket Ball
Letter, All City, All District, All State
Teams; Novelty Orchestra; Band, Pres.



To a good guy
and have a
winner

May we
always
remember
those 17
old days
— Anne
Hester

is a well guy
after all our little digests
we still have a lot to
great work - look like a
Don't forget to
and let

To Don -
 One of my
 most cherished friends
 Don't ever change, Don -
 and don't forget Alma has

A new friend from
 you are to me
 a friend of the future
 I hope you'll be
 a friend for years.

Don't forget
 to write me
 when you're
 home.

made a few
 changes
 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



LILLY MAE HUNTERSON

A voice full sweet with melodies so rare
 'T would be a task to find one to compare.'
 Alethinae; Anna H. Shaw; Goodfellowship; Glee
 Club; Operetta; A Cappella Choir; Bowling; Swim-
 ming; Tennis; Academic "C"; Beacon; Student Of-
 ficer

BETTY DEMKO

Shining eyes, a dark-haired lass,
 With a pleasant smile whene'er you pass."
 A Cappella Choir; Operettas; W. E. O. C.,
 Vice Pres.; Glee Club, Vice Pres.; G. A. A.
 Rep.; Bowling; Tennis; Athletic Pin; Bea-
 con

JEAN KERTH

"She is dignified and very sweet,
 This charming maid is hard to beat."
 Glee Club; Senior and Special A Cappella Choirs;
 Operettas; W. E. O. C., Sec. G. A. A. Rep.; Bowling.

SHIRLEY TACKER

She is not and full
 Special A Cappella Choir; Goodfellowship;
 Operettas; W. E. O. C., Sec. G. A. A. Rep.;
 Bowling; Academic "C", 2 Certificates.

BETTY WHITE

"She has her own idea of things"
 Stagecraft; Operetta.

SHIRLEY OSWALD

A girl on whom we all rely,
 When something's done, she's always nigh."
 Alethinae; Operettas; Sociology; Senior A
 Cappella Choir; Hiking; Tennis; Volley
 Ball; Athletic Pin; Table Tennis; Aca-
 demic "C", 4 Certificates; Beacon.

WILMA REES

"Her wavy hair and pretty eyes
 Will win her almost any prize."
 Alethinae; Goodfellowship; Hiking; Softball; Ten-
 nis; Volley Ball; Table Tennis; Student Council, Sec

BETTY MITCHELL

"One so earnest in her quest
 Will find what is denied the rest."
 Mousais Chantres; Stagecraft; Operettas;
 Senior and Special A Cappella Choirs;
 W. E. O. C.; Coronation; Bowling

ELAINE FISCHER

She's serious, yet gay,
 In her own charming way."
 Alethinae; Operettas; Sociology; Bowling; Hiking;
 Roller Skating; Tennis; Volley Ball; Table Tennis;
 Beacon; A Cappella Choir.

JEANETTE ROSE

"A rose without a thorn"
 Operettas; W. E. O. C., Pres.; Special and
 Senior A Cappella Choirs; G. A. A. Rep.,
 Sec.; Bowling; Swimming Team; Tennis
 Volley Ball; Roller Skating; Athletic Pin;
 Academic "C"; Beacon, Typlat; Student
 Council, Glee Club; Music Festival.

MARIANNE SCHMIDT

*'Full of laughter, full of fun,
With a smile for everyone*

Operetta; Senior A Cappella Choir; Hiking; Student Officer

JANE VANECEK

*Her presence brightened by the place
Her absence left an empty space*
Bowling.

EVELYN FUELLE

Seeing only what is fair.

Anna Howard Shaw; Tennis; Badminton; Table Tennis; Beacon; Art

GRACE TIEMAN

"A slender and graceful maid
Alethinae; Goodfellowship; Operetta
Glee Club; Music Festival; Senior A Cappella Choir; Table Tennis; Beacon; Orange and Blue Student Officer

MARJORIE MESCHER

*'Quiet she is, and reserve no end
But she'll always prove a helpful friend*

Glee Club; Anna Howard Shaw; Operettas; Music Festival; Basket Ball; Bowling; Softball; Volley Ball; Athletic Pin; Table Tennis; Academic 2 Certificates; Student Officer

MARCELLA EICHHOLZ

'Gifted in many ways
Glee Club; Operettas; Music Festival; Softball; Volley Ball; Student Officer, Staff Member.

JEAN HUNYARD

*'Always the same
In sunshine or rain*

Goodfellowship, O. and B. Rep. Operettas; Senior A Cappella Choir; Anna Howard Shaw; Glee Club; Bowling, Softball, Athletic Pin

VALINE HOEHN

Never be doing nothing
Hiking.

MYRA BAUMHOEFER

I begin are the best, it's most

Academic "C", 3 Certificates

MARIE ELMORE

*Her voice alone would help her win
Without her sweet smiles thrown in*
Senior A Cappella Choir; Special A Cappella Choir; Anna Howard Shaw; Operettas; Mousais Chaurontes, Pres.; Student Council Rep.





VICTOR WALKER

"Well liked, well known, a busy chap"
Academic "C"; Beacon, Bus. Manager.

BETTY JEAN HALDIMAN

"Least said is soonest mended."
Badminton; Horseshoes; Student Council
Rep.; Student Officer.



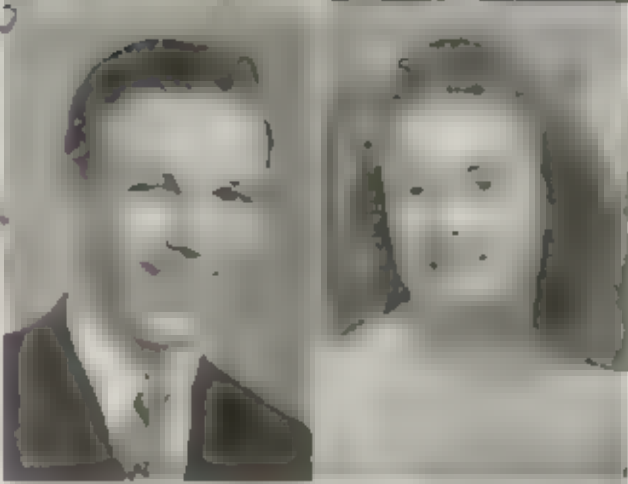
ANNE SPELLBRINK

A light heart lives long
Bowling; Academic "C".

FRANCIS STEFFEN

Intelligent, honest, and neat
Francis for most any position can compete."

*Reaching for the top
and staying there*



ROBERT SMITH

"A man of many inches
And every inch a man"

Operettas; Speech Activities; Track Team; Drill
Corps; Student Council Rep., Sgt.-at-Arms; Student
Officer; Student Court, Assistant Justice; Novelty
Orchestra; Glee Club; Sociology.

BETTY STRAUER

Action is eloquence"

*Lots of luck
and a great
time in the
future*



CATHERINE CLYDE

Wisdom is the fountain of life."
Operetta; Tennis; Volley Ball.

AUGUST VOGLER

He never confused his work with fun,
And his Cleveland record reads
"Well done"

Student Council Rep.; Student Officer; Stu
dent Court.



EUGENE McMURTRY

"A regular fellow, it is true
Full of pep and mischief, too."

Chem Club, Pres., Vice Pres.; Chess Club, Pres., Sec.,
Treas., Letter; Salutatio, Sgt.-at-Arms; Academic
"C"

MARY LOU DEKEN

"Quiet? Yes, and wisely so.
While the rest tell all they know."

Operetta; Horseshoes; Softball; Volley
Ball; Athletic Pin; Table Tennis; Roller
Skating; Academic "C"; Student Officer.

*Here is a
great summer
and an all
around swell
guy. Keep
that swell
smile!
Bob.*

WILLIAM HARRISON

"A lad who doesn't let study interfere with getting an education"

MIRIAM KRIETEMEYER

Girls like her are hard to find
Gentle, honest, serene, and kind
Tennis; Volley Ball; Table Tennis

Best of Friends
ELLY MONSIE

Good at studies; better at sports
Golf; Basketball; Bowling; Hiking; Softball; Swimming; Tennis; Volley Ball; Athletic Pin; Letter; Horseshoes; Student Officer

ROBERT VOERTMAN

"He who says nothing makes no mistakes"
Chem Club.

RAYMOND JANKA

"No labor is hopeless"
Chem Club, Treas.; Chess Club; Academic Certificates; Student Officer; Student Court, Associate Justice.

Don't deal with a real
MIRIAM RICHMAN

His husband for a year
W. E. D.; Basketball; Tennis; Badminton; Academic; Football Maid.

ELAINE MULLER

Deeds not words
College Club; Skating; Bowling; Hiking; Softball; Tennis; Volley Ball; Athletic Pin; Horseshoes; Table Tennis

JOHN SANDERS

"We're certain that his future fame
Will bring great honor to our name"
Track Team; Student Council

JAMES WESTBROOK

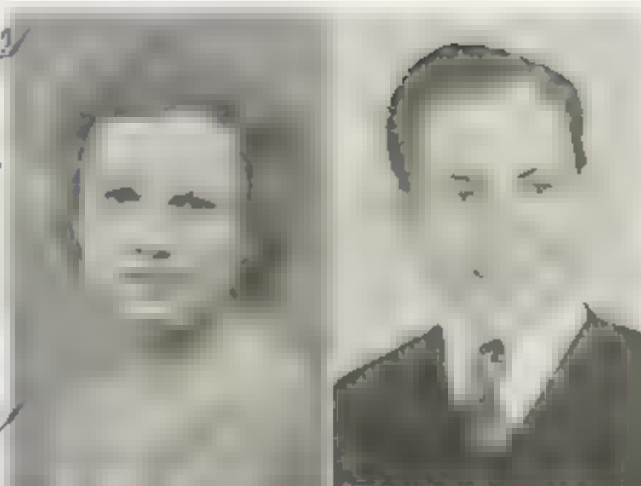
To be a well favored man is the gift of fortune

MARJORIE SCHIEFELBEIN

Care is an enemy of life
Salutatio; Horseshoes; Skating; Bowling; Hiking; Tennis; Table Tennis



Their to all
 the time we
 made Anna C
 remember those
 good "ole" days
 Wishing you
 all of the luck
 and success
 a skater can
 have
 Love
 [unclear]
 [unclear]
 [unclear]



KATHERINE SCHRODT

Mistress of herself, though China fall.
Bowling; Softball; Voiley Ball; Athletic Pin; Bad
minton.



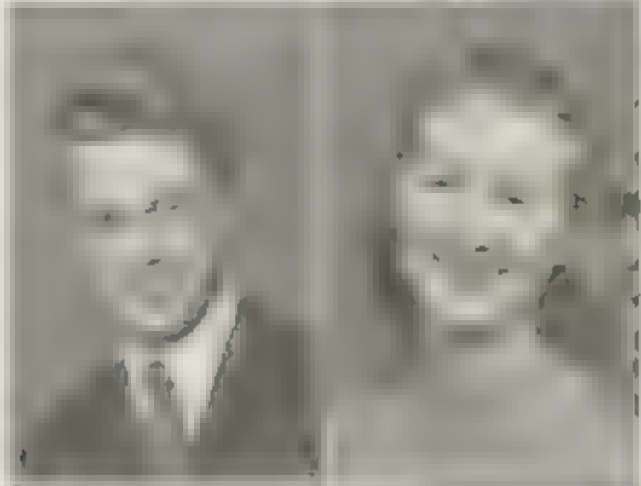
ROY DAUERNEIM

"Wasn't Napoleon also small?"



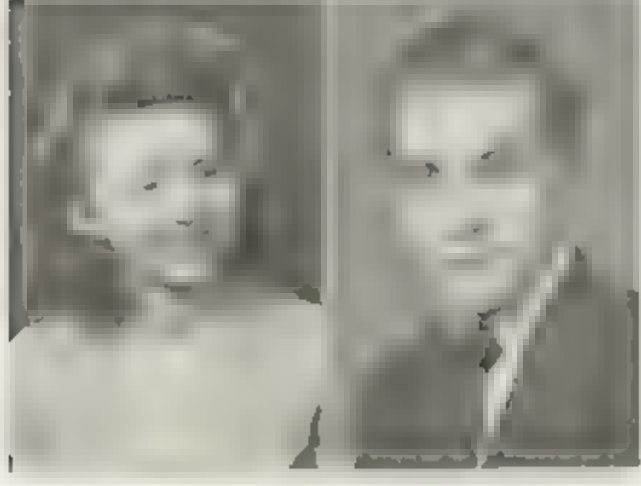
HENRY HEMMINGHAUS

A perfect gentleman
Band, Stagecraft.



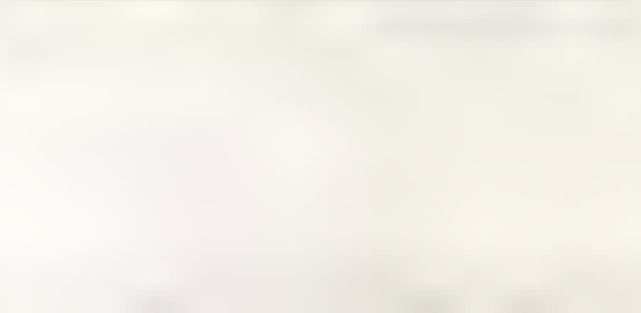
CHARLOTTE HOOCH

One smile is worth a hundred frowns.
Bowling.



LOIS MAYER

Silence is one great art of conversation
Table Tennis



ROBERT TOPOLSKI

I'll shape my way to higher things

DONALD SCHMITT

One who never skates on thin ice
Swimming Team; Track Team

ELEANOR HEPLER

When all is said and done
Eleanor really has her fun
Hiking; Swimming; Table Tennis

ARLINE NAGEL

Style is the dress of thoughts
Senior A Cappella Choir; Badminton; O. and B
Rep.; Student Officer.

LOUIS FRANK

Resourcefulness is his virtue
Vice President "C"; Beacon, Bus. Manager

*It's a real much fun
 (best of luck and happiness in the future)*

DELORES WECKMANN

'Delores is peppy and full of life'
 Always teasing everyone

Office Work; Beacon; Senior Dramatics

LORRAINE HULSE

Where there is a will there is a way
 Sharpshooters; Roller Skating; Softball;
 Tennis; Volley Ball; Athletic Pin; Aca-
 demic "C"; Horseshoes

RUTH WINKELER

Silence is the most perfect herald of joy

LAVERNE LANGE

I praise loudly
 I blame safely

PATRICIA KELLEY

Quite a girl, chockfull of fun
 Ready to go at the pop of the gun
 G. A. A. Rep.; Basket Ball; Bowling; Softball; Swim-
 ming; Volley Ball; Athletic Pin

HELEN CHRISTOP

Loyal and true
 'A real friend to
 Athletics; College Club; Student Officer

AUDREY RENZ

If Audrey's your friend, on this depend
 Her loyalty will have no end
 Basket Ball; Bowling; Softball

JACQUELINE MARR

"Here's a girl so fine and sweet
 That you will find her hard to beat
 Hiking; Swimming; Badminton

CHARMAINE ROTHWEILER

A likeable girl in every way
 Operetta; Table Tennis; Hiking; Swimming

ALBERTA ZEMBLIDGE

A likeable package of pep and vim
 Roller Skating; Bowling; Softball; Volley
 Ball; Swimming.



For Don:
one of the
most famous I know
lots of love and luck
Colleen
the best
no more
you know
that's it. That's
best of all
Don't forget
to love



and a wonderful
me.

RUTH BECKWITH

She possesses wit and grace
 Likewise blond hair and a charming face
 Cle Cus; Operettas; W. E. O. C. *Chorus*; Senior
 A Cappella Choir; Bowling.

MARTHA GLASS

"She has two requintes of popularity
 Her pep and her personality."
 Operettas; Sociology; W. E. O. C.; Pipes o'
 Pan; Swimming; Athletic Pin; Coronation;
 Table Tennis; Academic "C"; Tennis.

COLLEEN CZERNY

"May we say personality plus?"
 Senior A Cappella Choir; Goodfellowship; Operetta;
 Senior Band; Bowling; Tennis; Roller Skating

PEGGY BACHLE

"Witty and bright,
 A constant delight"
 Operettas, W. E. O. C.; Senior A Cappella
 Choir; Special A Cappella Choir; Tennis

VIRGINIA LIPSETT

The presiding genius of the place."
 Operettas; Senior A Cappella Choir; Senior A Cap-
 pella Choir; W. E. O. C.; Bowling; Volley Ball;
 Tennis; Academic "C"; 3 Certificates; Student Coun-
 cil Rep.

SALLY ANTLE

"We seldom meet
 And joy complete."
 W. E. O. C.; A. V. C.; O. and B. Rep.

EDNA HAUSLADEN

Always neat and very sweet
 Therefore, her charm, complete
 Athletics; Goodfellowship; Operetta;
 A Cappella Choir; Bowling; Tennis.

SHIRLEY GENTNER

"A tiny bit
 of everything"

MARILYN HALLIBURTON

"A winsome blonde with wavy hair
 Goodfellowship; Operetta; Senior A Cappella Choir;
 W. E. O. C.

MERLE WEIDNER

"She knows her sports, she knows her games
 But she's a student, just the same"
 Anna Howard Shaw; Goodfellowship; Oper-
 ettas; Sociology; Senior A Cappella Choir;
 Basketball; Dancing; Tennis; Volley Ball;
 Athletic Pin; Academic "C", 2 Certificates;
 Student Council Rep.; Softball.

*Don't forget to an-
 nounce the girls.
 O.K. girls. Lots of
 luck to you
 may you have
 the best
 Shiril*

to a girl

ring

name

IRNA PFEIFFER

*"The hand and voice of an artist
But modest about it*

Stagecraft; Operettas; Senior A Cappella Choir;
Coronation; Beacon, Associate Editor and Art Staff,
Special A Cappella Choir.

GEORGETTE MIKISH

*Gracious and neat,
Kind and sweet "*

Stagecraft; Hiking; Swimming

VIOLA KOENIG

*"In success or defeat,
She's a true athlete*

G. A. A. Rep., O. and B. Reporter; Basket Ball; Soft
ball; Tennis; Volley Ball

PAT SCHUMACHER

*In everything she has a part
She does her best with all her heart*

Alethinnae; Goodfellowship; Operettas; Senior
A Cappella Choir; Special A Cappella
Choir; G. A. A. Rep.; Hiking; Tennis;
Volley Ball; Student Council Rep

PATRICK TRICHON

I have soft brown eyes, that winning smile

Alethinnae; Operettas; Senior A Cappella Choir;
Bowling; Tennis.

JANE MCGALL

I have soft brown eyes, that winning smile

G. A. A. Rep.; Operetta; Senior
A Cappella Choir; G. A. A. Rep.; Bowling;
Student Council Rep

HELEN LEWIS

*Not many girls like this you'll find
Will and skill and looks combined*

Operettas; Senior A Cappella Choir; Senior Orchestra;
Basket Ball; Softball; Swimming; Tennis; Volley
Ball; Athletic Pin; Academic "C"

BETTY FLETCHER

*Of all the maids that I have seen
She is the most fit to be queen*

Senior A Cappella Choir; Special A Cappella
Choir; Glee Club; Operettas; Sociology;
Bowling; Softball; Swimming; Volley
Ball; Athletic Pin; Football Queen; Stu
dent Council, Vice Pres; Student Officer

JACQUELIN PETZOLD

*"This clever maid with gentle poise
Is popular with many girls and boys*

Glee Club; Senior A Cappella Choir; Operettas;
Salutatio, O. and B. Reporter; Sociology; Academic
"C", 4 Certificates; Beacon; Student Council Rep

BETTY REITTER

*In study she excels the very best
In sports, too, she ranks with all the rest*

Coronation; Operettas; Salutatio, Scrib
Sociology; Bowling; Letter; Table Tennis; Academic
Certificates; Beacon Staff; Student Council
Rep.; Student Court, Chief Clerk; Band;
All City Band; Orchestra





*well known
many a
Dolores Meckes*

CHARLES WHITE
out many a high
RUTH H. HEN

CHARLES WHITE
to her work,
and her friends.
Law; Goodfellowship; Operettas; Play
Beacon, Art; O. and B.; Stagecraft;
A Cappella Choir; Dramatic Club, Vice

DOLORES MECKES
The fairest garden in her looks."

DORIS HOFFMANN
Labor is the lace of happiness
Glee Club; A Cappella Choir; Operetta;
Rep.; Bowling; Tennis; Volley Ball; etc.

BETTY HOFFMANN
'Charming' love,
She is a beauty

ANITA FRANCO
Pretty, clever, full of fun,
Known and liked by everyone
Cle Cuka; Operettas; W. E. O. C.; G. A. A. Rep.;
Bowling; Tennis; Roller Skating; Band, Majorette.

MARGARET BRADER
A treasure is not always a true friend
But a true friend is always a treasure
Operettas; Roller Skating.

BETTY DOWNING
"The mirror of all coquetry"

FRANCE REDMANN
'Quiet and sweet
Hard worker'
Hockey, Table Tennis; Student Council.

Handwritten notes and signatures in the right margin, including 'Dolores Meckes', 'Betty Hoffmann', 'Anita Franco', 'Margaret Brader', and 'Betty Downing'.

He who can blush must honest be
Operettas; Senior A Cappella Choir; Special A Cappella Choir.

Intelligent, honest and neat
For any position he can compete

Chem Club; Operettas; Senior A Gappella
Choir; Drill Corps; Student Council Rep

' If he plays life's game as he does football
We know he'll make good
Basket Ball Letter; Football, Letter.

It is well to be honest and true
Chess Club.

Each mind has its own method.
But we haven't been able to figure his out.

"Forever piping songs,
Forever new."

Operettas; Glee Club; Senior A Cappella Choir; Special A Cappella Choir

41; Bowling Club; Football.

I shall achieve
Chem Club; Student Officer

Senior A Cappella Choir; Special A Cap
Basket Ball/Manager.

16 ~~with~~ catching star - in baseball!



To a poor, brown, wretched
The best of everything
Not to share

to a small class
and really in a small

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 90. Code
 91. Code
 92. Code
 93. Code
 94. Code
 95. Code
 96. Code
 97. Code
 98. Code
 99. Code
 100. Code

John B. Jones
 1000 10th St
 N. W.
 Wash. D. C.
 1000 10th St
 N. W.
 Wash. D. C.
 1000 10th St
 N. W.
 Wash. D. C.

Wm. H. Wadsworth

Best of everything
are preserved it!

三

A grid of 12 black and white portraits of students, arranged in two columns and six rows. The portraits are of young men and women, likely from a mid-20th-century yearbook. The students are dressed in formal attire, including suits, ties, and dresses. The portraits are set against a light background, and the overall layout is clean and organized.



COLLEEN SHEA

'Modern, popular, and cute is she
Also studious as girls should be.'

Alethinae, O. and B. Rep.; Operettas; A Cappella Choir; Tennis; Academic "C", 3 Certificates; Orange and Blue Associate Editor

VERNON CHERRY

"Happy the lad that can balance his ways,
Between lessons and sports and in both win
praise

Chem Club; Track Team, Letter; Student Council

DONALD JOHNSON

He stoops to nothing

SHIRLEY TIEMAN

"Cheerfulness keeps up a kind of daylight in the mind."

Operetta; Glee Club; Bowling; Softball; Tennis.

DOLORES GASTREICH

With snap and pep and zest,
And never a moment for rest

W. E. O. C.; Tennis; Volley Ball.

JOHN A. KRISTMANN

That what he wills he does."

ROBERT FOX

Not that I love study less
But that I love fun more

AUDREY HACKMANN

Medicine for the soul.'

BARBARA MALONEY

The actress of the class."

Dramatic Club; Table Tennis; Roller Skating; Athletic Pin; Horseshoes.

TOM McFARLAND

A friend once, a friend always.'

Stagecraft; Band; Novelty Orchestra;
Coronation

To Don,
Hi
I hope you are
happy on my
first.
Love- Don
MTC-
A. E. K.

LVELYN CORN

A girl of pleasant dignity
Operettas; W. E. O. C.; Tennis; shoes; Student Officer.

BETTY ANDERSON

Sweet and demure."

GLORIA CRUSE

"A happy girl, and very gay
She always has something to say
A Cappella Choir; Operettas; Bowling; Red Cross

LA VERNE FINCK

A disposition that matches her sunny curls

DORIS GREENE

"Foot loose and
G. A. A. Red; Football; Hiking; Student Officer

JUNE ANDERSON

"Her disposition is as good as gold
And she is just as sweet I'm told
Hiking; Soft Ball; A Cappella Choir; Student Officer

MARY CREAMER

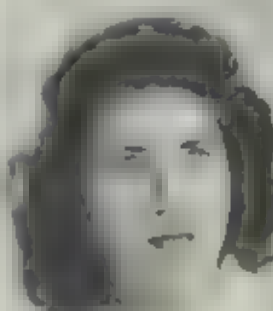
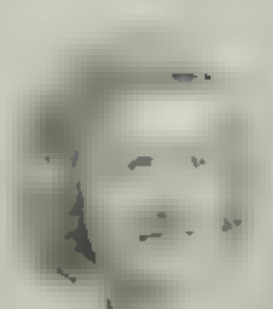
"Such laughing eyes and curly hair
Who wouldn't love this maiden fair?

REINE BADE

Reine speaks and is always heard

ANTOINETTE BARTELS

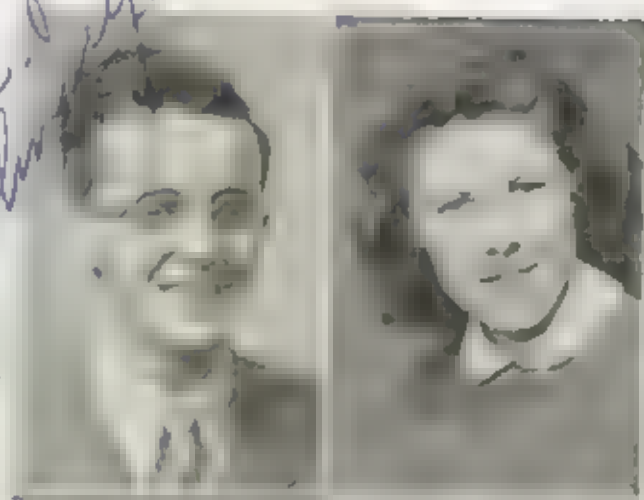
She's attractive
Gay and active
Hiking



*lots of fun
much fun
happy times
lots of fun*

*lots of fun
much fun
happy times
lots of fun*

*lots of fun
much fun
happy times
lots of fun*



The image shows a document page that is extremely faded and overexposed. A large, dark, circular stamp or seal is centered on the page, obscuring most of the text. The visible text is mostly illegible due to the poor quality of the scan. Some faint, dark markings are visible, but they do not form recognizable words or sentences. The overall appearance is that of a very old or poorly preserved document.



INA HEIDEMAN

ROBERT L. SHERMAN
An excellent good fellow.
Operetta; Track Team; Student Council



BOB MOSER

What a man! *John A. ...*
Chem Club; Beacon, Photography Staff



AUDREY DIECKMEYER

"Your heart desires be with you."

THORWALD OLSEN, *Baritone*
A friend in need,
Is a friend indeed. *That's a fact*
Operettas; Special and Senior A Cappella
Baritone
Baritone
GERRY BOLLEA
"Intellectual? Waaaaa, no!"



JOHN BOLLATO

"Intellectual' Wrong again!
I am one of those handsome men'
Student Council, Sgt at Arms

SHIRLEY PASCHEDAG

Good sense: the gift of heaven
Student Officer

DONALD WOLFE

"A wild breeze comes rushing through,
Well, Donald, if it isn't you"

BETTY MAE KREIENHEDER

"A bright, witty maid

How she shines in the sun"

MARIE SANSON

Marie is suell,
She charms us all"

Dramatics; Stagecraft; Student Officer.

CLIFFORD REICHEL

"Light-hearted, good head
We like him, 'nuff said

Craft Club; Operettas; Sociology,
Club; Special A Cappella Choir.

JOHN KRIEGER

"Small but mighty."

Basket Ball; Bowling, B
ing; Softball; Volley Ball Athletic
Horseshoes; Student Officer

CORDEAN WATSON

"Cordean will ever hold her place
In our hearts with her charm and

HENRY WATSON

"Of him I will make this admission,
He has a friendly disposition."

Operetta; Student Council.

DOROTHY DIDIER

Slow and easy, never a care
Time and minutes plenty to spare"



*The best
of the
a damn
fellow.*

*So a
suell person
who is really
an elite too.
I say as you
me and you
will have many
friends
Marie*

*Don't put
too bad*

Henry Watson

Henry Watson

Henry Watson



BOB GUTHLAND

*Always happy and full of fun,
A lad who is liked by everyone*
Basketball; Student Council



CAROL KNOCKE

*"This maid demure and fair
Is never vexed by heavy care."*
Operettas; Hiking; Swimming; Tennis.



BETTY RODERMUND

"Her voice was ever soft, gentle, and low
Operettas; Bowling; Softball; Tennis; Volley Ball;
Athletic Pin; Table Tennis; Badminton; Academic
Student Council; Student Officer



JEWELL HOPPIE

*Man am I grown
A man's work I must do*
Track Team; Student Council; Beacon,
Typist



NORMAN FLEISS

*"In the face of hardship and strife
He will win the battle of life"*
Craft Club; Stagecraft; Bowling Club



BETTY SWINDERMAN

A diamond
Hiking; Softball; Volley Ball; Horseshoes;
Student Officer



MARILYN REBHOLZ

'Small, petite, and very sweet
Operetta; Bowling.



RUSSELL GABLE

Merrymaking, he liketh best
Bowling Club; Glee Club; Sociology; Stu-
dent Officer; Craft Club



ROY THORNBURGH

'Plow deep while sluggards sleep



AUDREY LEIMBACH

A happy lass of rare good nature.'
Hockey; Bowling; Volley Ball; Athletic
Pin; Horseshoes; Swimming

Dear Dan -
 A boy I've always admired
 and ~~liked~~ liked and if I had
 my choice I'd hang around in
 a ~~community~~ ~~hand~~ - ~~you're the~~
 life guard. ~~I'd pick~~.
 (That would be
 great you too)

1. 100 - 100 at
 100 - 100 at 100 - 2

To Dan:
 Every year we see a
 new name in the yearbook
 in the picture.
 I guess it's always
 been so.

DARLINE BYRD

A pretty smile upon her face,
 Darling is the best of the race
 Bowling, Softball; Volley Ball.

*Love
 Alpha Hi-*



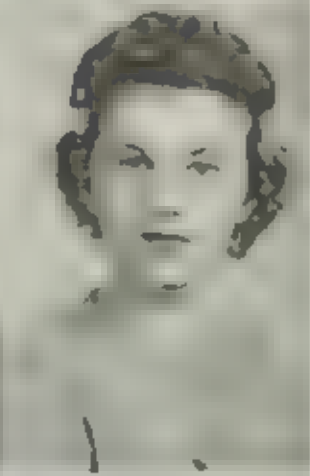
DAVE WIER

whose description cannot be begun
 All good things rolled up in one
 Sec.; Operettas; Speech Activities
 Senior A Cappella Choirs; Bowling; S
 Volley Ball; Athletic Pin; Academic
 Student Council.



JACK EBLE

Aloft (he's six feet, more or less),
 Jack views his world in friendliness
 Activities; Basket Ball; Tennis
 Letter; Academic "C", 2 Certif
 Track Team, Letter



JOHN LICKMANN

highlighted
 to his greatest pride

Future Nat

JOHN LYONS

Shoo. Checkman

LAURE AUGUSTIN

and neat
 And pleasant to meet
 Bowling; Hiking; Swimming; Ten
 Academic



The best of
 everything
 will follow
 Day

RAYMOND WELFNER

"I fear no foe."

ROBERT LETSON

Diversity is his motto
 Operetta; Student Council



DORIS KATHERINE GUSTIN

"Quick wit, level head
 Operettas; Music Festival; S
 ophote, Vice Pres., Pres
 Tennis, Sec.; Student Council; Student Of
 floor; Band; Orchestra.

Handwritten scribbles

Best of Luck to a fine fellow Don Bondurant



IAN MUELLER

Always laughing, always gay
Ready for a lark each day

Base Club; Bowling; Tennis; W. E. O. C.; Volley
Ball

DONALD BONDURANT

"Words are women
Deeds are men"

Operetta; Rifle Club; Student Officer

ROBERT NEUSTAEITER

"There's plenty of time."

MARY ANN TEPPE

"To play and sing is her delight
We know her future will be bright"

Operetta; Glee Club; Glee Club
Basket Ball; Hiking; Softball; Swimming;
Tennis; Volley Ball; Student Council
Academic Staff

MARY ANN TEPPE

"A girl with a good sober sense"

Operetta; Horse-
Tennis; Roller Skat
Student Officer

WILLIAM TROTT

Novelty Or
chestra

BILL MUEHLHAUSEN

"A sportsman and a gentleman"

Operettas; Track Team; Coronation; Novelty Or
chestra; Band

JUNE CLAIRE EISWERTH

"Good to be merry and wise"

Alethinae, Sec.; Operetta; Tennis; O. and
B. Rep.; A Cappella Choir

HELEN HIGGINS

Medium in stature
But great in worth

Operettas; Glee Club; A Cappella Choir; Swimming;
Volley Ball; Roller Skating; Table Tennis

NICK ORTINAU

A mighty man is he

Baseball; Football; Letter; Student Coun-
cil

Hope you make good in
swimming. Lot of luck

Rich Titman

Best of luck to you
I hope you make good in swimming.
Lot of luck
Rich Titman

Don Bondurant
Bill Mueller
Helen Higgins
Nick Ortinau
June Claire Eiswerth
Mary Ann Tepp
Robert Neustaeiter
Donald Bondurant
Ian Mueller

ARLINE SCHILLING

"Silence and wisdom
An excellent combination.
Tennis: Academic "C"; O. and B.

RUTH HAENEL

Beautiful eyes are those that show
Beautiful dreams that dwell below

JEAN SNODSMITH

A serious senior who adds color to our class
Athletics: Treas., Vice Pres., Pres.; Operettas; Sociology; G. A. A. Rep.; Hockey; Bowling; Swimming; Tennis; Volley Ball; Athletic Pin and Letter; Table Tennis; Academic; Student Council; Student Officer, Squad Leader, Secretary; Cappella Choir.

WILMA LEE STANLEY

Life is a joy,
Smile at it.

Operettas; Music Festival; Ping Pong; Basket Ball; Softball; Volley Ball; Swimming; Horse shoes.

MELBA HOLTZEL

A firm and sure stroke, *swell*

MARIFRANCIS FRIEDLIN

Dancing feet and
A carefree heart

Operettas; Dramatics; Roller Skating

MARY ANN KERSTING

All things are the servants of understanding
Hockey; Volley Ball; Athletic Pin; Table Tennis

LEORA ABBI MITCHELL

Music is the speech of Angels

Horse shoes; Athletic Pin

JUNE FLORBE

Pleasant, funny, nice

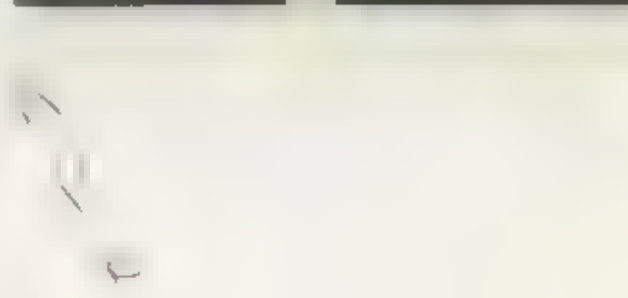
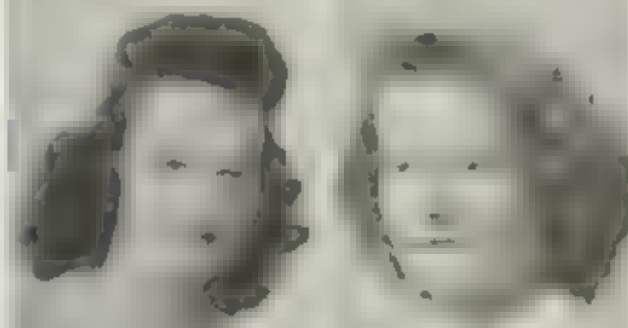
One you'll think of more than twice

Bowling, Tennis

CAROL HEIDELBERG

Her voice alone will help her win
Without her wit and smiles thrown in

Music Club; Operettas; Phyla; Glee Club; Secretary; A Cappella Choirs; Bowling; O. and B. Staff; W. E. O. C.





RICHARD KAESER

Young in spirit, in courage, and energy
Operettas; A Cappella Choir.

AUDREY STEFFEN

Noble in thought and deed."
A Cappella Choir; Bowling; Hiking; Roller Skating

MYRTLE ETLING

*'If a friend you'd like to find
Here is one both true and kind*
Operetta; Glee Club; A Cappella Choir; Bowling; Hiking; Tennis; Volley Ball; Athletic Pin; Roller Skating.

ANDY DESCHI

"Not really afraid of work."
Operettas; Student Council

HAROLD ROENFELDT

*"Fortune for this lad doth hold
The fabled rainbow pot-of-gold*
Track Team; Academic "C"; Beacon Editor.

FLORENE SILHAVY

*'Bright, and cute, and clever,
Sweet and friendly ever"*
Athletics; Operetta; G. A. A., Sec., Pres.; Basket Ball; Hockey; Bowling; Swimming; Tennis; Volley Ball; Athletic Pin, Letter; Ping Pong; Academic "C"; Student Officer; A Cappella Choirs

BERNICE POTZMAN

Patience and gentleness is power
Hockey; Volley Ball; Table Tennis.

JAMES MILLER

*"Tall and slim,
And cheer within"*

RUTH WERNER

'Her eyes tell everything
Softball; Swimming.

JAMES ROGACZEWSKI

The calm of thought is on his brow."

"Janet is a girl quite popular, you know. It's personality that makes her so."

RUTH MARIE HOEFEL

Glee Club; Senior A Cappella Choir; Operettas; Toxophilite; W. E. O. C., Sgt at Arms; Basket Ball; Tennis; Band

"With happy joy and sweet content
Doris has her school days spent

SHIRLEY BECK

VIOLA BUNKO

'Her strongest weapon is a smile

HELEN SCHOMBER

Modest, quiet, and sweet
Wish that there were more like her
Softball; Volley Ball

LETTY DAUMFRIE

"A merry heart goes all the day.
Hiking.

LOIS SCHNIDER

*Not a shirker
A willing worker*

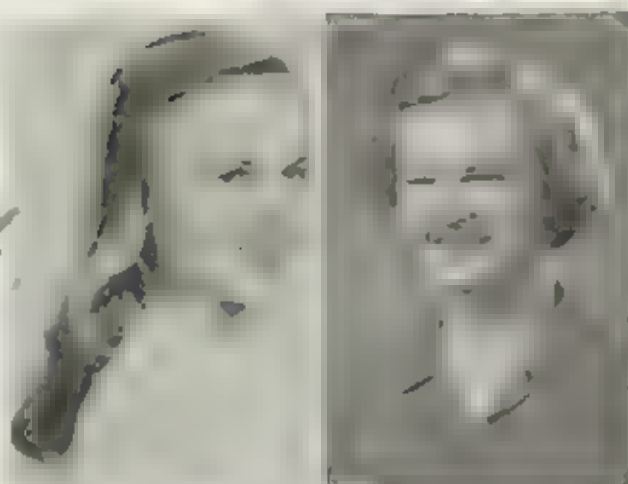
Stagecraft; Table Tennis; Bowling. Hike.
Lunches at Yoda's Bar. A lot of fun.
Relaxing.

MAY 1999

Grounds: Softball; Volley Ball, Athletic Field; Roller Skating; Horseshoes.

MARTIN HAVILICK

Arthur Howard Shaw: Goodfellowship, O
 R. R. R. Sociology; Toxophilite.
 Swimming; Tennis.
 Football. Varsity. 6 Certifi
 cates. Student Court; G. A. A. Rep





ROSE MARY PELIZZARO

Life is a picture,
She'll paint it well"

Volley Ball.



WILBUR MUENSTER

He has one vast substantial smile.
Gym Club; Track Team

*Good Luck to a
good sport.
Don't forget him!
Willard*



ROBERT CONNER

A big man in every sense of the word



MARTHA ENGELKE

Happiness is unexpected pleasure
Operettas; Glee Club; Music Festival

*To a grand fellow & a
good sport. Good Luck
Martha*



BETTY WICHMANN

With eyes that speak volumes
Operettas; Bowling



LAWRENCE ROGERS

Independent and manly"



VIRGINIA KUEHNEMANN

the sense of character
Volley Ball; Athletic Pin; Table
Tennis



ELMER BREIDERT

The vain talk much, and that's why she
Prefers to listen silently
Roller Skating; Bowling; Hiking; Volley Ball; Ath-
letic Pin; Table Tennis; Academic "C"; Student
Officer



ELMER BREIDERT

And his spirit leaps within him
Operetta; Swimming Team; Track Team.
State Champion, Backstroke; Student Coun-
cil Rep



*By a really
yellow head
this exposure
was a
love
50th*

RITA EMS

"A humorous lass, with plenty to say,
She likes to talk and does all day

Operettas; Sharpshooters, File Clerk, Statistician;
Basketball; Bowling; Hiking; Swimming, Tennis;
Volley Ball; Athletic Pin, Letter; Horseshoes; Stu-
dent Officer; Expert Rifleman Award

SHIRLEY BILLMEYER

She daubs the canvas artfully
And takes life as it comes, with glee

Stagecraft; Bowling; Skating; Tennis,
Horseshoes

LAVERNE BAUER

"As sweet as the wild rose and true as natural
Swimming; O. and B

LORRAINE CORNWALL

When we go back to former days
For Lorraine you will hear much praise
Volley Ball; Roller Skating

EDITH DABIN

'Turn here your wandering eyes
To find the girl they all call wise
Softball; Volley Ball; Horseshoes

BETTY BRANDT

She thrills all with her dancing feet
Operettas; Coronation; Volley Ball; Roller
Skating; Basket Ball

SUZANNE PFEIFER

Lively, happy, always gay,
She goes merrily on her way
Bowling; Operettas; Table Tennis; Stagecraft

LOUISE PAGE

With her flood of laughter

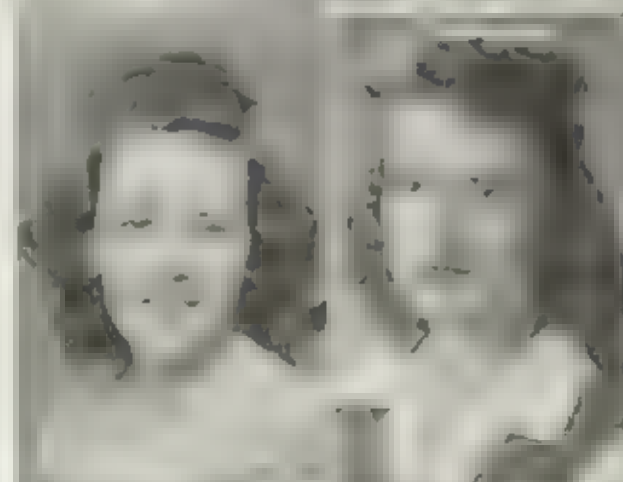
BETTY BERAN

Betty is so very small
That she fascinates us all
Orange and Blue.

DELORES KOEHLER

Her greatest pleasure she does derive

Stagecraft; Volley Ball; Tennis; Student
Officer.



*In Doni;
Best of Luck
to a shell fellow
who was in my room
for 2 years*



LOIS HERMANN

'Attractive, cute, and clever,
As a pal, there is no better

Operetta; Glee Club; A Cappella Choir; Swimming;
Tennis; Volley Ball; Table Tennis.

VERNON EMSHOFF

'There's nothing that gives so great an impres-
sion of strength as self-confidence.'

Operettas; Gym Club; Webster Hayne;
A Cappella Choirs.

RALPH NEWMANN

'modest, but
courteous and

JACKIE HUGHES

JEROLYN REITZ

'Popular, learned, and reserved'
Operettas; Glee Club.

ROLLAND HYLE

'A little nonsense now and then is relished by
the wisest men.'

ALAN BEHR

'His history to him is blank verse.'

SHIRLEY CARROLL

'Laugh and the world laughs with you'

Operettas; Glee Club; A Cappella Choir;
Hiking; Tennis; Volley Ball; Athletic Pin;
Ping Pong.

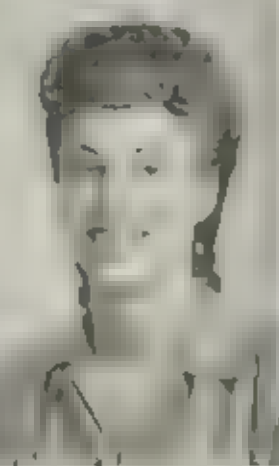
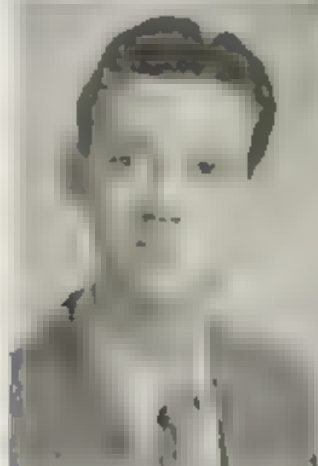
HELEN BAILEY

If she can, she will,
Depend upon it

WALTER KNECHT

'Still water runs deep
So I look before I leap

Rifle Club, Emblem, Metal Custodian; Stu-
dent Council; Student Officer.



LOUISE YOUANOVICH

' Her heart is true as steel

MILTON WILSON

Of him I will make this admission
He has a friendly disposition

CLYDE JENNER

Boldly ventured is half won
Student Officer

FLORENCE STOEBER

The years that come after
Will echo her laughter

VIVIAN WOLFE

Students like Vivian are hard to find
Her head is clear, her heart is kind

ROBERT MUELLER

A hit, a very palpable hit

FRANK NIZICK

Modest, yes, but ready, too
To show whatever he could

SYLVIA ANDRZEJEWICZ

Sylvia will cheer you up
In our hearts with her charm

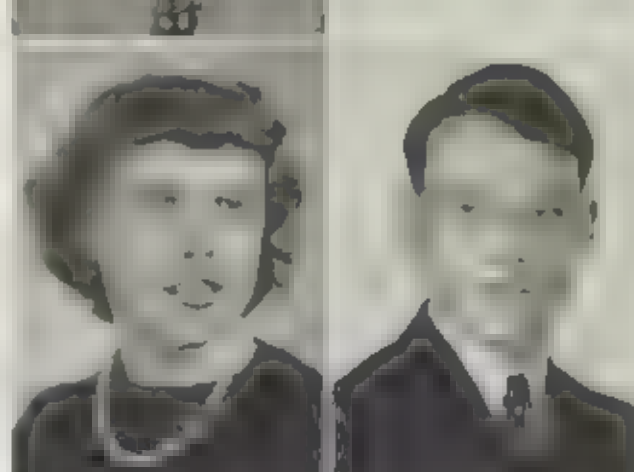
LOIS BRUCE JOHNSON

Always glowing and full of fun
In summer she beats the sun

Bowling; Softball; Horseshoes; Student Council
Rep.; 2 Academic

CHARLES CURTISS

Imbued with the spirit of reason
Chorus Club; Operettas; School A Cappella
Choir.



For a good swimmer
Look
Robert Mueller

Frank Nizick
Sylvia Andrzejewicz
Becky will follow
Sylvia is a leader!

lots of luck to
well swimmer
and water star
Charles Curtiss



DORIS GOLDEN

*Dainty and sweet, a pleasant voice,
She seems to be the popular choice."*

Cle Cuks; Operettas; Sociology; W. E. O. C.; A Cappella Choir; Tennis; Academic "C"; Student Council; Student Officer.



MARIAN HIMMELSBACH

*'Not too serious, not too gay,
A swell girl in every way*

Cle Cuks; Operettas; Bowling; Athletic Pin and Letter; Academic "C"; O. and B. Staff



BETTY BRIEDENBACK

*'Happy-go-lucky,
Jolly and free,
Nothing there is that bothers me."*



JERRY SMART

Her wit was more than most."



MARION BRIEDEMAYER

*'A gentle maid a winsome lass,
Whose smile endeared her to the class"*

Cle Cuks, Treas.; Operetta; W. E. O. C.; G. A. A. Rep.; Bowling; Tennis; Table Tennis; Cheerleader.



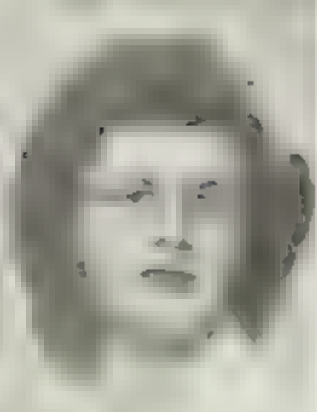
PAT DEMPSEY

*Popular with everyone,
Sweet and gay, and full of fun*



RUTH DOHERTY

*From crown of head to tip of to
This Senior always looks just so*



GLORIA MURRAY

*Mirth in her eyes
Wherever she goes*

Rep.; Bowling; Tennis; Athletic Pin; Horseshoes; Senior and Special A



JOAN CREELIUS

*'Her smile, a beauty
Her hair, a sheen of glory*

Sharpshooters; Bowling,



CORINNE KLA SEK

*A face with gladness overspread
Soft smiles by human kindness bred"*

Operettas; A Cappella Choir; Table Tennis; Athletic Pin; Student Officer

Handwritten notes in left margin:
To one who
cheerleader
a real
guy

Handwritten notes in right margin:
To one who
cheerleader
a real
guy

Handwritten notes at bottom:
To one who
cheerleader
a real
guy

MARTHA HAMPE

With friends as numerous as the grains of sand
Bowling; Roller Skating; Table Tennis

EUGENE BALDWIN

The reward derived from labor
Is the sweetest of all pleasures
Operettas

BOB PUFF

Homework seldom is a bore,
I never do it any more
Baseball

ROSE KAISER

Your wit makes others witty

LAVERNE LUX

For she was yes the quiet kind

CARL SCHULZ

There is an unexpected richness in his mellou
voice

Operettas; Football; Senior A Cappella
Choir; Special A Cappella Choir; Music
Festival; Speech Activities

PAUL BOSCHERT

An ounce of wit is worth a pound of sorrow

KAY KARKOW

Always happy and clever

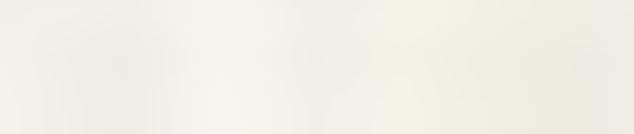
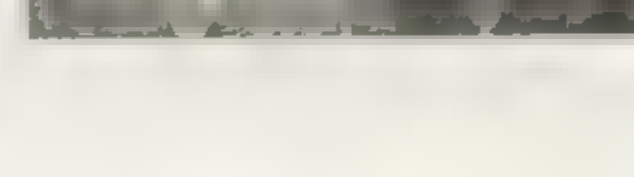
GUY MARSH

Ambition, like a torrent,
Never looks back

KENNETH CRECELIUS

It takes a good man to be a good listener

Good luck
to a good athlete
and stagecraftsman
Eugene Baldwin
BALDWIN



Late & Luck
to a small trackman
Guy Marsh

Good luck
to a good athlete
and stagecraftsman
Eugene Baldwin
BALDWIN

Good luck
to a good athlete
and stagecraftsman
Eugene Baldwin
BALDWIN

To a
swell your
was a great addition
him



JIMMY KOESTER

I like to laugh, I like to play
I'd take a dare most any day
Stagecraft.

BRYCE HUDGINS

From a little spark may burst a mighty flame."
Spelling Club; Student Court.

To a swell



ROBERT ABELN

'Happy-go-lucky, cheerful boy
Always just chock-full of joy'
Craft Club; Swimming Team.

ARTHUR KOBERMANN

"One who serves in all he does
Rifle Club; Stagecraft

was



CLARENCE BORAGE

"Not many of his kind are to be had,
Not many equal to this fine lad
Academy 'C' Student Council

TOM SHANNON

"Whate'er he does is done with ease.
In him it's natural to please."
Operetta; Rifle Club, Emblem, Typist;
Track Team; Student Officer, Treas.; Stu-
dent Court, Associate Justice

was a
swell
addition
him



CHARLES PRISCU

'Ripe in wisdom was he.'

HOWARD RICHTER

"In face of hardship and strife
He will win the battle of life."
Chem Club; Basketball; Track Team, Let-
ter; Student Officer.

was a
swell
addition
him



RAY TOPOLSKI

"Popular, learned, and reserved
But otherwise all right."

ROBERT RICKLIN

Hang sorrow
What care I for tomorrow?"

Best of everything
you go out for
but be on top always

ARLEENE PAYNTER

"With her eyes in flood with laughter
Bowling; Hiking; Softball; Volley Ball; Athletic
Pin; Horseshoes; Table Tennis.

SHIRLEY LANGE

Steady and true

HELEN SLEMMENS

"Heads—Bowling
Tails—Volleyball,
On Edge—I study."

Bowling; Hiking; Softball; Tennis; Volley Ball;
Horseshoes.

STANLEY SCHENTER

He is well paid that is well satisfied

JOHN MARSH

He's a wizard in the water.

Basket Ball; Swimming; Team

JEWELL BULL

She has no faults, or I no faults can spy.
She is all beauty, or all blindness I

Alethnae; Senior Band; Hiking; Operetta

PHYLLIS SCHNEBLIN

One to give her word in a good cause and to keep it

VIRGIL BOEHM

He has a host of friends

RITA RUTHERFORD

"Merry lips and eyes dark-hued
You'll like this lassie, we all do

Basket Ball; Roller Skating; Hiking; Softball; Vol
ley Ball; Horseshoes; Athletic Pin.

HELEN HERTLEIN

Helen is bright, and she is gay
And is this way most every day

Operetta; Orchestra; Bowling; Swimming;
Athletic Pin



There are a few friends and friends who have had you to friendship through high as in our
and forget all the times we were for dear
revelled. Also such to you and best & your friends.

*loads of love
of luck - happy
to a great guy
who has just
personalities
on anything
Paul*



RALPH PASEK

Writing articles day by day
An editorial, a story, or a lay
Operettas; Radio Club; Code Class; Webster Hayne;
Stage Lighting Award; O. and B., Editor; Student
Officer; Band, Drum Major; Stagecraft

GRACE RIEDY

'Always happy, always gay'
We wonder how Grace got that way."

Glee Club; Senior A Cappella Choir; Spe
cial A Cappella Choir; Music Festival;
Operettas; W. E. O. C., Sec., Treas.; Bad
minton; Bowling; Horseshoes; Tennis;
Volley Ball; Athletic Pin; Table Tennis



JAMES McCULLOCH

The years that come after
Will echo his laughter

SHIRLEY BONACKER

It isn't her position,
But it's her disposition
That makes her smile
Bowling; Volley Ball



WILMA FIELDER

"Pretty and very anxious to teach,
She the top will surely reach"

Operetta; Senior A Cappella Choir; Special A Cap
pella Choir; Glee Club, Pres

MARVIN HUGHES

"Well liked by all"



CARL WEBER

The goal at last

CHARLES HEINICKE

Our trusty friend."

*Is a swell guy that works just as hard
and maybe harder than a lot of others
in the bunch
Charles Heinicke*



ROBERT SHIELDS

'Haste makes waste
And Bob is thrifty'

Operettas; Orchestra; Band; Senior A Cappella
Choir; Special A Cappella Choir

*Robert Shields
is a very hard worker
and a very good friend
He is a member of the
Glee Club, Senior A Cappella
Choir, Special A Cappella
Choir, Music Festival, Beacon,
Student Officer, Student
Rep., Coronation, Glee
Club*

JEAN LAKE

'She's a clever little girl
And some day we'll be proud
That Jean was in the crowd
A Cappella Choir; Operetta; Hiking; Tennis.

BOB SCHMIDT

"From a little spark may burst a mighty flame"

FRANK DINYER

"Athlete and a gentleman
A joker, too, is he
An all-around good fellow
All this in few one can see
Baseball; Basket Ball; Football; President
of Student Council

DELL McNEES

"I'm going to graduate
The first step is achieved"

IDA BOEHMER

Dance, sing, and be merry

WILLIAM BERGER

'Clearness is the ornament of profound thought
Chess Club; Rifle Club

LEROY GERBER

'There are many, many ways
To sing of LeRoy's praise

HELEN BAAR

Her air, her manner
All who saw admired
Operetta; Bowling; Hiking; Tennis; O. and
B. Staff; Senior A Cappella Choir; Glee
Club

GEORGE ABELN

JOHN AMSLER

"A high purpose is magnetic and attracts
rich resources."

LOUISE CANOVA

"She is sweet as is the month of June
And as lively as a popular tune."



ALFRED KEEGER

RAYMOND LEONHARDT

"An ounce of wit is worth a pound of
sorrow"

KENNETH MEYER

"His history to him is blank verse"

*date of birth in
new volume
under K. Berger.*

Class of June, 1945

*To the best of friends
May transition meet
in a new dawn.*

CAROLYN HAMILTON

See you again

LELAND HARLAN

All things come to him who waits

KENNETH HARRIMAN

For you, a new dawn

BILL HOLTGRIEVE

*Happy am I, from care I'm free.
Why aren't you all contented like me?"*

EDWIN HENTCHEL

See you again

JAMES SAVENS

See you again

JOHN SE LLEISCH

See you again

See you again

WALTER SWIFT

"The show is over"

RICHARD TRUDINSKI

"Quiet talk he liketh best"

SENIOR SPONSORS



ADDISON GARY
GARFIELD



A black and white photograph of a large group of young people, likely a school or club, posing in front of a building with a prominent arched entrance. The group is arranged in several rows, with some individuals standing and others sitting or kneeling in the front. The photo is framed by a dark border.

THELLEN GRUPE, JANE COHA,
BETTY OLIVER, DORIS ZIKES
Z. DON MARSH JOHN
ONES
DONALD KILLER, GENE KASSI
WARREN BAKER
JES HOHNSTRATER, FLOYD COPLIN
BILL LIEBERS, RICHARD TAL
JOHN SCHEIBER



Row 1: NAAP, MARY ANN PAYNE, MAURICE ZOGAN,
SALLY ANDERSON BEIN, EUGENE HIGGINS, DOLORES MECHVES, DOLORES
WAGMAN.
Row 2: JOHN F. MUEHLHAUSEN, NORMAN KNIGHT, FRANCIS STIF-
TEN, ALBERT KOBERMANN.
Row 3: ROBERT ABEL, ROBERT FOX, RAYMOND WEGENER, JOHN KRISTMANN
JOHN SANFORD, EDWARD DONSKE, OMMEVALLEY
NORRIS, MARJORIE T. CABLE.

Sincerely,
Margaret
Belmont



MINS 1100 & 1110 & 11001 P

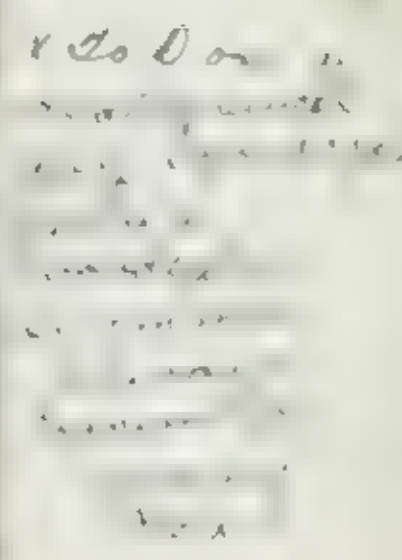
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MISS BECKY N'S SECRET P

MISS BRADY CURTIS
NORMA SCHMITTER, FERN SE, NON JANE JONES, CORINNE CROUTIER,
IRMGARD WEFELMEYER, AUDREY RO, OLD, ROSEMARIE
MEINZ, KATH, ANE SNELLING, ABLENT
MAYER, LAY, TY JANE HALE, ELAINE
ERNEST KO, ATILEY, FRANK
ERNEST KO, ROBEL, TAYLOR, JACK
MACK, CHARLES FINN, IAN ALLAN WIELAND
TEPHENS, BOB OTTINGEN, AUGUST KELLER
FEDER, DONALD WALTERS, BOB
Sent for picture: TED CUNNINGHAM

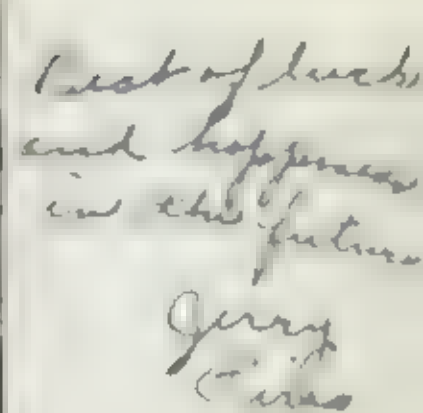
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MR. DOWSE'S GROUP
ROSEMARY KAUP, SHIRLEY KELLY, TERESA AMAD, JEANNE LIND, IT
ARLEN, RASVIA, IRENE MCCAND, AUDREY STROH, DOROTHY KIL
JANET KNIESH, BEN DORIS GOW, NANCY AL
LUCH, GEORGE, MISS, JEANNETTE, STANLEY
CORN
BERT OTTING, HAROLD, K, M, A, L, E, N, I, Z, E, BIL
BLANK, B, EMMERT, K, N, S, F, I, C, W, ALOIS
NORMAN, RIETTNER, M, V, N, I, DONALD, G, A, D, E, R, GLENN
INTON
AUDREY, ARIENS, ALAN, DIEDERICK, JOHN, MORARIN, RICH
JOHN, STAGSDILL



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Best of luck
and happiness
in the future
Gerry
Cris



T. RUSSEL CARTER, R. BLAND HYDE,
 WILFRED DICKEMPER, EUGENE BALD



MISS FOOTBALL GROUP

Row 1: FRIEDA SCOTT, LUCILLE LEYERS, LANORMA HURFORD, RONNIE MCQUIRE,
LOLAINE STEVENS, JEANNE HEINCKE, DOLORES WOLFF, BETTY LEE FISHER
Row 2: MARY JANE BOISS, DOROTHY DEISS, ESTHER STEVENSON, VIOLA HUBERT, JACKIE
HUBERT, BETTY MEALER, ALICE MEISEMAN
Row 3: RICHARD HAAG, CHARLES VOGEL, DAVID ZUMWALT, FRED KLAUS, EDGAR
KNACKSTEDT, IRVING BRISKEY, MIKE CLIFF
Row 4: ROBERT MAGAZ, SAM ROSENBLUM, DALE SCHOENEHEER, NEALE DUNN,
EDWARD McMULLIN, ALLEN BEBER, HAROLD HANSEN
Not present for picture: FRED ARGURIEO, ROY NELSON, BILL PRAT



MR. CATHOLIC GROUP

Row 1: LAWRENCE PHILLIPS, ROBERT OTTO, TED KISSEL, GENE UHLEMMEYER,
CHARLES THONE, LOUIS DUERINGER, WALTER STAMM, FRANK KAKTA
Row 2: JUNE GEMER, GERTRUDE SCHLEIFER, AUDREY BOULTINGHOUSE, SHIRLEY
WEICKLER, JOY GED, JOAN KLEIN, FRAN CERVENKA, ANITA GEORGE
Row 3: MARY WILLEM, SHIRLEY NIEMEYER, LOIS STUTE, WALTER KATZ,
DOLORES LITTLE, IVA JEAN BACK, HAROLD DAVERNHEIM, LEO G. G. VAN
HARHAN
Not present for picture: MARY JANE BOISS, ALICE LITTY BARD, ROMAN DIEKEMPER,
WILLIAM LENZEN, JOHN VERGERE

Lots of luck to the fastest guy on legs.
 - from [unclear]

Have nothing
 with it. I'll
 always be
 a well known
 set of people
 most of us
 who are
 in the
 hall in
 morning
 prob. I
 want to
 say can
 I see every
 one?

Some of
 the best
 and also a
 good friend.
 And a
 friend.



MISS GAYLER'S GROUP

Row 1: MARION LEVEL, JEAN VERDIN, DOLORE E. INWILL, JO MARY
 PARSONS, NELDA GRAVER, CATHERINE MCCALLAN, ANNE COLEMAN
 HOWARD
 Row 2: MRS. M. SCHL, ELLA JO MURPHY, VICTORIA ZOTTA, MARGERY MEENEN
 RUBY LEE, EARL SCHULTZ
 Row 3: MARY ROSWELL, BILL ORTMANN
 TONY ARIAS, BERNARD DIERKER, STANLEY COLEMAN
 E. HUSMAN, JOHN LOTICH, PAT MCGUIRE, ROBERT MCGUIRE
 JEAN SHELTON, MARVIN WEINREICH, JEANNE ZENTEL

So a
 darn nice
 and cute
 fellow.
 Shirley Kraft

Shirley Kraft
 is a very
 pretty girl
 and a very
 nice person.



MISS GENTHER'S GROUP

Row 1: JANE MCANULTY, JANE MCANULTY, JANE MCANULTY, JANE MCANULTY
 Row 2: JANE MCANULTY, JANE MCANULTY, JANE MCANULTY, JANE MCANULTY
 Row 3: JANE MCANULTY, JANE MCANULTY, JANE MCANULTY, JANE MCANULTY
 Row 4: JANE MCANULTY, JANE MCANULTY, JANE MCANULTY, JANE MCANULTY



MISS HELMICH'S GROUP

Row 1: ARLINE SCHNEIDER, VIOLET STEFFENS, STANLEY CARLER, GLORIA
 BARKER, MAXINE FICK, RUTH THILKER, SHIRLEY HILL, FLORENCE LEE
 Row 2: ARNOLD MILLER, DON TETTER, DORIS SCHULTZ, JEAN HOWE,
 DOROTHY KEMPER, OLIVE RASB, CATHY SZOFRAN, SCOTLEY HOWARD, MISS
 HELMICH
 Row 3: MAX ROSENBERG, BILL BRANNAN, ROBERT SAITZ, JIMMY ENGEL, RUTH
 BETTER, DONALD PALMER, JOHN MUTHLER, GUY, CARL
 Row 4: RALPH BARKEY, JACK SCARPELLI, VAL PFEUCH
 Not present for picture: HELEN KUN, MARION LILLEY, GERALDINE BENNETT, JOHN
 RICHARDSON, FRANK YECK



MISS HICKEY'S GROUP

Row 1: BARBARA UHLIG, SHIRLEY EAST, MARY ANN SHULTZ, HEDER DO-
 LORES PUCHTA, MAJOR, LUCY, ANN, KIMMEL, ANN, SHULTZ
 Row 2: LELA MAE SCHNEIDER, OLGA, ANN, ANN, ANN, ANN, ANN, ANN
 Row 3: GLORIA GLASS, CATHERINE MALEN, DELORES KOLCHER, GLORIA
 ANN
 Row 4: JOHN HALLIBURTON, ALICE WOLF, JEAN DELANEY, DOLORES GOYDA, MARY
 ANN, ANN, ANN, ANN, ANN, ANN, ANN, ANN
 Row 5: RICHARD NEAL HOWARD, GLENN CUMMINGS, RAYMOND FAHLE, EARL
 ANN, ANN, ANN, ANN, ANN, ANN, ANN, ANN
 Row 6: VERNON WEBB, JOHN JACOBS, JACK SEEMAN, VERNON HOFMANN
 Not present for picture: JACK PATTERSON

*a very
 well
 fellow.
 Lucille
 Kravin
 Dean of Luck
 Clavin Steffens*



MISS HUFF'S GROUP

ROW ONE: MILDRED L. AND L. S. SHIRLEY SCHMITT, ANITA HARRIS, EUGENE KOEHLER, J. J. HENDERSON, MARION ROONEY, LUCILLE HILDEBRAND, ROW TWO: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW THREE: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW FOUR: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA

To the best swimmer after + swimmer in good old C.H.S. in the best swimmer



MISS HUFF'S GROUP

ROW ONE: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW TWO: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW THREE: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW FOUR: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW FIVE: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW SIX: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW SEVEN: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW EIGHT: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW NINE: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA, ROW TEN: L. C. L. HERMIE, NICHOLAS, ADOLPH BORNIG, RAYMOND LAUNY, RONALD LEWIS, JOE HENNA

Best of luck to a wonderful group of students. I wish to a very sweet little

and luck to a wonderful group of students. I wish to a very sweet little

and luck to a wonderful group of students. I wish to a very sweet little

Imagine
that I'm
back of Cushman
always to a
really won-
derful fellow.
You've got the
nicest
sociality
- end

we could discuss
with a personally
known and intimate
friend.

[illegible]

MISS JONSSON'S GROUP



MISS KANE'S GROUP

Row 1. SHIRLEY FRIESEN, BONNIE DOZIER, JOYCE WAGNER, ALICE YAVRA, JEAN JACQUES, FRANCES MALANE, ROSEMARY BRUECKEL, JEANNE SYEC
 Row 2. MARY ANN KOEHLER, VIRGINIA WHITE, LORRAINE KEIGL, JEAN FLEMING, CHARLOTT CATAZARO, ALMEDA McKEETHEN, ROSEMARY GILDEHAUS, LORETTA LIWANDOWSKI
 Row 3. WALTER RACKETT, FRANK SEIFRIED, CHARLES KNOLLMAN, WILLIAM ELLIOTT, ROBERT BARONOVIE, EARL GESSELSCHEIDT, ELMER BOCK, DONALD SCHUCHARDT, IRVING KUNZ
 Row 4. EDWARD MUELLER, WILLIAM EVERE, ROBERT PONINSKI, JAMES BEGER, DON CROSS, PAUL TESSMER, JAMES WARNOFF, JAMES TIETJENS
 Row 5. DAVID DEALY, RICHARD HOLLIER, MISS KANE
 Not present for picture: ALICE JUNGWAE, PAUL THERESA TESSMER, DONALD PHONE



MR. KELSEY'S GROUP

Row 1. DON TROEGER, JOYCE RADENTZ, BOB LITSON, ANITA FRANCO, FRANK HAYES, LORRAINE MIKUSCH, BOB SCHMIDT, ALDINE GRAUEL
 Row 2. JANE STEINBERG, DORIS MUELLER, ALINE HOEHNE, ELAINE MUELLER, JANE STEINBERG, RONALD GOODRIDGE, ROBERT SHIELDS
 Row 3. LORRAINE CORNWALL, HELEN BAILEY, MARJORIE SCHIEFFELBEIN, ALBERTA ZEMBLIDGE, LOIS MAYER, MELVA BOHLEY, HENRY GALAN, GERALD YOUNG
 Row 4. DONALD BONDURANT, DONALD KRAMER
 Not present for picture: RALPH PASEK



MISS KLEM'S GROUP

Row 1: DORIS HOFFMANN, BETTY MITCHELL, EVELYN FUELLER, DORIS CAMS, DILL, CAROL HEIDELBERG, JANE BREWER, MARIAN BREDENBACH, RUTH MARIE HOELT
 Row 2: JACQUELINE MEIER, ARLINE SCHILLING, SHIRLEY JACKIE, CELESTE MARUSKA, MARJORIE MESCHER, BETTY CALDWIN, GLEN, HEDY
 Row 3: RALPH MUELLER, GORDON KEARS, WILBUR MUESTER, BILL BERGER, BOB PUFF, JOHN TOLSON
 Not present for picture: BETTY BERAN, BETTY FLETCHER, MARIAN CHRODER

*1-11-35 Oct 1935
 Klem
 [initials]
 picture*



MISS KNEPPER'S GROUP

Row 1: LOIS MUELLER, RUTH KING, KATHRYN ELLIS, HARRY JENTSCH, JOANN PADRI TT, SHIRLEY LUX, NORMA CALDW
 Row 2: SHIRLEY PAULI, SHIRLEY CH, M. KNO, L. E. E. MAN, CATH-GRINE STURM, LUCILLE KOBELT, DOROTHY KOEN, GLADYS CRAFT
 Row 3: BOB GRANDA, BILL ANTHON, JOE JENNINGS, LEO GILL, ILL KEIM, JOE DERENBECKI
 Row 4: DANIEL GOETZ, WAYN, L. E. E. MAN, E. E. FLAMME, ALLEN THOMAS, ELMER SAUL, BILL CH
 Row 5: GENE ROHR, DON MUEHLBOCH, WILLIAM HAMPEL
 Not present for picture: JACQUINE BAILEY, SHIRLEY ROCK, BOB KALENOSKI, MARIE MUELLER

*lots of boys
 feeling as mine that*

To a great picture with a great teacher
Miss Kroenlein
found the following



MISS KROENLEIN'S GROUP

Row 1: MARY JANE SCHMUGAI, PAT WALTERS, MARION LACKMANN, ELEANORE KOPPEL, JEANETTE SINOVICH, MARY ALICE CANNON, DIANE JANSSEN, EVA
 Row 2: LILLIAN TODD, SHIRLEY VILHIEL, LILLIAN TODD, SHIRLEY VILHIEL, LILLIAN TODD, SHIRLEY VILHIEL
 Row 3: MARY ANN HERTLING, MISS KROEN, RITA SCHRAMM, JACQUELINE SCHMIDT, BOB
 Row 4: ALMOND JUNGHAUS, BUD BETTMANN, BILL OPLIGER, POE MEYER, LEO HOAN
 Not present for picture: RAY CRAIN, RICHARD MARTING, MARGARET SCHAEFFEL

Miss Kroenlein who was a very nice person

To a man, woman, boy, girl, sweet guy, sweet girl, Bucktowne



MR. LEWIS'S GROUP

Row 1: JAMES EMME, HENRY HARTMAN, GEORGE AMANN, CHARLES KELLOGG, STANLEY DOLECKI, TAYLOR DAVISSON, EDWARD PFEIFFER, LILLIAN OLDE NETTEI
 Row 2: HERMAN JEHLE, BERNIE SCHERLE, BOB SCHWEREL, LOUIS SCHAEFFEL
 Not present for picture: FRED LICKLEY, CAL SWOFFORD, LEO WIEGERT, LEOLA CORLEY

To a man, woman, boy, girl, sweet guy, sweet girl, Bucktowne
lots of sweet guys
well guys
Platte

To a man, woman, boy, girl, sweet guy, sweet girl, Bucktowne

To a really sweet guy
loads of good luck
Marilyn Pohrer



MR. MARCHESSAULT'S GROUP

FRONT ROW: DORIS MAE DUNN, JILL DUNN, DANIELA V. VEC
MAY, LINDA L. AND, MARY V. L. L. WAGNER, JENNIFER S. W.
BACK ROW: DONALD GORDON, J. J. GORDON, JAMES G. S. W.
FRONT ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.
BACK ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.
FRONT ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.
BACK ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.



MISS McALPIN'S GROUP

FRONT ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.
BACK ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.
FRONT ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.
BACK ROW: J. J. GORDON, J. J. GORDON, JAMES G. S. W.

ready to
go to
school

here's to
a real
sweet
fellow
Dot



MR. MARK MOODY'S GROUP

Row 1. FLORENCE STOEHR, BETTY HALDIMAN, RUTH HAENEL, MARILYN REB-
HOLZ, SHIRLEY BONACKER, AUDREY DIECKMEYER, BETTY MOSER, SHIRLEY
THEMANN
Row 2. RAYMOND TOPOLSKI, ROY DAUBENHEIM, BILL HOLTGRIEVE, HAROLD
N. TIL, JEWEL HOPPIE, RUSSELL GABLE
Row 3. MARVIN HIGGINS, RAYMOND LEONHART, JACK LEE, NORMAN FLEISS
MR. MARK MOODY



MISS MORROW'S GROUP

Row 1. MARY RIDINGS, MILDRED DOHERTY, ALICE DAUTENHAHN, WILMA FIELDER,
MARIE ELMORE, ELOUISE LONDON, VIRGINIA ZIEGLER, MARY REDFEARN.
Row 2. VIRGINIA FARROW, BETTY JEAN BLEVINS, PEGGY MEESEY, BOB HICKS,
LOW MYRON, JOHN BICKERTON, KATHLEEN JOHNSON, LEOLA FELDT, AUDREY
JENNIFER
Row 3. BETTY STRAUSSER, ELMYRA BRANDON, SHIRLEY JEAN FUERST, JOYCE WEB-
BER, ANN BEHR, MARY ANN TOPOLSKI, EVELYN SWAM, VALDENE LAWRENCE,
BLANCHE FAURCAULT, NORMA OBERLE, MARY LEE RIORDAN
Row 4. NORMAN MOELLER, JERRY D. RYAN, JIM WILLIAMSON, VIRGINIA
KAY, L. OW, MARIANNE KRESYMAN, DELPHINE FROST, J. D. BOHLEN,
JOHN T. BRADY, RONALD
Row 5. AND SCHOTT, DON STUHLMANN, WALLY DIENSTRACH, VERNON CHELIN,
ALLEN
Not present for picture: RICHARD AVETTA, LINDA FULTS, ALPHONSE HARMS, MARY
JACOBS, HELEN SCHOLZE, ROBERT SINGER

Is Rose!
Remember me and say hi to
you and the...
Many good love, as you have
had. The best

My...



MR. NEUMANN'S GROUP

Row 1	SHIRLEY SELL, MARY LOSS, ANNETTE GA	JOAN McGRATH, JEAN
Row 2	VINCE WILSON, DEAN STEINMAN, MARIE	BETTY BAUER
Row 3	ERNEST DOWDLE, TIM O'KEEFE, ELWOOD MAYBERRY, CARL ZERWICK, DONALD RINGAMAN, RICHARD GRANNAMAN, NORMAN DOERING	
Row 4	BERNARD DeBOLIN, PAUL DIERKES, MR. NEUMANN, AL METZLER, GLENN CARLEY	
Not present for picture	HARTMAN, THERESA LOOS, STEVE RONTHEIMER	



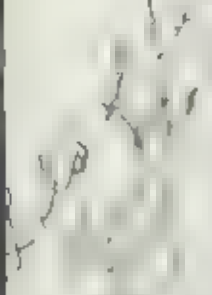
MR. PARKER'S GROUP

Row 1 SHIRLEY SEKUT, RUTH NICKOLAUS, MARY HAMILTON, ANNA MAE
SHEPHERD, ELSIE MAE DOWDLE, SHIRLEY KESSELER, ANDERSON, JENNY
Row 2 ANNE JAMES
Row 3 ANNE, ALICE, ALICE STEVENS, JOAN WEBB, LEO, LEO, LEO, LEO
Row 4 LEO, LEO, LEO, LEO, LEO, LEO, LEO, LEO, LEO, LEO, LEO, LEO
Row 5 NANCY, NANCY, NANCY, NANCY, NANCY, NANCY, NANCY, NANCY, NANCY, NANCY, NANCY, NANCY
Row 6 RAINIE FRANKIE, JOAN FRIEDLA, ROSALIND TOMAN, HELEN, HELEN, HELEN, HELEN, HELEN, HELEN, HELEN, HELEN
Row 7 ALD SOMMERHAUER
Row 8 EDWARD KRAEMER, RAYMOND WEIS, BILL DICKERMAN, RAYMOND PON-
NAP, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND, RAYMOND
Row 9 JOE AMANN, RICHARD WALTER, HERBERT GOCKEL, MR. PARKER, NORMAN
KAPLER, KENDALL, MILLECKER, EMIL WITTMAN

1. *Amphiprion* *percula*
 2. *Amphiprion* *ocellatus*
 3. *Amphiprion* *melanocephalus*
 4. *Amphiprion* *melanocephalus*
 5. *Amphiprion* *melanocephalus*
 6. *Amphiprion* *melanocephalus*
 7. *Amphiprion* *melanocephalus*
 8. *Amphiprion* *melanocephalus*
 9. *Amphiprion* *melanocephalus*
 10. *Amphiprion* *melanocephalus*



Row 1 VALERA KING NINA NATIONS SHIRLEY FIELD S SALLY ZUMWINKLE
SHIRLEY SCHRAMMEYER BOB DEAN LES MUNN VIRGINIA STEPHENS VIRGINIA
NORRIS
Row 2 LARRY COOPER MARY LERNADETTE LAMPING JEANNINE CASHEL JEAN FARLER
NANCY COCHRAN ETHEL STRAUSS MANN JACK AUL
Row 3 LARRY COOPER LARRY SHOE JOE MARK MR BERNARD I PETERS BILL
JOHN COOK HEWA BAKULA
Row 4 LARRY COOPER LARRY SHOE JACK N HAUPT BOB KEESTING EUGENE
NORRIS DONALD FLIN
In front for picture: RICHARD KOCK, HERBERT WILSON

[illegible]



MISS RAHMOLLER'S GROUP

Row 1 LORNA JEAN WIEGAND, BETTY STICKMEYER, ALICE MELICKIAN, PAT HOFF,
LUCILLE FRIEDL, MARIAN BLANKE, MARTHA MAIER, SHIRLEY KNAKE
Row 2 GLORIA MERGET, JOAN KOHLMANN, CHARLOTTE HORING, BILLIE FARNUM,
BETTY GERNHARDT, JOYCE STRASSHEIM, ROSE ANN VIVIRITO, DOLLIE HEINTZ
Row 3 ROBERT BLATTNELL, RICHARD GAFFNEY, FRANK REINHOLZ, ELEANOR
DILLIE, LOBBE WALT, & NORMAN MEILLER, NORBERT HARASHE, RICHARD
ALYNARCZYK
Row 4 HAV. STEFFNER, MISS RAHMOLLER, MIKE TNER, DON WINGEN, & 1
N. U. DECHER — — — — — Mrs. JACQUELINE HURTSCH, RAY GLEICH, ESTHER HODGE



MISS RANDOLPH'S GROUP

Row 1 SHIRLEY KRAMER, PEARL DUBBLER, GEORGIA SCHILLER, BONNIE CERMAK,
DOLORES TARRANT, LORRAINE STEFAN, BETTY BORNE, DIANA RAPP
Row 2 SHIRLEY GATZERT, MARJORIE SCHMIEMEIER, BERNICE WHITAKER, & 1
HELEN GRAUEL, JOAN LENHARDT,
Row 3 JACK BRÄUCHLE, JAMES FICKEN, RONALD HOLMES, JEROME MUELLER,
DONALD MYERS, EDWARD CRANK
Row 4 RALPH PLEIMANN, DONALD FITZENREIDER, BILL FARROW, MISS M. RAN-
DOLPH, ROY MORT, AL SCHWARTZ, ARTHUR SCHENK, ALLEN SACKEL,
Not present for picture, GLORIA VINCENT, ELIZABETH WAITT

*Good Luck
Miss Randolph*

To a well known
 group of people



MISS RICHESON'S GROUP

Row 1: ALICE MUELLER, PAT SCHUMACHER, DORIS GUSTIN, RUTH HORN,
 Row 2: E. BARTELS, HELEN SLEMMENS, SALLY JAC, BORENSEN, SHIRLEY
 Row 3: RY SLAVIK, JOAN SCHNEIDER, MAE LANG, LILLIAN
 Row 4: ANDY DESCHU, LARLEY, LILLIAN, LILLIAN, LILLIAN
 Row 5: EDWARD WESSE, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Row 6: ROY VAN DYKE, HILBERT JENNI, MANN, W. DE SIMMERMAN, MILTON WILSON
 Not present for picture: WALTER KNECHT, JAY SACK, LILLIAN



MR. SCHURER'S GROUP

Row 1: ANNA MAE, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Row 2: RASMUSSEN, PAT, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Row 3: LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Row 4: LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Row 5: LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Row 6: LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN
 Not present for picture: LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN, LILLIAN



MR. SCHUENEMAN'S GROUP

Row 1: VIRGINIA EPPENSTEINER, GLAD A MURRAY, JEANETTE ROSE, COLLEEN CZERNY, MR. E. M. SCHUENEMAN, BARBARA MALONEY, LOIS SCHNEIDER, MARIE CARL HINSON
 Row 2: SHIRLEY OSWALD, MYRA BAUMHOEGGER, EVELYN CORN, HELEN HEITLEIN, GRACE TIEMAN, CAROL KNOCKE, NORBERT KNOCH
 Row 3: EDWIN HENTCHEL, JAMES SAVENS, JOHN STELFLEISCH, BOB SPARLEN, CHARLES BECKMANN, VERNON EMSHOFF, RICHARD PHILLIP
 Not present for picture: ALAN BEHR, KATHRYN GERKEN, HELEN CAMP



MR. STOCK'S GROUP

Row 1: DELBERT MUEITZE, HELEN SOMMER, LORRAINE SIMON, CHARLOTTE JAMES, GLORIA STORRAT, MARIANNE JEFFERSON, DARLES WELLMAN, SHIRLEY JEFFERSON
 Row 2: MARY LOU BAKER, BETTY EASTER, MARION BLUM, MARION KLING, HELEN CAMERON, BERNIE MARKER, LILLIAN BAUER, JOYCE WALTHER, HELEN DE MEIER
 Row 3: THOMAS DILLON, ROY DODSON, EDDIE REIFSCHNEIDER, JACK OTTING, BOB MUELLER, MILTON CONRAD, WARREN HAMMAN
 Row 4: CHARLES McDANIEL, HAROLD BRINKMANN, BOB OLENYIK, BOB HEALY, JAMES FAY
 Not present for picture: KENNETH FREINER, DOUGLAS MORRIS, JEAN TROSKE

*Best of
 luck to
 a well
 day.
 in come*



MISS TENSFELD'S GROUP

Row 1: SUZANNE PEELE, KENNETH CRECHETTS, EDNA HAUSLAUDEN, DONALD SCHMITT, DOLORIS GASTRICH, JAMES WESTBROOK, BETTY RADERMUND, NORBERT SCHERR
 Row 2: MIRIAM KRIEGER, MEYER, LAVERNE LANGE, GLORIA CRUSH, SHIRLEY LANGE, SHIRLEY CARROLL, LOIS HERMANN, AUDREY KLEBERGER, CORINNE KLASSEN
 Row 3: JAMES ROGACZEWSKI, PAUL BOSCHERT, KOELN GEORGE, HAROLD WECKI
 Row 4: DAVE GRIMM, BOB MOSER, JAMES BLIND
 Not present for picture: JACK MANN, CLIFFORD RICHLE



MISS TOMPKINS' GROUP

Row 1: HILDA FRIEDLEIN, LIESELOTTE KIENTLE, LOUISE HAL, BETTY DECH, LENA BECKER, ROSE MARIE CLYDE, DOTT GRUND, JOYCE JAMES
 Row 2: GEORGE MEYER, EILEEN CREWS, RUTH MAYER, NINA DRYAN, HENRIETTA SCHUCHARDT, BETTY KRAFT, CATHERINE DILLON, ANN MAGZEWski, HARRY DRAKE
 Row 3: JACK RYAN, BILL PARROTT, JAMES HANLEY, DONALD GILES, MUI GOLDAMMER, GENE RIGSBY, DONALD WATSON, HARRY HARMAN
 Row 4: DONALD HENDRICKS, DONALD SCHMITT, MISS H. L. TOMPKINS, JACK VENARDE, RAYMOND WOFFORD, DONALD DOWLING, HAROLD SMITH, BOB BRIDWELL
 Not present for picture: SHIRLEY FAVIER, EMIL KUHN

*To take
 all names in
 your name
 you are well
 fellows
 & more*



MR. TREDINNICK'S GROUP

Row 1: MARY LEE BUMB, ELEANOR REILLY, ELLEN MUELLER, SHIRLEY ANN HILL, LUCYER, SHIRLEY WARD, AUDREY THOMAS, JEAN HOLMAN, MARGRIET JENSEN
 Row 2: DOROTHY AIKEN, FRANCES DEMKO, GARNETTA BUCHMAN, MILDRED BERGMANN, MARY JANE RIESTER, ELEANORE LINDNER, MARGUERITE MAHRINGER, ROSEMARY K...
 Row 3: KENNETH BUCHMANN, BILL TARRANT, ROBERT BROWN, GEORGE MELBER, ANDREW BODICKY, WALTER GOEBEL, PAUL JAMISON
 Row 4: EUGENE BRECHT, RAYMOND KNIR, DON NAGEL, BILL URBAN, ED BRACHLE
 Not present for picture: ARTHUR D'HARLINQUET



MISS LEIBRICH'S GROUP

Row 1: MARILYN DEFFNER, CAROL LAURY, GEORGIANN JUENGE, WILMA BRUNI, MARY JANE WOLF, AUDREY WOHRLE, CLARICE KENIUS, JIM MAGWITZ
 Row 2: RAYMOND SIEBERT, CATHERINE DROBENA, ELLEN LOUISE K. ALLEN, FRIEDMANN, ARLINE SCHMIDT, PAT KAPS, MARJORIE SANDER, LEONARD HOL...
 Row 3: ... FRED HUFNAGEL, MURIEL ATTENHOFER, ... LINER, ELMER MEYER, JAMES REICH
 Row 4: ... MELVIN MUELLER, ELGIN HOFFARTH
 Not present for picture: ... JAMES HOFFMAN, DELORES JULIUS, DICK MACHOLD, EDWIN ... WARREN OBER, GLORIA PETERS

[illegible]

for the best of



MISS E. WADDOCK'S GROUP

DELORES FROEHLICH
JANICE JACOBSON
ANNA MCGUIRE
PAT BOYER
SHIRLEY MEYER
ANGELIN HARMON
RUTH KUEHNEL
DORIS K...
ZIKI ROY YOVANOVICH
WARD CORNWELL
DON
HIEKS, DELLA
BERT, JOHNNIE
FLOYD KOEHLER
ALAN
JAN KALL

No doubt
 would be fine
 and all
 the

Good luck Don and I hope
you get only the best.
"With Love"



MISS F. WADDOCK'S GROUP

Row 1: LYLE MARTIN, BETTY BREIDENBACH, JUNE CLAIRE EISWIRTH, GERRY SMART, PEGGY BACHLE, LA VERNE LUX, DARRELL THOSOTO
Row 2: ELMER BREIDERT, WILLIAM HARRISON, ELEANOR HEPLER, CHARLOTTI HOOK, ROSE PROOT, MARILYN HALLIBURTON, SHIRLEY BECK, MARY ANN LEFFT
Row 3: RALPH RAISCH, CLELAND JUENGER, DONALD SCHUCHMANN, ROY MAY, RALPH KLEIN, ROBERT CONNER, MISS F. WADDOCK
Row 4: CARL SCHULZ, RALPH LONG, ANDY BEREYSO, JAMES MILLER
Not present for picture: BRYCE HUGHINS, LA VERNE SCHNEIDER, DONALD WOLFE



MR. WETMORE'S GROUP

Row 1: CLELAND JUENGER, JOAN BRUEGG, MANN, GLORIA BOSWELL, LOIS DE
Row 2: MARY MOSES, VERA GUEHNE, JOYCE GOEKE, JANET UHLINGER, PAT HUFFMAN, DORIS HAUSMAN, BETTY BENNETTS
Row 3: JEANNETTE KLUGE, CAROL STORCK, MARY LOU KOHL, AUDREY
Row 4: HAROLD MEIER, RICHARD MEYERS, WALTER ERSLEH, RICHARD
Row 5: RONALD JACOBS, NORVEL STAAT, GLEN RIGSBY, MR. WETMORE, DON



*Irishville
John Dampier
"Gump"*

MRS. WOSTENHOLM'S GROUP

Row 1: EVELYN NELSON, NORMAN PAPE, LETTY JANE SPAETER, EUGENE SPARLIN,
DOLOREY MILLON, BOB LEE, LILLY DANIEL, GUY KENNAN
Row 2: LAVINA CONNORS, AUDREY STARK, MARY ANN MILLER, SHEILA O'CONNOR,
MILDRED JONES, JEAN KAMMER, LINDA LEE, JOHN GUMPERT
Row 3: JAMES WHITT, CAROLYN, ANNE, LORRAINE WEIS,
NELL, RENNE, EDWARD, ANNE, RICHARD GRIFT
Row 4: A. PENENGA, J. RAY, WILLIAM KIDGLEY, JAMES KELLY, RAY
KAUFMANN, HIL KIL, RALPH SCHMI
Row 5: JACK P., MRS. EDWARD BOEHME, DAVID BADE, GEORGE ZATLER, EUGENE
MILLER, DAN SAVERS



MRS. WALLIE'S GROUP

Row 1: ROSEMARY WICKES, AUDREY BERESWILL, JOYCE GATES, LAVERNE L'EDDE,
DOROTHY NOLDEN, HELEN MARGGRAF, JEAN JECMEN, WANDA MAISCH
Row 2: DORIS BRIGGS, NORMAN HEMKER, CATHERINE CHAMBERS, LOIS TEXIER,
PAULA SUE GREENE, VIRGINIA HAGEMANN, JEAN DORSEY, SHIRLEY BRUN,
DICK LUTHER
Row 3: ROBERT RIPPLINGER, RICHARD BURR, ANITA THOMAS, MARILYN WELLS,
LITH GREGORY, DOROTHY BELEW, PAT SCHNEIDER, DOROTHY WILLIAM
Row 4: LEROY ATCHISON, LARRY RUETER, RICHARD MEYER, EUGENE THIRMAN,
MILTON JONES, CHARLES LAURY, RAY SCHUBERT
Row 5: JACK BENNON, ROBERT ROLTT, PHILLIP EILER, ORIL SMELSER, RICHARD
BRISKA, DON TAYLOR, MRS. WALLIE
Not present for picture: ROGER CHASTONAY



MISS BOLAND'S GROUP

CHARLES LACK, VERNER L. WALK, IDA MAY L. LEE, NO
 MATTHIAS FRUEHL, MARY GEISER, JENNY GOTSCH, GLORIA HEARTY, RUTH HEI
 DONALD PAPE, JOHN PHILLIP, PATRICIA PLANJE
 MABEL WEST, DOROTHY WILLIAMS, NICK ZAHNER

*Loads of luck
 to you in the
 future
 Gloria
 Hart.*



MISS MCCANN'S GROUP

DON ANIELAK, EUGENE BARBOL, ROSE MARIE BAUER, HENRY BENTZ, GILBERT
 HORNE, BETTY BUFFINGTON, JEANE CARPENTER, BETTY CRITCHER, THE MA
 JEAN COLYER, ROSETTA DEEBA, CAROL DEGUNIA, JUNE MARI
 FRERSOHL, ROBERT ELMIGER, JOHN GAFFNEY, JEAN GILLMAN
 LAVONNE GOOD, BILLYE HOPP, DICK HUTH, PAT KETZNER, ART
 ROB POHL, BETTY JANE REINHOLD, DARWIN ROLENS, ETHEL
 CHARLENE SCHRUEDER, BETTIE SCHUMACHER, JOE SZOFRAN, MARG
 MILTON WENSEL, ROGER WHITBY, ELINOR WILLIAMS, BERTHA YOEGER
 LORA ZIMMERER

*Best wish
 to you
 Betty Schumacher*

*Loads of luck
 to you in the
 future
 Gloria
 Hart.*

Best wishes — always,
mamie F. Randolph.

was
luck
happy
mom



MISS RANDOLPH'S GROUP

JIMMIE BAUER, SUE BECKER, MARY LUCILE BOYD, LEE BROOKS, JOE
BUHHEIT, CHARLOTTE COLEMAN, DONALD DORSEY, LAVELLE FAY, NANCY FID-
EL FIDLEIN, EDWIN HAMMERSCHMIDT, JEWEL HANSEN, BILL HART, JIM
JOHNSTON, EVELYN LAMBING, EDNA LATHAM, EDNA LOWRIE, BLANNINE LUCAS,
EDWARD MILLER, WILLARD MINER, MARVIN MUELLER, RAMONA RAYBORN,
JIM REIFEISS, JIMMY ROGERS, DONALD ROWLAND, BILL SANDIDGE, MARY
SCHLEIFER, LESTER SCHULZ, ADELE SHELLY, MARIANN STODOLSKY, ALLEN
TENAR, HARRY TRICH, WENDELL VALENTINE, PRESLEYN WEBER,
BILL WILLIAMS, DONALD YOUNG



MISS MITHOLLAND'S GROUP

LANNIE ACCARDI, DYCE, L. JACQ ELYN, LAYZ, JACQUELYN B. INGEL,
BOB BRADLEY, NORMAN, WALTER CARLE, NANCY MEATHAM, JOE
ROENCHEN, SHIRLEY HA, HOSLEE, DALL HORTON, DICK KING, TOM
KOLDE, T. ERWIN MAYER, LAVERNE MINER, CARL MOORE, LUNE MOSEL, MARI-
LYN MILLER, LEROY OSBORNE, DONALD POSKIN, HENRIETTA QUINN, HIRLEY
REHLING, FRED RIDDER, RICHARD SIMPSON, LAYTON STEWART, CARL STOCK,
JOAN TILMAN, THERESA TOWNSEND, NORMA WAIT, DONALD WESTPHAL,
BERRY YOUNG, JOANNE ZIEGLER

Handwritten notes at top left:
 Lots of Luck
 to a cute
 boy
 Elizabeth
 Hano



MISS VANDEGRIFT'S GROUP

JOHN BAUGHMAN, JOYCE BELLOIR, MARIE BLOMKE, FERN BRUNN, JOHN
 ...
 ...
 ...

Handwritten notes on left side:
 Lots of Luck
 to a cute
 boy
 Elizabeth
 Hano
 (repeated vertically)

Handwritten notes on right side:
 11/1
 11/1



MRS. WOSTENHOLME'S GROUP

JOHN BAUGHMAN, JOYCE BELLOIR, MARIE BLOMKE, FERN BRUNN, JOHN
 ...
 ...
 ...

Handwritten notes on right side:
 Best luck
 always.
 To a real
 swell guy.
 And new
 good
 looking
 just a friend
 Down the
 street

Handwritten notes on left side:
 (vertical text, mostly illegible)

Handwritten note:
 Charles
 Tower,

Handwritten note at bottom:
 I wish I could be a member of this group



MISS FISSE'S GROUP

LORRAINE	W	DAVIS, MARIAN	DIERKER, MARY	AN	C	N
ALIC		GLISS, MABEL	RICHARDS, IN COI	AN	ALICE	
FREDDY BA		HUMAN, ANNA	SI	AN	MAN	MYRON
GRILL, VERN		FISHER, FLOYD		MAN		BILL
McDANIEL, RAY M		KALLEN, FRED		NA		TEB
FORD, ROLAND		BILL ROBINSON				
		RUSSELL, IDER	FRANK SUAL			
		GEORGE YOUNG				





ORGANIZATIONS



BEACON STAFF: HAROLD ROENFELDT, ERNA PFEIFFER, VICTOR WALKER, LOUIS FRANK, BETTY PFEIFFER, JACKY PEZZOLD, DENA LANGE

Beacon Staff

HAROLD ROENFELDT	Editor
ERNA PFEIFFER	Associate Editor
VICTOR WALKER	Business Manager
LOUIS FRANK	Associate Business Manager
BETTY PFEIFFER	Literary Staff
JACKY PEZZOLD	

The Beacon this year is a book for the whole school. We hope to have included in it a picture and the name of every person in the school. We also have included in our literature section a write-up on China from each term. This book is not only for the Seniors but for everybody who is in some way a part of the school.

We had trouble finding a fitting topic for the Beacon for there were so many suggestions. We finally decided upon China. China has been at war for seven years and its people are fighting the same enemy that we are. There should be a close feeling between our country and China. We should know something of their customs and traditions in order to understand the Chinese better.

SPONSORS

MR. BERNARD PETERS	Art
MISS DENA LANGE	General
MR. EARL MYER	Business



RALPH PASEK

COLLEEN SHEA

RICHARD HOFFMAN

Orange and Blue

OFFICERS

RALPH PASEK	Editor
COLLEEN SHEA	Associate Editor
RICHARD HOFFMAN	Business Manager

Ralph Pasek and Colleen Shea are the elected editor and associate editor, respectively, of "The Orange and Blue" for 1944-45, assisted by an appointed staff of fifteen. The latter are chosen from the Advanced Composition O and B classes, which provide the material for the paper.

The business manager, Richard Hoffman, also elected for one year by the student body, has a subscription list of two thousand fifty for the first semester, which is nearly 100 per cent of the enrollment.

Miss Julia D. Pryor is the literary sponsor, with Mr. John D. Bragg, the business sponsor.

lots of sleep to
a swell guy who
a lot of fun.
Ma



Student Council

Row 1: MARGARET K. ST. GEORGE, ALICE IS. DOROTHY McDOWELL, A. D. P. K. E.
Row 2: J. C. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 3: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 4: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 5: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 6: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 7: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 8: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 9: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON
Row 10: J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON, J. A. ANDERSON

The Student Council is made up of a group of representatives, one from each group. The Council has done much in contributing to the war effort and has sponsored the Junior Red Cross work. At Christmas time the pupils at Cleveland, under the sponsorship of the Council, filled a great number of stockings for the hospitalized soldiers of this area. The Council also promoted the sales of Tuberculosis Tags, and put Cleveland in front in the Mile of Dimes Campaign. The members of the Council managed the sell-out for the operetta, and did a good job selling tickets for other affairs. Bill Richardson was president for the Fall Term.



Student Officers

OFFICERS

NORMAN BURGDORF	President
DONALD BONDURANT	Boys' Deputy
FLORENE SILHAVY	Girls' Deputy
JEAN SNODSMITH	Recording Secretary
GAYNELL SCHULZ	Corresponding Secretary
TOM SHANNON	Treasurer

The Student Officers meet every Wednesday morning in Room 216. At this meeting important problems about the school are freely discussed. Our duties are not as simple as they seem. We not only act as advisors to students to aid them, but also we act as ushers at all school performances. If a student gets into difficulty around the school, any information we obtain from any source is kept strictly secret within our organization. The Student Officers are elected to the organization from the advisory groups.



Row 1: TOM SHANNON, SHIRLEY JOST, AUDREY HAVLICEK, BETTY REITTER, BOB SMITH
Row 2: RALPH MUELLER, RAYMOND JANKA, AUGUST VOGLER, BRYCE HUDGINS, GEORGE GAROIAN

Student Court

OFFICERS

RALPH MUELLER	Chief Justice
SHIRLEY JOST	Call Clerk
BETTY REITTER	Chief Clerk

ASSOCIATE JUSTICES

AUDREY HAVLICEK
RAYMOND JANKA
AUGUST VOGLER

TOM SHANNON
GEORGE GAROIAN
BOB SMITH

BRYCE HUDGINS

The Student Court is the judicial branch of our student government here at Cleveland. Unlike other courts, it does not impose sentences upon offenders of the law. It merely tries to put them on the right track and keep them out of more serious trouble by giving advice, by giving friendly counsel, and by discussing with them their problems.

Most of the cases referred to the court are not serious, just breaches of Cleveland's unwritten code for good citizenship. This makes the job of the judges one that requires tact, sincerity, and good will; and the judges, therefore, must have a definite sense of right and wrong.

五石散





Anna Howard Shaw

FOR THE MONTH OF MAY, MAY 1, 1934, THE ANNA HOWARD SHAW CLUB GAVE A PARTY AT THE WEBSTER HAVEN. THE GUESTS WERE: MISS L. CATHERINE HAAG, DOROTHY KUBERNAT, AUDREY STROH, DOLORIS SPECHT.

OFFICERS

SHIRLEY COQUELIN	President
LORRAINE NAERT	Vice President
SALLY JACQUELINE SORENSEN	Secretary
JACQUELINE BURITSCH	Treasurer
MARY JANE STEPHENS	Orange and Blue Reporter
MARGUERITE MAHRINGER	Sergeant at Arms
CATHERINE DIEDERICH	Keeper of Roscoe
MISS HELMICH	Sponsor

Anna Howard Shaw is a club whose chief purpose is to bring pleasure to its members along the lines of dramatics. Plays are rehearsed each term and are given for other organizations. The girls receive valuable training from these performances.

The members of Anna Howard Shaw greatly enjoy the parties given by Webster Haven each December. We in return enjoy giving a party for them each May.

The colors of Anna Howard Shaw are silver and blue. The motto is "Suit the action to the word, and the word to the action."



Chem Club

Row 1: JOE HOLMAN, FRED HUFNAGEL, ED WARNHOFF, MARY MEES, EUGENE McMURTRY, RAYMOND JANKA, GEORGE GAROIAN, EUGENE CHROMOGA
 Row 2: VINCENT WILSON, CALVIN C. SCHOENEBECK, NANCY HOFFMEISTER, MYRA BAUMHOEGGER, GLORIA JACKSON, YVONNE JOHNSTONE, HARRIET HEAPE, MARIAN MULLER
 Row 3: STANLEY SCHENTER, VERNON CHERRY, HOWARD RICHTER, RAYMOND MAAO, WALTER KNECHT, PAUL TILL, ARLEEN KIESLER
 Row 4: DONALD KAMER, ROBERT SCHUMANN, JOSEPH SULLY, MR. T. D. KESLEY, JAMES ECKEN
 Not present for picture: LAURENCE ROGER, CARL STRIEDER, EDGAR TELTHORST, OLIVER LINKA, ROBERT VOERTMAN, CARL WELCH, ED WONES

OFFICERS

EUGENE McMURTRY	President
MARY MEES	Vice President
RUTH NASH	Secretary
RAYMOND JANKA	Treasurer
EDWARD PAULICK	Librarian

The Chem Club meets in Room 205 after school on the even Wednesdays of the term. At each meeting members perform experiments, demonstrations or tricks of chemical "magic." The programs enable members to become acquainted with the work of interesting people who have helped to advance the science of chemistry, and with facts about the important role of chemistry in peace and in war. On the social side, the Chem Club party is the climax of the term's activity.

Any boy or girl in the school who has had one year of science is eligible to join.

Dear Don,
 Good Luck to a good-looking fellow
 Mine a lot. Always remember Audrey
 178



Cle Cuks

Row 1: JANE BREWER, SHIRLEY GENTNER, JACKIE ISELI, MELANIE BECKEMEIER, ESTHER DIAZ, PAT DEMPSEA
 Row 2: MARIAN HIMMELSBACH, RUTH BECKEMEIER, JEAN TERMINE, ANITA BECKEMEIER, VICTORIA ANTON, SALLY ZIMMERMAN
 Row 3: LUCILLE COLE, DORIS S. MAN, L. NEE, MAN, L. SDORF, DORIS GOLDEN, AUDREY WILTINGHOUSE, MRS. L. CHESON
 Not present for picture: MARION BECKEMEIER

OFFICERS

MELANIE BECKEMEIER	President
JACKIE ISELI	Vice President
JANE BREWER	Secretary
ESTHER DIAZ	Treasurer
SHIRLEY GENTNER	O. and B. Reporter
PAT DEMPSEA	Sergeant at Arms

Membership is limited to eighteen members, because of the problems involved in preparing a larger amount of food. We hold our meeting in Room 10 every other Thursday. The girls are divided into three groups and each girl strives to become a better cook and to learn new culinary tricks. We also have a weiner roast once a term. Besides cooking for ourselves, we bake cookies for the boys in service. Our talents extend even to knitting afghan squares for boys overseas. Our sponsor is Miss Richeson.



College Club

LINDA NELSON, LINDA NALY, MELBER, MARY ALICE, MARY LONN, SANDRA
 DEER, ANNE KAY, JANE NEUMAN, SHEILA O'CONNOR, JANET, LATH
 LOW, JANE NORMAN, DOROTHY SUMPTION, PENEL, ANNE, ANNE, ANNE
 ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE
 ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE, ANNE

OFFICERS

WARREN KAISER	. . . . .	President
NINA NORMAN	. . . . .	Vice President
SHEILA O'CONNOR		Secretary
DOROTHY SUMPTION	. . . . .	Chairman of Case Committee

Many Cleveland students have found the College Club very helpful in deciding what college or university is best suited to their interests.

The club has many absorbing bulletins and catalogues from colleges and universities all over the country which describe college life.

At many of our meetings someone associated with a well known college or a member of our own faculty is present to tell the members about their college experiences.

All Cleveland students who are interested in going to college are invited to come to Room 122 any Thursday morning at 8:20 and become acquainted with other college-minded students.



Orthography

Row 1. LOIS WANINGER, MARY ALICE MUELLER, ALLENE ESCHMANN, SHIRLEY BERGMANN, NATALIE MELBER, DOROTHY McDOW
 Row 2. LEROY REDELFERN, ED WARNHOFF, MARY REDELFERN, MR. MARK MOODY

OFFICERS

ALLENE ESCHMANN	President
ED WARNHOFF	Vice President
SHIRLEY BERGMANN	Secretary
MARY ALICE MUELLER	Treasurer
NATALIE MELBER	O. and B. Reporter
LOIS WANINGER	Librarian

The Orthography Club members under the leadership of its sponsor, Mr. M. Moody, and then its president, Allene Eschmann, have been endeavoring to build up not only a large vocabulary but a knowledge of the definition and derivation of various words. They are starting with rather simple words and gradually working up to the more difficult ones. They are also looking forward to competition with Cleveland's own P. T. A. and to the regular spring radio contest on Station KSD.



Goodfellowship

Row 1: MERLE WEIDNER, AUDREY HAVLICEK, WILMA LEE STANLEY, VERNA VOTRUBA, LOIS WILLIAMS, JEANNE WESSLER, BETTY SEDLACIK, VIRGINIA SCHNATMEYER
 Row 2: JEAN WEBB, GRACE HANSEN, JEAN ROSENBERG, JOSE ANNA LERATO, CATHERINE SCHUMACHER, ELEANOR T. SHIRLEY TACKER, WILLETTE KAYE
 Row 3: SHIRLEY HAVLICEK, OLIVE M. KENNEY, LUCY M. JENSEN, MURIEL HANSEN, BERG, MISS MARY INEZ MANN, GRACE KOST, LUCILE FRIEDL, MARILYN HALLIBURTON, ROSE PROOT
 Row 4: MARLENE BOWMAN, CLAIRE AUGUSTIN, WILMA REIS, RITA RUTHERFORD, MARGARET BIESER

OFFICERS

LOIS WILLIAMS	President
VERNA VOTRUBA	Vice President
JEANNE WESSLER	Secretary
WILMA LEE STANLEY	Treasurer
AUDREY HAVLICEK	O. and B. Reporter

The name of "Goodfellowship" explains the purpose of the club. All girls belonging try to be "Goodfellows" and to help their fellow-man.

Every Halloween, Christmas, and Easter, parties are given for children in day nurseries. At these parties they are given refreshments and a small gift.

At the last Christmas party every child received a small doll that the girls made, and a stocking filled with candy. To some of these children it was the only Christmas present they received.

To see the nappy and contented look on the faces of these children is enough of a reward for the girls. They find that the old saying, "It is more pleasant to give than to receive" is really true.

(Not sure
 if it's a
 photo of
 the 1911-12
 year)



So the guy I call "Bob"
 Mel Goldammer

Rifle Club

OFFICERS

ARTHUR ECKERT	President
BILL SCHATT	Vice President
WARREN KAISER	Treasurer
RALPH MUELLER	Recording Secretary
LOUIS BOSSO	Match Secretary
TOM DILLON	Ammunition Custodian
TOM SHANNON	Typlat
BOB WILL	Ammunition Distributor
WALTER KNECHT	Medal Custodian
DAN GOETZ	Head Custodian
RUDY SELLE	Head Statistician
MR. WILSON	Sponsor

This year more emphasis has been placed on training and instruction than ever before. Two groups, the Rifle Club Nu-Gang and a Pre-Induction Group composed of Sevens and Eights, about to be inducted, were instructed.

Although there is a shortage of ammunition for civilian needs, the Rifle Club manages to secure enough for its various activities by going through much red tape.

The Rifle Club has a team which is entered in the High School League and in the Hearst Trophy Match. The club also sponsors a special match in which any member of the club may participate, the winner receiving a special medal.



Sharpshooters

Row 1 DOROTHY HRBACEK CATHERINE DIEDERICH
 Row 2 SHIRLEY BAGLEY, MARY MEES, LORRAINE HILSE, JOYCE ANDREWS, FRANCES HARVEY
 Row 3 MR C F KINCAID

OFFICERS

FRANCES HARVEY	President
BETTY BOLAR	Vice President
CATHERINE DIEDERICH	Secretary Treasurer
SHIRLEY BAGLEY	Ammunition Custodian
GLORIAGENE GRUPP	Property Custodian
RITA EMS	Statistician
LORRAINE HILSE	Statistician
DOROTHY HRBACEK	Orange and Blue Reporter
MARY MEES	Score Typist
JOYCE ANDREWS	File Clerk
ROSE MARIE CLYDE	Medal Clerk

The Sharpshooters group is composed of Cleveland girls who are interested in target shooting. Members who wish to learn to use a rifle safely and who may shoot only eight or ten times each term are desired, as well as those who may wish to practice once or twice every week in order to make a team. All equipment is furnished. Fellowship, medals, and trophies are some of the rewards for work in this outstanding sport. The Cleveland girls have participated in the Kemper Tournament, with one or more teams, every year since 1932, until the meets were discontinued for the duration of the war.



Stagecraft

OFFICERS

TOM McFARLAND	President
JOE BOEKER	Vice President
BILL SCHALL	Secretary
JACKIE ISHII	Treasurer
MARIAN HIMMELSBACH	O. and B. Reporter

One of the many beautiful posters we may see when we come into Room 13 is, "Stagecrafters Must Be Industrious." This term the Senior Stagecrafters have lived up to that poster. Besides doing part of the beautiful setting, "Fantastic Night," for our Coronation, the very artistic setting of the exterior of Loo Loo's coffee shop and two superb Chinese sets from the operetta, "Hit the Deck," and the breath taking scenery in the Christmas program, they have found time to make posters, tray covers, menus, and favors for the convalescent soldiers as part of the Red Cross program. In spite of hard and constant effort, the Stagecrafters have managed to "have fun nearly every day!"

Miss Knepper is our teacher and sponsor.



Stagerscraft

Row 1: EVELYN SCOTT, GLADYS LOHME, MARY LOU LEAF, DORIS JOHNS, AUDREY J. JOHNS, VINCE SMITH, GEORGIA GOODALL, BETTY WHITE
 Row 2: JIMMY HOWARD, BILL SCHATT, RUTH HEITER, MARJORIE W. S. HILL, C. L. HILLMEYER, JEAN WINGE, LORETTA HESEMAN, AUDREY LEE
 Row 3: EVELYN SCOTT, K. MARY N. HUGHES, WILLETTE KLAYER, VERA VOTRUBA, ELEANOR LEE, JACKIE BOLGARD, SHIRLEY FELDERS, DOLORIS CLAY, APOLE LUTTMANN
 Row 4: EVELYN SCOTT, FRANK LUTTMANN, BETTY BELKNA, MILDRED LEE, T. ANTONIO, E. LUTTMANN, SUE LEE, L. ANITA THOMA, MARY MOSE
 Row 5: ROY MILLER, RICHARD MATTER, JACK KELLY, JAMES TONNEAR, MIKE MAMROTH, JACK RENNON

OFFICERS

WILLETTE KLAYER	. . . . .	Group Chairman
PATRICIA SLOUT	. . . . .	Group Chairman
FRANCIS REBMANN	. . . . .	Group Chairman

The Stagerscrafters have in their charge the scenery for the various productions Cleveland presents for the public. When the groups aren't working on the productions, such as operettas and Christmas programs, their time is divided between making posters, menus, trays, covers, and tray favors for the Red Cross, and making miniature stages depicting different operas and operettas. Mr. Peters is our teacher and sponsor.



Webster Hayne

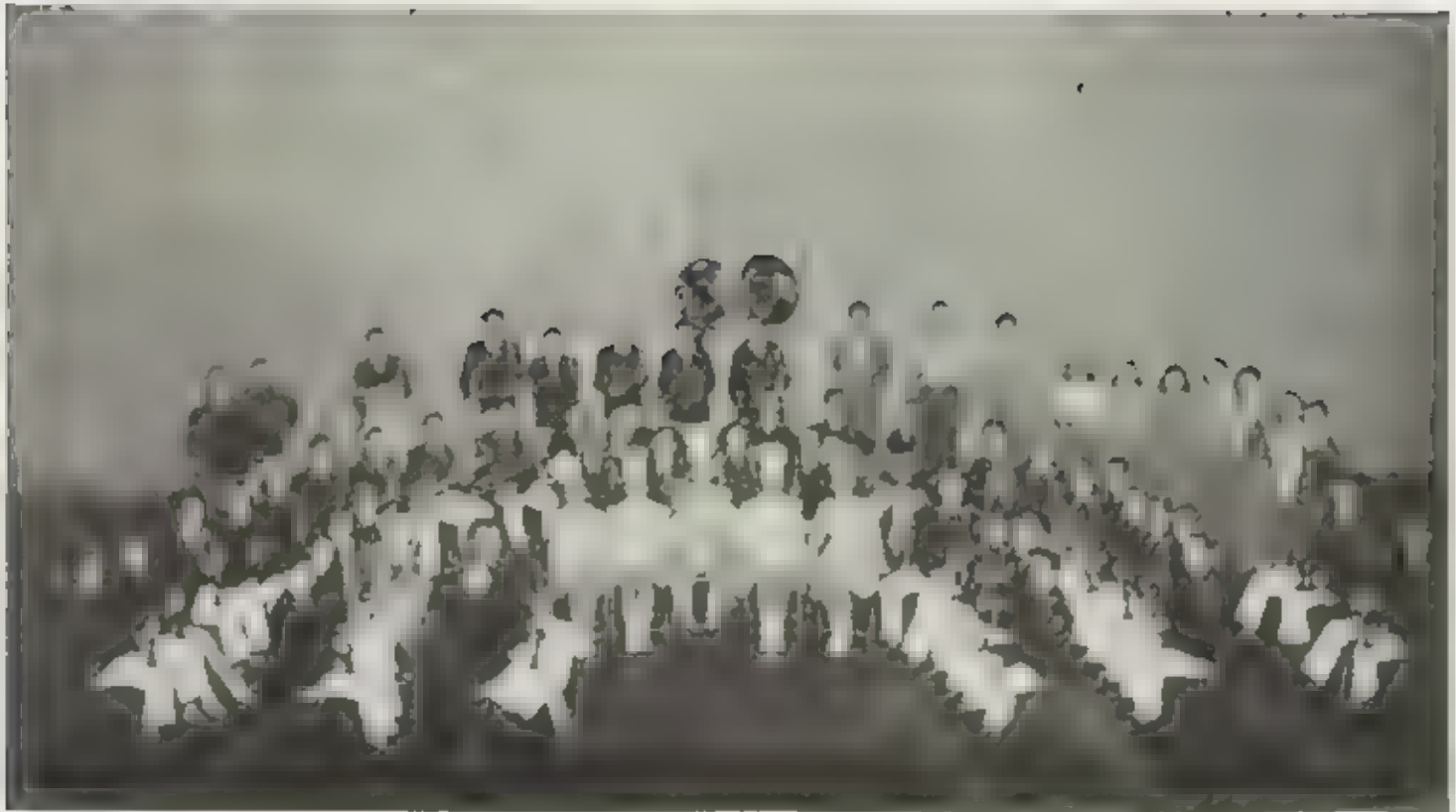
Row 1: MAYNARD, BENTLEY, JACK AULD, GENE BECKMAN, EUGENE CHROMOGA, BOB KNAUER, NORMAN BENDER, ROBERT FLORE, BOB WONES.
Row 2: CALVIN SCHOENEBECK, VINCENT WILSON, ROBERT SCHUMANN, HERALD M. DOXSEE, GEORGE GAROIAN, BILL OPLIGER, ED WAINHOFF, BOB SCHMIDT.

OFFICERS

EUGENE CHROMOGA	President
BOB KNAUER	Vice President
GENE BECKMAN	Secretary
NORMAN BENDER	Treasurer
ROBERT FLORE	Sergeant-at-Arms
GEORGE GAROIAN	Keeper of the Gout

Webster Hayne is a speech and debating club, concerned with the development of speaking ability. Entrance to the club is by ballot after membership speech is given by applicant. Each week's program includes speeches on debatable topics. It is during these speeches and debates that rules of parliamentary procedure are learned. Much is gained by the comments and criticisms of our sponsor, Mr. H. M. Doxsee, at the close of each meeting. Many meetings include "grab-bag" speeches which are presented as impromptu talks on subjects suggested by members. These talks range from "Can a Cobra Swallow a Python" to present-day war conditions.

The best known program given by Webster Hayne is the "Mock Trial" in which a case of crime punishable by law is tried. Through the hilarity of impromptu wisecracks and prepared jokes the case comes to a surprise ending; all of which is highly amusing to the audience. The term party for the members of Webster Hayne and Anna Howard Shaw is one of the highlights of each semester.



Band OFFICERS

BOB SCHMIDT	President
BUDDY EMMERT	Vice President
DELORIS SPECHT	Secretary
SHIRLEY KRAFT	O. and B. Reporter
RALPH PASEK	Drum Major

*Should be in the yearbook of 1946
I have seen it in the yearbook of 1946
I have seen it in the yearbook of 1946*

The greatest delight of the Cleveland Band is its versatility. Functioning as a marching unit, in addition to being a concert band, it can be said that our Band can always provide appropriate music for every occasion.

Even though a regularly accredited subject, the Cleveland Band is a service organization. Out of its ranks come the Brass, Woodwind, and Percussion sections of the Orchestra. Thus the music for Cleveland's celebrated shows is provided to a large degree by the Band. From its ranks also come the members of the Cleveland Novelty Orchestra, whose importance to the social life of Cleveland is undisputed.

Our director, Mr. Hares, Supervisor of Instrumental Music for the Board of Education (now acting as guest conductor during Mr. Barrett's military service), pays special tribute to the services of Bob Schmidt, as Student Leader; Ralph Pasek, as Drum Major; Buddy Emmert, as Concert Master, and the Drum Majorettes who, in addition to their drum majoring, act as Librarians to the Band.



Special A Cappella Choir

OFFICERS

CARL SCHULZ	President
CAROL HEIDELBERG	Vice President
JANE BREWER	Secretary
DICK MACHOLD	Librarian

In September, 1944, the Special A Cappella Choir was organized and incorporated in the music department of Cleveland. It consists of students who have shown above average musical ability in a voice test. The Choir meets before school and receives regular music credit.

This is the first Choir in the history of Cleveland that has worn choir robes. The robes are black with orange stoles and the group presents a striking picture.

The Special A Cappella Choir has done many outside performances since September and also many programs for the school itself. Many of these were supplemented by the Senior A Cappella Choir.

The Choir intends to expand to 100 members in January and promises a 100 per cent musical term in "45."



Senior A Cappella Choir

OFFICERS

ALLAN HAMANN	President
DICK MACHOLD	Vice President
GLORIA KLOPMAYER	Secretary
BILL SCHATT	Secretary
PAUL DUWE	Librarian
HAROLD BONACKER	Librarian
BILL WATT	O. and B. Reporter

The Senior A Cappella Choir is the most active music organization of Cleveland. Everyone should be interested in joining this wonderful class. Anyone who has talent can have many wonderful opportunities. Many fine singers have emerged from Cleveland's A Cappella Choir. The Choir has done fine work in the past and hopes to continue doing so, but the help of the students is needed. Many members of the Choir are seniors and will be leaving Cleveland soon. New members will be needed to keep up the good work of the Choir, so come on, all you Cleveland singers, help Miss Mann make next year's Choir the finest.

Miss Mann has done many wonderful things with the Choir. It is her hope to have the biggest Choir ever next year.



Junior A Cappella Choir

OFFICERS

GENE SPARLIN	President
BETTY FIDICHER	Vice President
ALLEN DENSON	Secretary
LLOYD KAESER	Secretary
JERRY GREEN	Treasurer
DICK KAESER	O. and B. Reporter

The Junior A Cappella Choir is a beginning chorus which offers to any student the opportunity of learning to sing A Cappella. Anyone who wishes to take part in the musical activities of Cleveland should without fail join this group. It's fun, as well as instructive. You'll enjoy it as we, who have already taken it, have.

From past experiences we have come to realize the great importance of our very able conductor, Miss C. L. Mann.



Glee Club

Row 1: BARBARA THLIG, MILDRED SKA, ECE NELSON, EVELYN STAMM, WILMA FELDERS, MARIAN SANDERS, NATALIE MILLER, EVELYN HARRIS
 Row 2: MARION LACKMANN, GLADYS ROSEK, MARION KLING, ROSEMARY TALL, LORRAINE HERTEL, STEVEN WICKLE, SHIRLEY FRANKES, DOLORES TLAN, TINA, SHIRLEY FRANKENREITER
 Row 3: RUTH FARMER, LUCILE FRIEDLI, MARY FOSS, MARJORIE MERCHER, EDDIE DELAMAMORE, BEVERLY BRIGGS, ALICE MEISEMAN, JEANNE LEVERETT
 Row 4: EDDIE STROPS, VALERIE LAWRENCE, EDDIE GREGORY, GILLIAN, BOB, ALICE KELLEY, DELORES ELLI, SHIRLEY VIERHELLER, JANICE GOSWELL
 Row 5: MISS LOUISE MANN, HELEN SCHULZE, KAY FARROW, GLADYS SOLDIN, DOROTHY KORN, EDDIE GOSWELL, ROSEMARY PARSONS

OFFICERS

WILMA FELDERS	President
DELORES STOOPS	Vice President
LUCILE FRIEDLI	Secretary
BETTY COOK	O. and B. Reporter
BETTY RODERMUND	Librarian

If you were to pass through the corridor any day during the eighth period, you would hear the melodious voices of the Girls' Glee Club members.

They would be singing one of many numbers under Miss C. L. Mann's able direction. The girls enjoy singing "Geninina Mia," "Auf Wiedersehn," and various Bach Chorales. Patriotic and American Folk Songs are also sung.

The accompanist is Wilma Felders.

All girls are invited to join this enjoyable class.



JO ANNIE McGRATH JEAN ROUGHES EUGENIE CAMERON BLANCHE SINOVICH
SHIRLEY KRAFT ELEANOR HOEFEL

Toxopholite

OFFICERS

DOLORES RAMSDELL	. . . . .	President
SHIRLEY KRAFT	. . . . .	Vice President
RUTH HOEFEL	. . . . .	Treasurer
BLANCHE SINOVICH	. . . . .	Secretary

Since 1926, when the Girls' Archery Club was organized, enthusiastic members have taken their places on the 30, 40, and 50 yard line before the target, and gone through the ritual of correct, relaxed posture, and aiming. After the arrow is released, there is a tense moment as it whizzes toward the target. Only the sound of a "hit" will compensate for the diligent practice required to become an archer worthy of a bull's eye.

If the weather does not permit target practice, the members busy themselves with the task of repairing equipment.



Radio Club

Row 1: BILL MOHR, ERNST DOWDLE, HARRY JENTSCH, HAROLD WEBER, ANTHONY BRAUN, KENNETH HARRIMAN, HARVEY STAAT, LOUIS D. SEDGWICK
 Row 2: RALPH PASICK, MR. F. W. MOODY, JOHN ANDRESEN
 Not present for picture: VINCENT WILSON, DON MENSEMAN, JAMES LOUIS

OFFICERS

HAROLD WEBER	President
ANTHONY BRAUN	Vice President
HARRY JENTSCH	Secretary and Treasurer

The Radio Club meets weekly to discuss timely and interesting developments in radio. In addition, part of its members meet more frequently to learn and practice the code.

The moving picture projector and the auditorium amplifying system are operated mainly by the club members, so while the club is not large it is quite active and we have good reports of past members now in service.



Chess Club

OFFICERS

EUGENE McMURTRY	President
GORDON KEARNS	Vice President
NORMAN FLRICH	Secretary and Treasurer

As you know, the main function of the Chess Club is to play chess. When we think we are getting rather good, we challenge other schools. In the last few years, we have only played Roosevelt, in which we are slightly ahead.

We also have a tournament within our own Chess Club. Last year, Gordon Kearns had a record of twenty-five wins and only two losses.



Amard

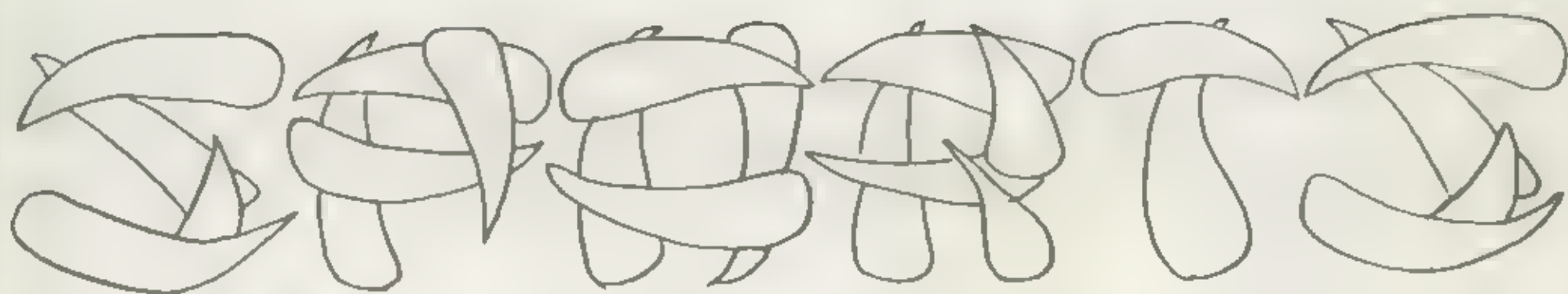
Row 1: HELEN GRAUEL, SHARON LIGHT, JEAN MULLGARDT, SHIRLEY BELL,
 JEAN ROGERS, SHEILA O'CONNOR, DOROTHY SUMPTION, BARBARA MALONEY
 Not present for picture: MARILYN KRUSE

OFFICERS

JEAN ROGERS	.	.	.	.	.	.	.	President
GERRY GRAUEL	.	.	.	.	.	.	.	Vice President
CAROL GOERISCH	.	.	.	.	.	.	.	Secretary
HELEN GRAUEL	.	.	.	.	.	.	.	Treasurer
GERRY GRAUEL	.	.	.	.	.	.	.	O. and B. Reporter

Amard is a dramatic club principally interested in giving its members a chance to get acquainted with small presentations and the necessary preparation required to enact them successfully before other clubs or small groups.

Each girl is given an equal opportunity to display her talents and encouraged to try her hand at whatever her interests are.





Foot Ball

CLEVELAND, 19; ROOSEVELT, 20

The Dutch played magnificently against the Rough Riders and failed to stop them by but two small points, scoring two touchdowns in the last quarter. Again South Side Dutch determination showed up and got results.

CLEVELAND, 7; MCKINLEY, 20

The Dutch suffered the tragedy of losing Quarterback Bill Richard in this game. Our boys were on the march when Bill was hurt. This blow, however, took a lot of the needed spark out of the team.

CLEVELAND, 6; BEAUMONT, 27

The City-Champs again triumphed over the Dutch. Quarterback Frank Dwyer did a swell job until his injury in the second quarter. The score at the half read Cleveland, 6; Beaumont, 6.

CLEVELAND, 13; SOUTHWEST, 0

The Dutch literally swam to victory over the Longhorns in ankle deep mud and a cold, misty rain. This started a three-game victory streak which lifted them from sixth place to fourth in the league standings.

CLEVELAND, 25; SOLDAN, 18

The Tigers were completely baffled by Coach Fenenga's brilliant creative plays. The victory brought to a glorious end the celebration of Coach's twenty-fifth anniversary of coaching.

CLEVELAND, 26; CENTRAL, 7

The Dutch trampled a strong and fighting Redwing squad to bring to a close the 1911 football season with four victories and five defeats.

A Quarter of a Century With Bert Fenenga

"Real lasting friends are made in high school. I made the friendship of Coach Bert Fenenga when he coached the football team of which I was captain twenty-five years ago. The close friendship still exists. He is a real man, a great leader, and a fine inspiration for young boys.

"I still have my 'Beacon' from the years that I attended Cleveland."

J. EDWARD GRAGG, Jan. '21.

"To have practiced and played football under Coach Bert Fenenga is a high privilege. He has always taught his teams a lot more than just football, and for these other important lessons, series of congratulations on his twenty-fifth anniversary!"

D. E. HUNTINGTON, '23.

"While attending Cleveland High School I knew Mr. Fenenga in the classroom, on the athletic field, and at summer camps. He was, as my host, my guest, and my friend. After twenty-five years I can say of him what most of us hope some day can be said of us—he is, through and through—A Man."

HARRY H. CRANE, Jan. '24.

"As a member of the City Championship Football Team of 1924, I had the good fortune of training under Coach Bert E. Fenenga. To me, he was more than a coach, for his advice and counsel in matters of good sportsmanship, teamwork, and fair play were of great influence and conducive to clean living. His coaching provided a source of inspiration throughout the years."

FENTON FOWLER, Jan. '26.

"Congratulations on this, your twenty-fifth year of successful coaching of the 'fighting Orange and Blue.'

"Yours. Coach, is a twofold success—not only as a builder of winning football teams but a builder of men as well. Your teachings of courage, clear-thinking, and will to win are carried in the fighting hearts of Cleveland men in the far corners of the world today."

HOMER MUSGROVE, Jan. '26.

"I am extremely grateful for having had Bert Fenenga as an athletic coach. His lectures on Philosophy and Psychology given in the gym after practice were a most predominate part of my education. Needless to say, the proverbial paddle used on those slow in starting has a lasting memory."

G. STUART BRAZNELL, June '28.

I like
 the
 picture
 of the
 team
 very
 much
 and
 hope
 they
 will
 win
 the
 tournament



Tennis Team

WARREN OBER JACK OTTING JACK EBLE MR. NEUMANN
 JIM WESTBROOK DON CLARK RUSSELL CRECELIN

OFFICERS

JACK HEMM Captain

In the Tennis Tournament of 1944, Cleveland had a grand total of twelve victories against sixteen setbacks. The team started with a lot of vim and vigor but experience and practice were lacking. Although Cleveland's 1944 record is far from a good one, it bettered the 1943 record. Only three lettermen will return for the 1945 Tournament. These are Warren Ober, Jack Otting, and Jim Westbrook.

I like
 the
 picture
 of the
 team
 very
 much
 and
 hope
 they
 will
 win
 the
 tournament



Baseball

Cleveland's 1944 baseball was not as successful as had been hoped. On the basis of the previous year's record, it was expected that Cleveland would be strong in the pitching and hitting departments. Two sore arms greatly handicapped the pitching. Inability on the part of the three or four veterans to hit, not late in the season, hurt the run getting department. In spite of this, Cleveland managed to wind up in third place in the league. Exceptionally fine defensive play kept us in the running. A much larger and stronger veteran team will compete in '45—unless the army interferes.

Boys who carried the brunt of the season's play were Niedringhaus, an exceptional catcher, Benish, a young first baseman, Meyer at second, a newcomer, Schmidt at short, and Dwyer at third, two boys with good futures if they go into professional ball, Schuh, a hard hitting outfielder, Ortman, a good fly chaser, Hoffe, who put in in some time in the outfield, and Ted Beck, a graceful fielder and promising big time player. Hake was the leading pitcher. He had the heart, but his arm could not match his nerve. Kemper also pitched, but was wild.

A good team that deserved a higher rating.

Good luck
best wishes to our
aspirant swimmer.
Coach Neumann

Joan
pam
friend

letterman
Norman

Heck
Hendrick

Laurel
Laurie

man on
back
Bob



Swimming Team OFFICERS

ELMER BREIDER
TACK VELD
MR. NEUMANN

Captain
Manager
Coach

Good luck to our
fellow. Rich
Breider
so a real

Every year, about October 16, the Swimming Team meets for the first time. For approximately six weeks all members hold rigorous training rules and regulations. Then intramural swimming meets are held in St. Louis for the city championship, and finally the state meet. During the '43-'44 season, Cleveland was defeated once by Roosevelt, and took third in the state meet. The return of two lettermen makes our future look brighter for this year.

Cleveland's tank men tied for third place with Roosevelt High in the Thirteenth Annual Interscholastic Swim Meet held February 23, 1945, at Wilson Pool, Washington D. C. A higher place might have been possible if Harry Keough would have been with the team, but we still have Elmer Breider, city and state champ backstricker, and Bill Steinbrucker and Don Schmitt to make up our second place relay team. The other boys who qualified were Don Schmitt, who took fourth place in the 50 yard free style in the finals, Charles Thone, who was unable to place in the 200 yard free style, and Norman Borchert, who took fourth place in the 100 yard free style.

Laurel
pam
friend

To find.
 I was still in last year's
 the first in 27th & on 1st
 in great in summer - 1900.
 I was not a dark 1st 1st 1st

go to a
 athlete who is really
 good and also a good yellow.
 Pinky. Caroline Red Ruth (yellow pinky)
 Alpha Phi



1915-16 Basketball Season

To a swell summer
 who I wish I
 would have
 known sooner

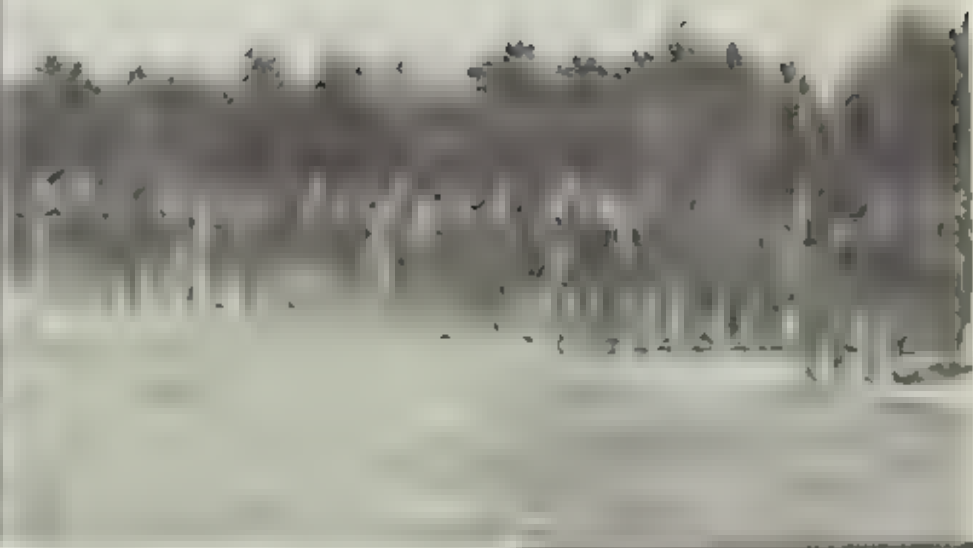
February 28, 1917, marked the end of Cleveland High School basketball season. After winning, for the second straight time, the St. Louis City Championship and, for the third time, the Sub-Regional Championship, the team ended the season by losing to Normandy High School in the first game of the Regional Tournament. Nevertheless, the team had an exceptionally fine season record of twenty one victories and three defeats. The first defeat came at the hands of Springfield, Missouri, in the annual Normandy Christmas Tournament. The score was very close, 34-40.

The success of the team was due mainly to the fast ball handling, team work, and accurate shooting of Bob Schmidt. Bob led the district's best in scoring with an average of 11.7 points per game. Harold Uthoff, Ray Meyer, Dave Grimm, Frank Dwyer, Norman Doering, and John Marsh saw a great deal of action this year and played exceptionally fine basketball.

This season saw, for the second straight year, Bob Schmidt elected captain of the All-District Team. Harold Uthoff found himself named on the Public High All-Star Team along with Bob Schmidt, Meyer and Frank Dwyer were given honorable mention.

The team mascot this past season was Don Jansen, son of Coach Jansen.

I was not a dark 1st 1st 1st
 I was not a dark 1st 1st 1st
 I was not a dark 1st 1st 1st



Good luck always
 with play
 1927



G. A. A.

Row 1 AUDREY HAYLICK, DORIS SILMAN, JANE ROSE, SHARON K. COVA
 KOTSE, ERENE SILHAVY, JANET ROSE, CHRISTINE K. COVA
 Row 2 JANE ROSE, CATHERINE HAYLICK, SHARON K. COVA, JANE ROSE
 Row 3 DOROTHY SEPT, DOLORES RAMSDELL, MARY LOUISE GRIMM, DOLORES
 TRANTINA, DIANE HAYLICK, JANE ROSE, SHARON K. COVA, JANE ROSE
 Row 4 JANE ROSE, SHARON K. COVA, JANE ROSE, SHARON K. COVA, JANE ROSE

OFFICERS

ELORENE SILHAVY	President
JANE ROSE	Secretary
VIOLA KOENIG	Orange and Blue Reporter

Every girl at Cleveland is a member of the Girls' Athletic Association, which has been in operation successfully since it was organized in 1927.

Governing this association we have the Girls' Athletic Council, made up of representatives from the physical education classes and the athletic clubs. The duty of the council is to plan a varied program of activities during the fall, winter, and spring seasons, which will provide wholesome recreation for every girl.

As an added incentive we give three awards to our outstanding athletes. The first award is the "C" pin, the second, an athletic letter, and the highest award, a gold statuette.



Swimming

OFFICERS

JEANETTE ROSE	. . . . .	G. A. A. Representative
MARY MEES	. . . . .	Captain
MARY ANN KEMPER	. . . . .	Captain and Secretary
CAROL ANN BAUER	. . . . .	Captain
MARCIA ANDERSON	. . . . .	Captain and O and B Reporter

The Swimming Club for girls has always been a popular one and is now more popular than ever.

The purpose of the club is to better the strokes and dives already known, and to learn new ones. Endurance swimming, racing, and Red Cross Life Saving are important parts of the program.

The club, consisting of about 40 girls, is divided into four teams with Mary Ann Kemper, Marcia Anderson, Carol Ann Bauer, and Mary Mees as captains. Any girl who can pass the entrance requirements is cordially invited.



Bowling

OFFICERS

	G. A. A.	SECRETARY	O. AND B. REP.
Tuesday —	EVELYN HENKE	DOROTHY SCHMIEMEIER	VIOLA KOENIG
Wednesday—	EILEEN MORSE	GLORIA GOODALL	JOYCE RADENTZ
Thursday —	SILVIA FELDERS	MARILYNNE KRUSE	CHARLOTTE OBST

Because of the great popularity of this sport, bowling is offered on three afternoons each week. The Tuesday and Wednesday groups bowl at St. Luke's bowling alleys, while the Thursday group bowls at St. Anthony's.

Even though some of the girls have never bowled before, there is a decided improvement in their scores each week and by the end of the season many girls are quite skilled.

Miss Ulbricht sponsors the Tuesday group, Miss Garther the Wednesday group, and Miss Hehrlein the Thursday group.

Blue by everything!



May you dance the morning & night
and all your children white!
No kidding, you really will!
But you can't tie a knave!

Let's ^{serve as} ^{Girls Basketball}
call ^{Patricia} ^{team} OFFICERS

MONDAY

WEDNESDAY

GAYNE SCHULZ	G. A. A. Representative	MARTHA GLASS
JOAN WEBB	Secretary	WILMA ROOS
KATHAN ELLIS	O. and B. Reporter	HELEN BOEHM
MISS GENTLE	Sponsor	MISS ULBRICHT

Although the girls' basketball teams may never be equivalent to the boys' in the skill of playing and in earning state-wide fame, they are developing coordination of body and mind along with the fun of the game.

There is a difference in the girls' experience; therefore, the girls are divided into two groups, the beginners meeting on Mondays and the advanced on Wednesdays.

They enjoy the keen competition of exciting games in their round robin tournaments which end the playing season.



Table Tennis

The steady click of the little white balls hitting the table meant the table tennis players were going strong. Any student or teacher who remained after three o'clock on either Monday or Thursday, from September until November, could have witnessed a number of exciting games. Yes, on both Monday and Thursday, one could have watched some experts with the ball and paddle.

The girls carry on the after school activities much the same as the gym classes, electing G. A. A. representatives, secretaries, and Orange and Blue reporters. The first meeting of the season is primarily concerned with organization. During this meeting, the Monday group elected Gaynel Schultz, G. A. A. representative; Anita George, secretary, and Myra Bannockger, Orange and Blue reporter; and in the same week on Thursday, Dolores Ramsdell was elected G. A. A. representative, and the job of secretary went to Mary Alice Mueller, while the publicity was handled by Clarice Kexcies.

The girls who participated in this sport are very grateful to the sponsors. The Monday group would like to thank both Miss Gunther and Miss Hehrlein, and the Thursday group gives their note of thanks to Miss Gunther. The girls thoroughly enjoyed the after school activity and appreciate everything Miss Hehrlein and Miss Gunther have done to make this season of table tennis so enjoyable.



Volley Ball

OFFICERS

TUESDAY

LA VERNE GEPHARDT . G. A. A. Rep. .
 GLORIA KLOPMAYER . Secretary .
 BETTY PAGLUSCH } . O. and B. Rep. .
 VERA REIFEISS }
 MISS ULBRICHT . . Sponsor .

WEDNESDAY

CHARLOTTE OBST
 PAT SCHUMACKER
 ELAINE FISHER
 MISS HEHRLEIN

Each Tuesday and Wednesday during the fall season there were two large groups of girls who met immediately after school in the girls' gym to play volley ball.

Volley ball is a very popular sport at Cleveland, and it was necessary to break each group into eight teams. These competed in a round robin tournament. As a result, each game was hotly contested, supplying many a thrill and sometimes even a spill.



Roller-Skating

OFFICERS

JEAN ROGERS	G. A. A. Representative
ELAINE CHRISTEL	Secretary
MARY LOU LENHARDT	Secretary
JEAN SCHMITTER	O. and B. Reporter
MISS HEHRLEIN	Sponsor

Roller skating has become one of the popular G. A. A. activities. About 150 girls belong to the club, with almost a hundred girls skating every Thursday at 3:00 o'clock at St. Anthony's hall.

This sport, like all others, has its difficulties, but the girls do not seem to mind taking a tumble now and then. All girls are welcome to join.



Student Council OFFICERS

FRANK DINYER	.	.	.	.	.	.	.	.	President
JANE BREWER	.	.	.	.	.	.	.	.	Vice President
BOB SMITH	.	.	.	.	.	.	.	.	Corresponding Secretary
FRANCES DEMKO	.	.	.	.	.	.	.	.	Secretary
BOB SPARLIN	.	.	.	.	.	.	.	.	Treasurer
DAVE GRIMM	.	.	.	.	.	.	.	.	Sergeant-at-Arms



To me
1st
sweetest
guy I know
Lots of love
F.A.
3.12.11

Dearest Tony
Are you going home
on the Belfountain I
am. You are the
cutest boy on the
floor if you were
on the floor
forever.
+
Misses
Lorraine

To a small fellow
+ fellow first Aider
Bob Kamin



A.

G.





